

The Woman's College of the University of North Carolina

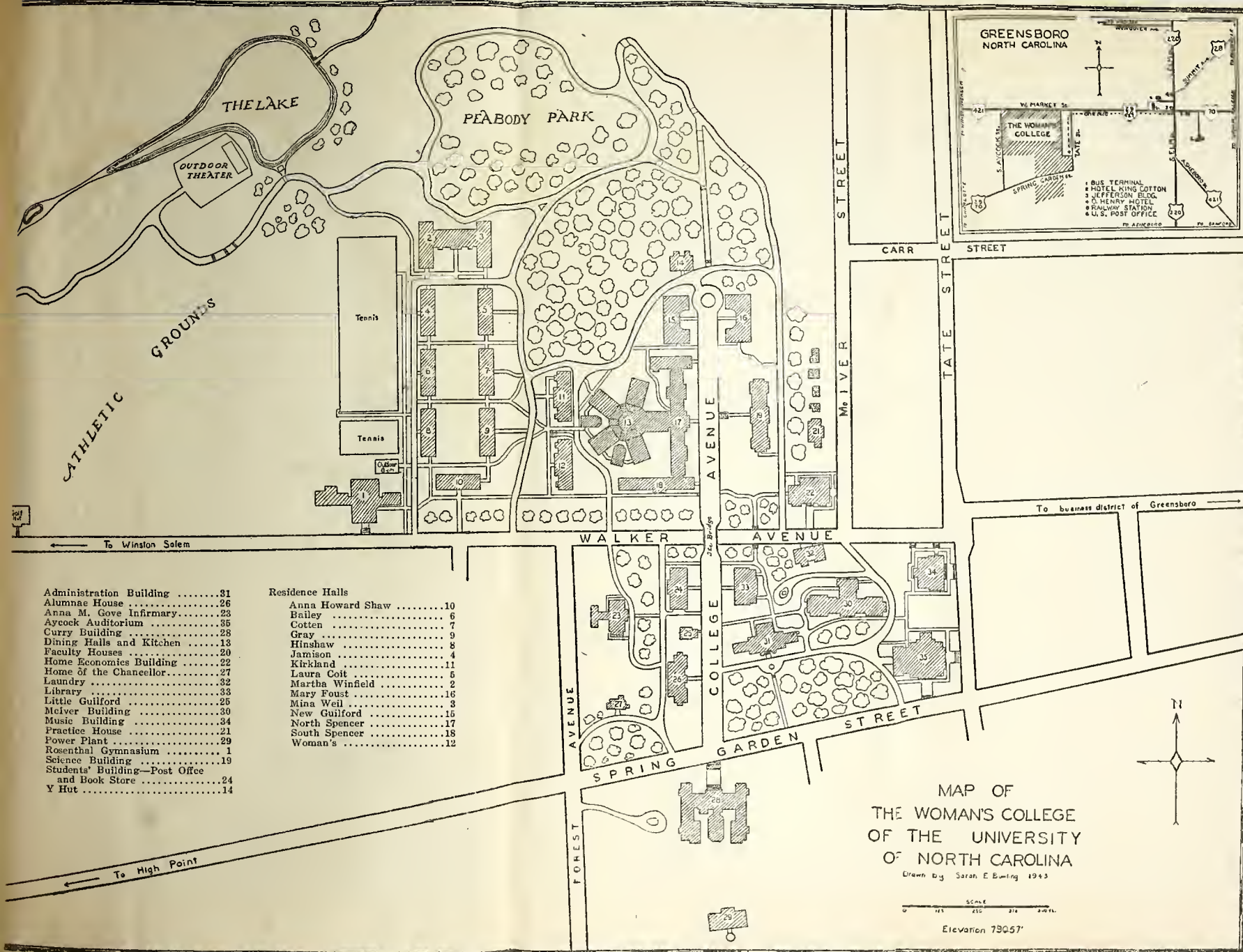


BULLETIN

Catalogue Issue for the Year 1945-1946
Announcements for 1946-1947

VOLUME XXXV APRIL, 1946 NUMBER 3
PUBLISHED FOUR TIMES DURING THE YEAR IN
JANUARY, FEBRUARY, APRIL AND NOVEMBER BY
THE COLLEGE AT GREENSBORO, NORTH CAROLINA





Administration Building 31
 Alumnae House 26
 Anna M. Gove Infirmary 23
 Aycock Auditorium 35
 Curry Building 28
 Dining Halls and Kitchen 13
 Faculty Houses 20
 Home Economics Building 22
 Home of the Chancellor 27
 Laundry 32
 Library 33
 Little Guilford 25
 Meivier Building 30
 Music Building 34
 Practice House 21
 Power Plant 29
 Rosenthal Gymnasium 1
 Science Building 19
 Students' Building—Post Office
 and Book Store 24
 Y Hut 14

Residence Halls

Anna Howard Shaw 10
 Bailey 6
 Cotten 7
 Gray 9
 Hinshaw 8
 Jamison 4
 Kirkland 11
 Laura Coit 5
 Martha Winfield 2
 Mary Foust 16
 Mina Weil 3
 New Guilford 15
 North Spencer 17
 South Spencer 18
 Woman's 12



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BULLETIN OF
THE WOMAN'S COLLEGE OF THE
UNIVERSITY OF NORTH CAROLINA

Catalogue Issue for the Year 1945-1946

Announcements for 1946-1947

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936
UNDER ACT OF CONGRESS OF AUGUST 24, 1912.

1946

JANUARY	APRIL	JULY	OCTOBER
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1947

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THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

COLLEGE CALENDAR

Session 1946-1947

1946

June 6	Summer Session begins, Thursday.
July 18	Summer Session ends, Thursday.
September 16	Meeting of the Faculty, Monday, 6:30 p.m.
September 17	Freshman Week begins, Tuesday, 9:00 a.m.
September 18	Examinations for Removal of Conditions, Wednesday.
September 19	Registration of Freshmen and Commercial Students, Thursday. Juniors and Seniors consult Advisers, Thursday, 9:00 a.m.
September 20	Sophomores consult Advisers, Friday, 8:30 a.m. All Upperclassmen complete Registration, Friday, 10:30 a.m.
September 21	Work of First Semester begins, Saturday.
September 28	Last day for changes in courses, Saturday.
October 5	Founder's Day, Saturday.
November 27	Thanksgiving Recess begins at 5:00 p.m., Wednesday.
December 2	Classwork resumed at 8:10 a.m., Monday.
December 19	Christmas Recess begins at 11:00 a.m., Thursday.

1947

January 3	Classwork resumed at 8:10 a.m., Friday
January 22	Reading Day, Wednesday.
Jan. 23-Jan. 29	Examinations, Thursday through Wednesday.
Jan. 30-Jan. 31	Registration for Second Semester, Thursday and Friday.
February 1	Work of Second Semester begins, Saturday.
February 8	Last day for changes in courses, Saturday.
April 2	Spring Recess begins at 11:00 a.m., Wednesday.
April 9	Classwork resumed at 8:10 a.m., Wednesday.
May 23	Reading Day, Friday.
May 24-30	Examinations, Saturday through Friday.
May 31, June 1, 2	Commencement, Saturday, Sunday, Monday.
June 5	Summer Session begins, Thursday.

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I. ORGANIZATION

BOARD OF TRUSTEES OF

THE UNIVERSITY OF NORTH CAROLINA, Chapel Hill
THE STATE COLLEGE OF AGRICULTURE AND ENGINEERING OF THE
UNIVERSITY OF NORTH CAROLINA, Raleigh
THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA,
Greensboro

EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES

ROBERT GREGG CHERRY, Governor, Chairman *ex-officio*, Raleigh
ARCH TURNER ALLEN, Secretary, Raleigh
*1946: O. MAX GARDNER, JOHN W. CLARK, JOHN W. UMSTEAD, JR.
*1948: JOHN SPRUNT HILL, JOHN J. PARKER, EDWIN PATE.
*1950: MRS. LAURA WEILL CONE, MRS. MAY L. TOMLINSON, VICTOR S.
BRYANT.
*1952: JOSEPHUS DANIELS, CLARENCE POE, RICHARD J. REYNOLDS.

MEMBERS OF THE BOARD OF TRUSTEES

ROBERT GREGG CHERRY, Governor, Chairman *ex-officio*
ARCH TURNER ALLEN, Secretary
CLYDE A. ERWIN, State Superintendent of Public Instruction, *ex-officio*

TRUSTEES FOR LIFE

CAMERON MORRISON	Charlotte	Mecklenburg
O. MAX GARDNER	Woodward Bldg.	Washington, D. C.
J. C. B. EHRLINGHAUS	Raleigh	Wake
CLYDE R. HOEY	Senate Office Bldg.	Washington, D. C.
J. MELVILLE BROUGHTON	Raleigh	Wake

Term Expires April 1, 1947

MRS. KATE P. ARRINGTON	Warrenton	Warren
H. D. BATEMAN	Wilson	Wilson
J. B. FEARING	Windsor	Bertie
BATTLE A. HOCUTT	Clayton	Johnston
IRA T. JOHNSTON	Jefferson	Ashe
JOHN H. KERR, SR.	Warrenton	Warren
J. HEATH KLUTZ	Albemarle	Stanly
M. C. LASSITER	Snow Hill	Greene

*Term expires July 1 of year indicated.

W. L. LUMPKIN	Louisburg	Franklin
G. L. LYERLY	Hickory	Catawba
H. B. MARROW	Smithfield	Johnston
L. P. McLENDON	Greensboro	Guilford
WILLIAM D. MERRITT	Roxboro	Person
*WALTER MURPHY	Salisbury	Rowan
†HAYWOOD PARKER	Asheville	Buncombe
CLARENCE POE	Raleigh	Wake
J. T. PRITCHETT	Lenoir	Caldwell
CARL A. RUDISILL	Cherryville	Gaston
GEORGE STEPHENS	Asheville	Buncombe
W. H. SULLIVAN	Greensboro	Guilford
FRED I. SUTTON	Kinston	Lenoir
H. P. TAYLOR	Wadesboro	Anson
JOHN W. UMSTEAD, JR.	Chapel Hill	Orange
LIONEL WEIL	Goldsboro	Wayne
‡CHARLES WHEDBEE	Hertford	Perquimans

Term Expires April 1, 1949

MISS EMILY AUSTIN	Tarboro	Edgecombe
MISS ANNIE MOORE CHERRY	Red Springs	(Appointed from Halifax)
DAVID CLARK	Charlotte	Mecklenburg
JAMES H. CLARK	Elizabethtown	Bladen
K. CLYDE COUNCIL	Wananish	Columbus
JOSEPHUS DANIELS	Raleigh	Wake
BENJAMIN B. EVERETT	Palmyra	Halifax
MRS. R. S. FERGUSON	Taylorsville	Burke
JAMES S. FICKLEN	Greenville	Pitt
JAMES ALEXANDER GRAY	Winston-Salem	Forsyth
R. L. HARRIS	Roxboro	Person
W. E. HORNER	Sanford	Lee
HUGH HORTON	Williamston	Martin
ROBERT EUGENE LITTLE	Wadesboro	Anson
DAN K. MOORE	Sylva	Jackson
THOMAS J. PEARSALL	Rocky Mount	Nash
J. HAWLEY POOLE	West End	Moore
J. A. PRITCHETT	Windsor	Bertie
CLAUDE W. RANKIN	Fayetteville	Cumberland
DR. FOY ROBERSON	Durham	Durham
T. CLARENCE STONE	Stoneville	Rockingham
W. FRANK TAYLOR	Goldsboro	Wayne

*Died January 11, 1946.

†Died November 1, 1945.

‡Died June 27, 1945.

MRS. MAY LOVELACE TOMLINSON	High Point	Guilford
F. E. WALLACE	Kinston	Lenoir
GRAHAM WOODARD	Wilson	Wilson

Term Expires April 1, 1951

ARCH TURNER ALLEN	Raleigh	Wake
ALEXANDER BOYD ANDREWS	Raleigh	Wake
EDWARD STEPHENSON ASKEW	Oriental	Pamlico
KEMP DAVIS BATTLE	Rocky Mount	Nash
JAMES ALBERT BRIDGER	Bladenboro	Bladen
CHARLES ALBERT CANNON	Concord	Cabarrus
THURMOND CHATHAM	Winston-Salem	Forsyth
WILLIAM GRIMES CLARK	Tarboro	Edgecombe
ARTHUR M. DIXON	Gastonia	Gaston
*RUFUS ALEXANDER DOUGHTON	Sparta	Alleghany
FRANK WILLS HANCOCK, JR.	Oxford	Granville
CHARLES A. JONAS	Lincolnton	Lincoln
ARTHUR M. LONDON	Pittsboro	Chatham
MRS. SADIE McBRAYER MCCAIN	Sanatorium	Hoke
MRS. GERTRUDE DILLS MCKEE	Sylva	Jackson
RAYMOND MAXWELL	New Bern	Craven
REID ATWOOD MAYNARD	Burlington	Alamance
ANDREW L. MONROE	Raleigh	Wake
KEMP BATTLE NIXON	Lincolnton	Lincoln
JOHN J. PARKER	Charlotte	Mecklenburg
ROBERT WRIGHT PROCTOR	Marion	McDowell
R. J. REYNOLDS	Winston-Salem	Forsyth
BENJAMIN FRANKLIN ROYAL	Morehead City	Carteret
WILLIAM B. SHUFORD	Hickory	Catawba
MISS GRACE PEMBERTON TAYLOR	Danbury	Stokes

Term Expires April 1, 1953

WADE BARBER	Pittsboro	Chatham
SAMUEL M. BLOUNT	Washington	Beaufort
VICTOR S. BRYANT	Durham	Durham
MISS GERTRUDE CARRAWAY	New Bern	Craven
JOHN W. CLARK	Franklinville	Randolph
COLLIER COBB, JR.	Chapel Hill	Orange
GEORGE S. COBLE	Lexington	Davidson
MRS. LAURA WEILL CONE	Greensboro	Guilford
JOHN G. DAWSON	Kinston	Lenoir
JOSEPH C. EAGLES	Wilson	Wilson
SAMUEL J. ERVIN	Morganton	Burke

*Died August 17, 1945.

W. ROY HAMPTON	Plymouth	Washington
JOHN SPRUNT HILL	Durham	Durham
B. K. LASSITER	Oxford	Granville
JOHN Q. LEGRAND	Wilmington	New Hanover
HENRY A. LINEBERGER	Gastonia	Gaston
MRS. FRANCES NEWSOM MILLER	Raleigh	Wake
GLENN C. PALMER	Waynesville	Haywood
EDWIN PATE	Laurinburg	Scotland
JAMES C. PITTMAN	Sanford	Lee
J. E. RAMSEY	Salisbury	Rowan
ROY ROWE	Burgaw	Pender
J. BENTON STACY	Ruffin	Rockingham
KENNETH S. TANNER	Spindale	Rutherford
WILLIAM B. UMSTEAD	Durham	Durham

THE CONSOLIDATED UNIVERSITY OF NORTH CAROLINA

(Office at Chapel Hill)

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President.*

WILLIAM DONALD CARMICHAEL, JR., S.B.Comm., *Controller.*

THE ADMINISTRATIVE COUNCIL

Woman's College at Greensboro

WALTER CLINTON JACKSON, B.S., LL.D., *Chancellor of the College and Vice-President of the University.*

BERNICE DRAPER, B.A., M.A., *Associate Professor of History.*

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor of Home Economics.*

MEREB E. MOSSMAN, B.A., M.A., *Associate Professor of Sociology.*

EMILY HOLMES WATKINS, B.A., M.A., *Associate Professor of Mathematics.*

University of North Carolina at Chapel Hill

ROBERT BURTON HOUSE, B.A., M.A., *Chancellor and Vice-President of the University.*

EDGAR WALLACE KNIGHT, B.A., M.A., Ph.D., *Kenan Professor of Education.*

ALBERT RAY NEWSOME, B.A., M.A., Ph.D., *Professor of History.*

WILLIAM FREDERICK PROUTY, Ph.D., *Professor of Geology.*

WILLIAM S. WELLS, B.A., M.A., Ph.D., *Associate Professor of English.*

North Carolina State College of Agriculture and Engineering at Raleigh

JOHN WILLIAM HARRELSON, B.E., M.E., *Chancellor of the College and Vice-President of the University.*

THOMAS P. NELSON, D.Sc., *Dean of the Textile School.*

MONROE EVANS GARDNER, B.S., *Professor of Horticulture.*

WILLIAM HAND BROWNE, JR., A.B., P.A.E., B.E., *Professor of Electrical Engineering.*

ARTHUR JOHN WILSON, B.S., M.S., *Professor of Chemistry.*

THE FACULTY

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, B.A., M.A., LL.D., D.C.L., D.Litt., *President of the University.*

University of North Carolina, B.A., 1909; Columbia University, M.A., 1916; Birmingham-Southern, Davidson, LL.D., Catawba, D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

*JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

University of North Carolina, Ph.B., 1890; LL.D., 1910.

WALTER CLINTON JACKSON, B.S., LL.D., *Chancellor of the College and Vice-President of the University.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

HARRIET WISEMAN ELLIOTT, B.A., M.A., LL.D., *Dean of Women.*

Hanover College, B.A., 1910; Columbia University, M.A., 1913; Hanover College, LL.D., 1941.

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

JOHN C. LOCKHART, B.A., *Assistant Controller and Business Manager.*

University of North Carolina, B.A., 1912.

E. J. FORNEY, *Treasurer.*

GEORGE M. JOYCE, B.S., M.S., *Auditor.*

Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935; University of Pittsburgh, 1939.

RUTH M. COLLINGS, B.A., M.D., *Physician.*

Pomona College, B.A., 1919; University of Pennsylvania, M.D., 1923.

OFFICERS OF INSTRUCTION AND ACADEMIC ADMINISTRATION

(Arranged—with the exception of the first three—within each ranking in order of academic seniority. For alphabetical list see page 182).

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt., *President of the University.*

B.A., 1909 (North Carolina); M.A., 1916 (Columbia); LL.D. (Birmingham-Southern, Davidson, Duke, William and Mary, Wake Forest); D.C.L. (Catawba); D.Litt. (Columbia).

WALTER CLINTON JACKSON, B.S., LL.D., *Chancellor of the College and Vice-President of the University.*

B.S., 1900, LL.D., 1926 (Mercer); (University of Chicago).

*JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*

Ph.B., 1890, LL.D., 1910 (North Carolina).

E. J. FORNEY, *Treasurer, Professor.*

ANNA M. GOVE, M.D., *Physician, Professor of Health.*

M.D. 1892 (Woman's Medical College).

*Died February 15, 1946.

MARY M. PETTY, B.S., *Professor of Chemistry.*

B.S., 1885 (Wellesley); (Bryan Mawr).

CAROLINE B. SCHOCH, Ph.B., M.A., *Professor of German.*

Ph.B., 1907 (Chicago); M.S., 1919 (Wisconsin); (University of Marburg, Germany).

WINFIELD S. BARNEY, B.A., M.A., Ph.D., *Professor of Romance Languages.*

B.A., 1905 (Dartmouth); M.A., 1911 (Hobart); Ph.D., 1916 (Syracuse).

JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*

Ph.B., 1906, M.A., 1912 (Hamline); (Johns Hopkins).

MARY TAYLOR MOORE, *Registrar, Professor.*

Diploma, 1903 (North Carolina College for Women).

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*

B.A., 1903 (Cornell); M.A., 1931 (Michigan).

HARRIET WISEMAN ELLIOTT, B.A., M.A., LL.D., *Dean of Women, Professor.*

B.A., 1910 (Hanover); M.A., 1913 (Columbia); LL.D., 1941 (Hanover).

ALONZO C. HALL, B.A., M.A., *Professor of English.*

B.A., 1910 (Elon); M.A., 1913 (Columbia).

MARY CHANNING COLEMAN, B.S., *Professor of Physical Education.*

B.S., 1917 (Columbia); (Wellesley).

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*

B.A., 1915 (North Carolina); M.A., 1916 (Harvard).

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor of Psychology.*

B.A., 1910, M.A., 1915 (North Carolina); Ph.D., 1923 (George Peabody).

*ALEX MATHEWS ARNETT, B.A., M.A., Ph.D., *Professor of History.*

B.S., 1908 (Mercer); M.A., 1913, Ph.D., 1922 (Columbia).

CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*

B.A., 1908 (Randolph-Macon); M.A., 1911 (Chicago); (Harvard); (Chicago).

GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*

B.A., 1915 (Reed); M.A., 1916 (Columbia).

†BENJAMIN BURKS KENDRICK, B.S., M.A., Ph.D., *Professor of History.*

B.S., 1905 (Mercer); M.A., 1911, Ph.D., 1914 (Columbia).

LEONARD BURWELL HURLEY, B.A., M.A., Ph.D., *Professor of English.*

B.A., 1913, M.A., 1916 (Duke); Ph.D., 1932 (North Carolina).

ALBERT S. KEISTER, B.A., M.A., Ph.D., *Professor of Economics.*

B.A., 1910 (Otterbein); M.A., 1911 (Columbia); Ph.D., 1927 (Chicago).

EARL H. HALL, B.S., M.S., *Professor of Botany.*

B.S., 1920, M.S., 1921 (Chicago).

RUTH FITZGERALD, B.S., M.A., *Professor of Education.*

Diploma 1905 (North Carolina College for Women); B.S., 1925, M.A., 1926 (Columbia); (Chicago).

*Died August 7, 1945.

†Retired August 31, 1945.

MALCOLM K. HOOKE, B.A., D.de l'Univ., *Professor of Romance Languages.*

B.A., 1918 (Chattanooga); Diplôme, d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

GEORGE M. THOMPSON, B.Mus., M.Mus., *Professor of Music.*

B.Mus., 1915, M.Mus., 1920 (Beaver); (Pittsburgh Musical Institute); (Chicago College of Music); (Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris).

J. ARTHUR DUNN, B.A., M.A., *Professor of English.*

B.A., 1908, M.A., 1909 (Missouri).

HELEN BARTON, B.A., M.A., Ph.D., *Professor of Mathematics.*

B.A., 1913 (Goucher); M.A., 1922, Ph.D., 1926 (Johns Hopkins).

*CALVIN NORWOOD WARFIELD, B.E., M.A., Ph.D., *Professor of Physics.*

B.E., 1923, M.A., 1925, Ph.D., 1926 (Johns Hopkins).

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor of Home Economics.*

B.S., 1912 (Montana State); M.A. 1920 (Columbia); (Cornell); (Chicago).

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor of Chemistry.*

B.A., 1920 (Barnard); M.A., 1922 (Mount Holyoke); (Yale).

RUTH M. COLLINGS, B.A., M.D., *Physician and Professor of Health.*

B.A., 1919 (Pomona); M.D., 1923 (Pennsylvania).

H. HUGH ALTVATER, B.A., M.Mus. *Dean of the School of Music, Professor of Music.*

B.A., 1920, Mus.M., 1929 (Michigan); Mus.M., 1925 (Southwestern).

META HELENA MILLER, B.A., M.A., Ph.D., *Professor of Romance Languages.*

B.A., 1917 (Goucher); M.A., 1919, Ph.D., 1922 (Johns Hopkins); Certificat d'études pratiques de pronociation française, Institut de phonétique (Université de Paris, 1931).

OLIVER PERRY CLUTTS, B.S., M.A., *Professor of Education.*

B.S., 1913 (Ohio); M.A., 1917 (Columbia).

GEORGE P. WILSON, B.A., M.A., *Professor of English.*

B.A., 1913 (North Carolina); M.A., 1919 (Columbia); (Wisconsin).

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor of Psychology.*

B.A., 1925 (North Carolina College for Women); M.A., 1926 (Columbia); Ph.D., 1928 (Johns Hopkins).

MABEL N. SWANSON, B.S., M.S., *Dietitian, Professor of Home Economics.*

B.S., 1926 (Washington); M.S., 1930 (Columbia).

VICTORIA CARLSSON, B.Sc., M.Sc., M.A., Ph.D., *Professor of Health.*

B.Sc., 1922, M.Sc., M.A., 1923, Ph.D., 1929 (Columbia).

GREGORY D. IVY, B.S., M.A., *Professor of Art.*

B.S., 1928 (Central Missouri State Teachers); M.A., 1932 (Columbia).

GRACE VAN DYKE MORE, B.Mus., M.S., *Professor of Music Education.*

B.Mus., 1922, M.S., 1931 (Illinois).

*On leave of absence, government service, 1945-46.

CHARLES WILEY PHILLIPS, B.A., M.A., *Director of Public Relations, Professor.*

B.A., 1921 (North Carolina); M.A., 1927 (Columbia).

FRANKLIN HOLBROOK McNUTT, B.A., M.A., Ph.D., *Professor of Education.*

B.A., 1916, M.A., 1918 (Wittenberg); Ph.D., 1932 (Ohio State); LL.D., 1938 (Dayton).

JANE SUMMERELL, B.A., M.A., *Professor of English.*

B.A., 1910 and 1922 (North Carolina College for Women); M.A., 1924 (Columbia).

*MIRIAM MACFADYEN, B.S., M.A., *Professor of Education.*

Diploma, 1900 (North Carolina College for Women); B.S., 1926, M.A., 1930 (Columbia).

ALLEINE RICHARD MINOR, B.S., *Professor of Piano.*

Diploma, 1912 (Meredith); B.S., 1930 (Columbia); (New England Conservatory of Music).

ELVA EUDORA BARROW, B.A., M.S., *Professor of Chemistry.*

B.A., 1911 (Randolph-Macon Woman's College); M.S., 1923 (Chicago).

MAGNHILDE GULLANDER, B.A., M.A., *Professor of History.*

B.A., 1916 (Wisconsin); M.A., 1925 (Pennsylvania).

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Professor of Zoology.*

B.A., 1920 (Southwestern); Ph.D., 1934 (Johns Hopkins).

JAMES W. PAINTER, B.A., M.A., *Professor of English.*

B.A., 1920 (Emory and Henry); M.A., 1923 (Tennessee); (Chicago); (North Carolina).

CHARLTON C. JERNIGAN, B.A., M.A., Ph.D., *Professor of Classical Civilization.*

B.A., 1925, M.A., 1926, Ph.D., 1935 (Duke); (University of Chicago).

EUGENE E. PFAFF, B.A., M.A., Ph.D., *Professor of History.*

B.A., 1930, M.A., 1934 (North Carolina); Ph.D., 1936 (Cornell).

MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Professor of English.*

B.A., 1926 (Princeton); M.A., 1929 (Harvard); Ph.D., 1938 (Chicago).

CHARLES MARSHALL ADAMS, B.A., B.S., M.A., *Librarian, Professor.*

B.A., 1931 (Amherst); B.S., 1933, M.A., 1942 (Columbia).

CORA E. GRAY, B.S., M.S., Ph.D., *Professor of Home Economics.*

B.S., 1906, M.S., 1909 (Chicago); Ph.D., 1927 (Yale); (Columbia); (Pennsylvania State); (Sorbonne).

CARL W. MCCARTHA, B.A., M.A., *Professor of Education.*

B.A., 1922 (Newberry); M.A., 1942 (University of North Carolina); (New York University).

INEZ COLDWELL, B.A., *Associate Professor of Biology.*

B.A., 1915 (Southwestern); (Johns Hopkins).

JESSIE C. LAIRD, B.A., M.A., *Associate Professor of French.*

B.A., 1906 (Mount Holyoke); M.A., 1909 (Michigan); University of Marburg, Germany); (Alliance Française, Paris); (University of Poitiers); (Officier d'Académie).

RENÉ HARDRÉ, prof. des E.N., *Associate Professor of French.*

C.E.N., 1908 (Angers); C.A.P., 1911 (Rennes); (University of Caen); (Professorat des Ecoles Normales, Paris, 1919); (University of London); (University of Edinburgh); (Chevalier de la Légion d'Honneur); (Officier de l'Instruction Publique).

MILDRED RUTHERFORD GOULD, B.S., M.A., *Associate Professor of English.*

B.S., 1907, M.A., 1921 (Columbia).

ABIGAIL E. ROWLEY, B.S., M.A., *Associate Professor of English.*

B.S., 1915 (Denison); M.A., 1921 (Columbia).

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor of Spanish.*

B.A., 1916 (Vermont); M.A., 1921 (Columbia); Diplomat (Centro de Estudios Históricos, Madrid).

HERBERT KIMMEL, B.A., Ph.M., Ph.D., *Associate Professor of Education.*

B.A., 1908 (Indiana); Ph.M., 1909 (Chicago); Ph.D., 1935 (North Carolina).

HELEN INGRAHAM, B.S., M.S., *Associate Professor of Biology.*

B.S., 1918 (Knox); M.S., 1921 (Chicago).

MARY LOIS FERRELL, *Associate Professor of Piano.*

Diploma, 1916 (Meredith); Graduate in Music, 1919 (Northwestern); (Student of Ernest Hutcheson and Emil Sauer).

NETTIE SUE TILLET, B.A., M.A., *Associate Professor of English.*

B.A., 1913 (Duke); M.A., 1924 (Columbia).

MARIE B. DENNEEN, B.A., M.A., *Associate Professor of Education.*

B.A., 1912, M.A., 1922 (Minnesota).

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor of History.*

B.A., 1919 (Lawrence); M.A., 1922 (Wisconsin).

VERA LARGENT, B.A., M.A., *Associate Professor of History.*

B.A., 1915 (Knox); M.A., 1923 (Chicago).

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor of Home Economics.*

B.S., 1925, M.A., 1931 (Columbia).

LILA BELLE LOVE, B.A., M.S., *Associate Professor of Bacteriology.*

B.A., 1916, (Mississippi State College for Women); M.S., 1921 (Nebraska); (Chicago); (Johns Hopkins School of Public Health and Hygiene).

JOHN AARON SMITH, B.Ed., M.S., *Associate Professor of Education.*

B.Ed., 1916 (Illinois State Normal); M.S., 1926 (Illinois).

MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Physiology.

B.A., 1924, M.S., 1926 (Illinois).

KEY L. BARKLEY, B.A., M.A., Ph.D. *Associate Professor of Psychology.*

B.A., 1926 (Berea); M.S., 1927, Ph.D., 1930 (North Carolina).

ALBERT FREDERICK THIEL, B.A., M.A., Ph.D., *Associate Professor of Botany.*

B.A., 1916 (Minnesota); M.A., 1917 (Nebraska); Ph.D., 1931 (Chicago).

*On leave of absence, 1945-46.

LYDA GORDON SHIVERS, B.A. LL.B., M.A., Ph.D., *Associate Professor of Sociology.*

B.A., 1928, LL.B., 1930, M.A., 1930 (Mississippi); Ph.D., 1935 (North Carolina).

LOUISE BREVARD ALEXANDER, B.A., *Associate Professor of Political Science.*

B.A., 1907 (Presbyterian College); (Tennessee); (North Carolina).

EMILY HOLMES WATKINS, B.A., M.A., *Associate Professor of Mathematics.*

B.A., 1916 (Randolph-Macon Woman's College); M.A., 1936 (Columbia).

JOHN E. BRIDGERS, JR., B.A., M.A., Ph.D., *Associate Professor of English.*

B.A., 1923 (Duke); M.A., 1925 (Harvard); Ph.D., 1941 (Duke).

MEREB E. MOSSMAN, B.A., M.A., *Associate Professor of Sociology.*

B.A., 1926 (Morningside); M.A., 1928 (Chicago).

*JOHN ALDEN CLARK, B.A., M.A., Ph.D., *Associate Professor of Philosophy.*

B.A., 1929 (Amherst); M.A., 1930, Ph.D., 1935 (Harvard).

MILDRED PEARL HARRIS, B.A., M.A., *Associate Professor of Health.*

B.A., 1921, M.A., 1924 (Michigan).

ETHEL L. MARTUS, B.A., M.S., *Associate Professor of Physical Education.*

B.A., 1929 (Brown); M.S., 1931 (Wellesley).

GEORGE M. JOYCE, B.S., M.S., *Auditor, Associate Professor in Commercial Department.*

B.S., 1930 (Indiana State Teachers); M.S., 1935 (Indiana); (Pittsburgh).

*FREDERICK HORNER BUNTING, B.A., Ph.D., *Associate Professor of Economics.*

B.A., 1927 (University of the South); Ph.D., 1939 (North Carolina); (Harvard); (Oxford, England).

EDNA ARUNDEL, B.A., M.A., Ph.D., *Associate Professor of Geography.*

B.A., 1921 (Ohio University); M.A., 1929 (Columbia); Ph.D., 1942 (Yale).

PATTY SPRUILL, B.S., B.A., M.A., *Associate Professor of Business Education.*

B.S., 1912, B.A., 1926 (North Carolina College for Women); M.A., 1937 (New York University).

ALICE KATHERINE ABBOTT, B.A., M.A., *Associate Professor of Spanish.*

B.A., 1921 (Smith); M.A., 1927 (Illinois); (Centro de Estudios Históricos, Madrid).

AGNES N. COXE, B.L., B.S., M.A., *Associate Professor of Home Economics.*

B.L., 1919 (Flora Macdonald); B.S., 1927 (North Carolina College for Women); M.A., 1930 (Columbia).

FLORA WHITE EDWARDS, B.S., M.S., *Associate Professor of Home Economics.*

B.S., 1911 (Guilford College); B.S., 1916 (Peabody College); M.S., 1934 (Chicago).

*On leave of absence, military service, 1945-46.

*KATHERINE TAYLOR, B.A., M.A., *Associate Professor of French.*

B.A., 1923 (North Carolina College for Women); M.A., 1929 (Radcliffe).

MADELEINE BLAKEY STREET, B.S., M.A., *Associate Professor of Home Economics.*

B.S., 1922 (William and Mary); M.A., 1931 (Columbia).

HELEN BURNS, B.A., M.A., *Freshman Class Chairman, Associate Professor.*

B.A., 1925 (Iowa); M.A., 1937 (Columbia).

VANCE T. LITTLEJOHN, B.A., B.S., M.Ed., *Associate Professor of Business Education.*

B.A., B.S., 1931 (Bowling Green College of Commerce); M.Ed., 1935 (Pittsburgh).

ANNA JOYCE REARDON, B.A., M.S., Ph.D., *Associate Professor of Physics.*

B.A., 1930 (College of Saint Teresa); M.S., 1933, Ph.D., 1937 (St. Louis).

PAUL M. GREGORY, B.A., M.A., Ph.D., *Associate Professor of Economics.*

A.B., 1938 (Union); M.A., 1939, Ph.D., 1942 (Clark).

ANNA O. STEPHENS, B.S., M.D., *Associate Physician, Associate Professor.*

B.S., 1926 (Bucknell); M.D., 1936 (Woman's Medical College of Pennsylvania).

HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor of Spanish.*

B.A., 1921 (Adelphi); M.A., 1930 (Columbia); M.A., 1933 (Chicago); (Centro de Estudios Históricos, Madrid).

ANNA REGER, B.A., B.S., *Assistant Professor of Education.*

B.A., 1916 (West Virginia Wesleyan); B.S., 1931 (Columbia).

†JOHN A. TIEDEMAN, B.S., M.S., Ph.D., *Assistant Professor of Physics.*

B.S., 1926, M.S., 1928 (Union); Ph.D., 1931 (Virginia).

‡BETTY AIKEN LAND, B.A., M.A., *Assistant Professor of Education.*

Diploma 1903, B.A., 1927 (North Carolina College for Women); M.A., 1930 (Columbia).

ANNA M. KREIMEIER, Ph.B., M.A., *Assistant Professor of Education.*

Ph.B., 1923 (Chicago); M.A., 1937 (Columbia); (University of London).

MARY FITZGERALD, B.A., M.A., *Assistant Professor of Education.*

Diploma, 1908, B.A., 1930 (North Carolina College for Women); M.A., 1940 (Columbia).

HARRIETT MEHAFFIE, Ph.B., M.A., *Assistant Professor of Education.*

Ph.B., 1926 (Chicago); M.A., 1941 (Michigan).

RUTH GUNTER, B.A., M.A., *Assistant Professor of Education.*

B.A., 1925 (North Carolina College for Women); M.A., 1930 (Columbia).

BESS NAYLOR ROSA, B.S., M.A., *Assistant Professor of Home Economics.*

B.S., 1914, M.A., 1917 (Missouri); (Merrill Palmer School).

*On leave of absence, military service, first semester, 1945-46.

†Resigned November 20, 1945.

‡Retired August 31, 1945.

*VIRGINIA CHRISTIAN FARINHOLT, B.A., M.A., Ph.D., *Assistant Professor of Spanish.*

B.A., 1928 (William and Mary); M.A., 1930, Ph.D., 1936 (Chicago); (Alliance Française, Paris).

HARRIET ALICE NAUMANN, B.A., M.S., *Assistant Professor of Home Economics.*

B.A., 1929 (Grinnell); M.S., 1932 (Iowa State).

†BIRDIE HELEN HOLLOWAY, B.S., M.S., *Assistant Professor of Music Education.*

B.S., 1926, M.S., 1931 (Oberlin).

MAUDE L. ADAMS, B.A., M.A., *Assistant Professor of Business Education.*

B.A., 1914 (Cornell); M.A., 1935 (Iowa).

*WILTON P. CHASE, B.A., M.A., Ph.D., *Assistant Professor of Psychology.*

B.A., 1930 (Syracuse); M.S., 1932 (Dartmouth); Ph.D., 1935 (Minnesota).

DOROTHY DAVIS, B.A., M.A., *Assistant Professor of Physical Education.*

B.A., 1928 (Western College); M.A., 1930 (Wisconsin).

HELEN THRUSH, B.F.A., M.A., *Assistant Professor of Art.*

B.F.A., 1927 (Pennsylvania); M.A., 1930 (Columbia).

MAY DULANEY BUSH, B.A., M.A., Ph.D., *Assistant Professor of English.*

B.A., 1923 (Hollins); M.A., 1928 (Columbia); Ph.D., 1942 (Johns Hopkins).

*LAWRENCE S. RITCHIE, B.A., M.A., Ph.D., *Assistant Professor of Biology.*

B.A., 1928 (Grand Island); M.A., 1930, Ph.D., 1936 (Northwestern).

‡RUTH AGNES SHAVER, B.A., M.A., *Assistant Professor of Education.*

B.A., 1922 (Ohio Wesleyan); M.A., 1926 (Columbia); (Sorbonne, Paris); (University of Grenoble, France).

§DOROTHY LEE CLEMENT, B.M., M.Mus., *Assistant Professor of Music.*

B.M., 1923 (North Carolina College for Women); M.Mus., 1939 (Northwestern).

JOSEPHINE HEGE, B.A., M.A., *Assistant Professor of History.*

B.A., 1927 (North Carolina College for Women); M.A., 1939 (Virginia).

MARGARET FLINTOM, B.A., M.A., *Assistant Professor of Education.*

B.A., 1925, M.A., 1928 (George Peabody).

ELISABETH JASTROW, Ph.D., *Assistant Professor of Art.*

Ph.D., 1916 (Heidelberg, Germany).

||RALPH BRIMLEY, B.S., M.A., *Assistant Professor of Education.*

B.S., 1928 (North Carolina State); M.A., 1941 (North Carolina).

ANNIE BEAM FUNDERBURK, B.A., M.A., *Assistant Professor of French.*

B.A., 1916 (North Carolina College for Women); M.A., 1934 (North Carolina).

*On leave of absence, military service, 1945-46.

†On leave of absence, second semester, 1945-46.

‡On leave of absence, military service, first semester, 1945-46.

§Resigned January 31, 1946.

||On leave of absence, military service, 1945-46.

MARY HARRELL, B.A., B.S., M.A., *Assistant Professor in Commercial Department.*

B.A., 1917 (Queens); B.S., 1938 (George Peabody); M.A., 1942 (New York University).

GUITA MARBLE, B.A., M.A., Ph.D., *Assistant Professor of Chemistry.*

B.A., 1930, M.A., 1932, Ph.D., 1935 (Kansas).

ELIZABETH COMETTI, B.A., M.A., Ph.D., *Assistant Professor of History.*

B.A., 1932 (Marshall); M.A., 1934, Ph.D., 1939 (Virginia).

MATHILDE HARDAWAY, B.B.A., M.B.A., *Assistant Professor of Business Education.*

B.B.A., 1930 (Texas); M.B.A., 1938 (Chicago).

ROWENA WELLMAN, B.A., M.A., Ph.D., *Assistant Professor of Business Education.*

B.A., 1919 (Iowa); M.A., 1928, Ph.D., 1937 (Columbia).

VIRGINIA GANGSTAD, B.A., M.A., Ph.D., *Assistant Professor of Biology.*

B.A., 1934, M.A., 1935, Ph.D., 1938 (Illinois).

VIRGIL E. LINDSEY, B.A., M.A., *Assistant Professor of Economics.*

B.A., 1926 (Missouri Wesleyan); M.A., 1936 (Iowa).

GAYNELL CALLAWAY SPIVEY, B.A., M.A., Ph.D., *Assistant Professor of English.*

B.A., 1917 (Greensboro); M.A., 1925, Ph.D., 1928 (North Carolina).

JEANETTE R. POTTER, B.A., M.S., *Assistant Professor of Physical Education.*

B.A., 1929 (Iowa State Teachers); M.S., 1939 (Wisconsin).

RICHARD BARDOLPH, B.A., M.A., Ph.D., *Assistant Professor of History.*

B.A., 1940, M.A., 1941, Ph.D., 1944 (Illinois).

OLIVIA BURNETT, B.A., M.A., *Assistant Professor of Psychology.*

B.A., 1941 (Blue Mountain College); M.A., 1942 (George Peabody).

HILDA T. HARPSTER, B.A., M.A., Ph.D., *Assistant Professor of Biology.*

B.A., 1927 (Sweet Briar); M.A., 1929, Ph.D., 1936 (Michigan).

CHARLES MASSINGER, B.A., M.A., *Assistant Professor of Voice.*

B.A., 1917 (Williams); M.A., 1934 (Columbia); (New York University); (Columbia).

ANITA VALLE, B.A., M.A., *Assistant Professor of Spanish.*

B.A., 1925 (Mount Holyoke); M.A., 1927 (University of Barcelona, Spain).

OPAL MARIE WOLF, B.A., M.A., Ph.D., *Assistant Professor of Biology.*

B.A., 1915 (Southwestern College); M.A., 1925, Ph.D., 1928 (Wisconsin).

EUGENIA McIVER HUNTER, B.A., M.A., *Assistant Professor of Education.*

B.A., 1926 (Goucher); M.A., 1939 (Columbia); (Ohio State University).

EVELYN LOUISE HOWELL, B.S., M.S., *Assistant Professor of Home Economics.*

B.S., 1932 (Woman's College of the University of North Carolina); M.S., 1942 (North Carolina).

GEORGE W. DICKIESON, B.Mus., M.Mus., *Assistant Professor of Music.*

B.Mus., 1934 (Salem); M.Mus., 1940 (Cincinnati Conservatory).

CHRISTIANA MCFADYEN, B.A., M.A., *Assistant Professor of History.*

B.A., 1936 (Woman's College of the University of North Carolina); M.A., 1938 (Columbia).

MARJORIE LEONARD, B.S., M.A., *Assistant Professor of Physical Education.*

B.S., 1939 (Woman's College of the University of North Carolina); M.A., 1945 (North Carolina).

ALICE JOYCE COOPER, B.A., M.A., *Assistant Professor of Education.*

B.A., 1928 (Woman's College of the University of North Carolina); M.A., 1942 (North Carolina).

HELEN DEANS, B.A., M.Ed., *Assistant Professor of Education.*

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KATHRYN MCA. ENGLAND, B.A., M.A., *Assistant Professor of English.*

B.A., 1933 (Randolph-Macon Woman's College); M.A., 1937 (Columbia).

FRANCES LEDBETTER, B.A., M.A., Ph.D., *Assistant Professor of Education.*

B.A., 1924, M.A., 1931 (Duke); Ph.D., 1945 (New York University).

MARION M. WATSON, B.A., M.A., in Ed., *Assistant Professor of Education.*

B.A., 1932 (Woman's College of the University of North Carolina); M.A., in Ed., 1945 (North Carolina); (Columbia).

ELLEN GRIFFIN, B.S., M.A., *Assistant Professor of Physical Education.*

B.S., 1940 (Woman's College of the University of North Carolina); M.A., 1943 (North Carolina).

CATHRYNE KEHOE, B.S., M.S., *Assistant Professor of Home Economics.*

B.S., 1923 (William and Mary); M.S., 1944 (North Carolina).

CHARLOTTE W. DAWLEY, B.A., M.S., Ph.D., *Assistant Professor of Biology.*

B.A., 1924 (Carleton College); M.S., 1927 (Washington University); Ph.D., 1945 (Minnesota).

NOMA HARDIN, B.A., B.S., M.A., *Assistant Professor of Art.*

B.A., 1929 (Baylor); B.S., 1942, M.A., 1942 (Texas State College for Women).

RICHARD W. KILBY, B.A., M.A., Ph.D., *Assistant Professor of Psychology.*

B.A., 1941 (Whitman); M.A., 1943, Ph.D., 1944 (Yale).

COY T. PHILLIPS, B.A., M.A., Ph.D., *Assistant Professor of Geography.*

B.A., 1930 (North Carolina); M.A., 1938 (Colorado); Ph.D., 1938 (North Carolina).

DOROTHY RETHLINGSHAFFER, B.S., M.A., Ph.D., *Assistant Professor of Psychology.*

B.S., 1920 (Miami, Ohio); M.A., 1924 (Chicago); Ph.D., 1938 (North Carolina).

HELEN KIRK SURRATT, B.S., *Assistant Professor of Home Economics.*

B.S., 1936 (Woman's College of the University of North Carolina); (University of Washington).

ELIZABETH COWLING, B.A., M.A., M.M., *Assistant Professor of Music.*

B.A., 1933 (Carleton); M.A., 1935 (Columbia); M.M., 1940 (Northwestern).

ANNE LOUISE LEWIS, B.A., M.S., Ph.D., *Assistant Professor of Mathematics.*

B.A., 1940 (Randolph-Macon Woman's College); M.S., 1941, Ph.D., 1943 (Chicago).

VIRGINIA G. MOOMAW, B.S., *Assistant Professor of Physical Education.*

B.S., 1935 (Nebraska); (Wisconsin); (Bennington); (Mills); (New York Studios of Martha Graham and Charles Weidman.)

MARQUIS DEB. PATTERSON, B.A., M.F.A., *Assistant Professor of English.*

B.A., 1940 (Pittsburgh); M.F.A., 1945 (Carnegie Institute of Technology).

LOUIS SEABOLT, B.A., M.A., *Assistant to the Registrar, Assistant Professor.*

B.A., 1925 (Duke); M.A., 1929 (Columbia).

ALLEN MORRIS SIEVERS, B.A., M.A., *Assistant Professor of Economics.*

B.A., 1939 (Chicago); M.A., 1941 (Columbia).

MARY KATHARINE WILLIAMS, B.S. M.A., *Assistant Professor of Art.*

B.S., 1928, M.A., 1929 (Wisconsin); (New York University); (Austrian State Art School, Hertha Buchner Ceramics, Vienna).

ANNE SHAMBURGER, *Instructor in Health.*

(Guilford); (Johns Hopkins); (Massachusetts Institute of Technology).

HERBERT W. PARK, *Instructor in Physical Education.*

(Springfield College); (Columbia).

KATHLEEN S. PAINTER, B.A., *Instructor in English.*

B.A., 1924 (Tennessee).

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B.A., 1926 (North Carolina College for Women); M.A., 1928 (Columbia).

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B.S., 1938, M.A., 1940 (Pittsburgh).

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B.A., 1936 (Colorado Woman's); B.Mus., 1939, M.Mus., 1940 (Northwestern).

‡WILBUR DORSETT, B.A., M.A., *Instructor in English.*

B.A., 1934, M.A., 1936 (North Carolina).

‡JOHN EARL COURTNEY, B.S., M.A., *Instructor in Art.*

B.S., 1932 (N.E. Missouri State Teachers); M.S., 1938 (Colorado State College of Education).

EMILY ELIZABETH GENTRY, B.S., M.A., *Instructor in Commercial Department.*

B.S., 1934 (Winthrop); M.A., 1941 (Columbia).

LOUISE LOWE, B.S., M.S., *Instructor in Home Economics.*

B.S., 1931 (Georgia State College for Women); M.S., 1941 (Georgia).

CLAIRE HENLEY ATKISSON, B.M., *Instructor in Music.*

B.M., 1916 (North Carolina College for Women); (Karl Bondheim).

*On leave of absence, military service, 1945-46.

†On leave of absence, 1945-46.

‡On leave of absence, military service, first semester, 1945-46.

SUSAN BARKSDALE, B.A. M.A., *Instructor in Art.*

B.A., 1939 (Woman's College of the University of North Carolina); M.A., 1940 (Columbia).

GRACE E. CARTER, B.A., M.A., *Instructor in Education.*

B.A., 1936 (Salem); M.A., 1939 (George Peabody).

*ELIZABETH CORNWELL, B.A., M.S., *Instructor in Physical Education.*

B.A., 1942 (Antioch); M.S., 1943 (Wellesley).

ETHEL R. CUTLER, B.A., M.A., *Instructor in Art.*

B.A., 1936 (Hunter); M.A., 1937 (Columbia).

INEZ HARTMAN MCCONNELL, B.A., M.A., *Instructor in Romance Languages.*

B.A., 1941 (Chattanooga); M.A., 1943 (Duke).

MARY ALFORD HUNTER, B.A., *Instructor in Education.*

B.A., 1936 (Woman's College of the University of North Carolina).

*ELIZABETH MASON, B.S., M.S., *Instructor in Physical Education.*

B.S., 1941, M.S., 1943 (Wisconsin).

FRANCES H. RUSSELL, B.A., M.S., *Instructor in Chemistry.*

B.A., 1937 (Mary Baldwin); M.S., 1942 (North Carolina).

†PAULINE LOUISE WILY, B.Mus., M.M., *Instructor in Piano.*

B.Mus., 1943, M.M., 1943 (Syracuse).

ALICE J. RYAN, B.A., *Instructor in Chemistry.*

B.A., 1937 (Woman's College of the University of North Carolina); (Mount Holyoke).

CERDA DONOVAN EVANS, B.A., M.S., *Instructor in Physics.*

B.A., 1932 (Sophie Newcomb); M.S., 1934 (Tulane).

EVELYN FOWLER, B.A., M.S., *Instructor in Business Education.*

B.A., 1933 (Catawba); M.S., 1944 (North Carolina).

MARGARET MOSER HEFLIN, B.A., M.A., *Instructor in History.*

B.A., 1935 (Woman's College of the University of North Carolina); M.A., 1936 (Chicago).

ABBIE FAY HENRY, B.A., *Instructor in Physics.*

B.A., 1938 (Woman's College of the University of North Carolina).

JANE HULSE, B.A., M.A., *Instructor in Commercial Department.*

B.A., 1940 (Bowling Green College of Commerce); M.A., 1944 (Western Kentucky State Teachers).

BLANCHE M. LINSLEY, R.N., *Instructor in Health.*

R.N., (Union Memorial Training School for Nurses).

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B.A., 1941 (Woman's College of the University of North Carolina); M.A., 1943 (Iowa).

ELLIOTT WEISGARBER, B.M., M.M., *Instructor in Music.*

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*On leave of absence, 1945-46.

†First semester.

- LOUISE V. WHITLOCK, B.S., M.S., *Instructor in Business Education*.
B.S., 1934 (Oregon State); M.S., 1940 (Tennessee).
- PRISCILLA ROETZEL, B.A., *Instructor in Spanish*.
B.A., 1943 (Woman's College of the University of North Carolina).
- CHARLOTTE ANNE BEAMAN, B.S., M.S., *Instructor in Home Economics*.
B.S., 1942, M.S., 1945 (Tennessee).
- FRANCES A. BLEICK, B.S., *Instructor in Physical Education*.
B.S., 1945 (Nebraska).
- ADA ELIZABETH BURROUGHS, B.A., M.A., *Instructor in English*.
B.A., 1942 (Woman's College of the University of North Carolina); M.A., 1943 (Columbia).
- EDITH HUFFMAN, B.A., *Instructor in Education*.
B.A., 1934 (Lenoir Rhyne).
- MIRIAM KLIGMAN, B.A., *Instructor in Sociology*.
B.A., 1943 (Pennsylvania); (North Carolina).
- FRANCES D. LAEL, B.S., *Instructor in Education*.
B.S., 1943 (Lenoir Rhyne).
- EVELYN LINDLEY, B.A., M.A., *Instructor in Physical Education*.
B.A., 1939 (High Point); M.A., 1945 (George Peabody College for Teachers).
- MARTHA PEARL MOORE, B.A., M.A., *Instructor in Physical Education*.
B.A., 1939 (Florida State College for Women); M.A., 1945 (New York University).
- DOROTHY MAE ROESEL, B.S., M.A., *Instructor in Chemistry*.
B.S., 1943 (Newberry); M.A., 1945 (North Carolina).
- MARY ALICE SHACKELFORD, B.S.M., *Instructor in Music*.
B.S.M., 1944 (Woman's College of the University of North Carolina); (Student of Harry Spicer).
- MYRTLE SOLES, B.A., *Instructor in Latin*.
B.A., 1945 (Woman's College of the University of North Carolina); (Michigan).
- SANCHIA THAYER, B.A., M.A., *Instructor in English*.
B.A., 1942 (Smith); M.A., 1943 (Radcliffe).
- AUGUSTA WALKER, B.A., *Instructor in English*.
B.A., 1944 (Michigan).
- CAROLINE WINSTON, B.A., *Instructor in Spanish*.
B.A., 1942 (Birmingham-Southern); (North Carolina).
- *DOROTHY CORLETT BARDOLPH, B.A., M.A., Ph.D., *Instructor in History*.
B.A., 1940 (Rockford); M.A., 1941, Ph.D., 1944 (Illinois).
- †MARGARET LOWRY, B.M., M.A., *Instructor in Music Education*.
B.M., 1919 (Tulane); M.A., 1942 (Columbia).
- †PHILIP MORGAN, B.M., *Instructor in Piano*.
B.M., 1937 (Tulsa); (Eastman School of Music); (Student with Guy Maier).
- †DORIS CARPER SPRINGER, B.S., M.A., Ph.D., *Instructor in Psychology*.
B.S., 1938 (Farmville Teachers College); M.A., 1940, Ph.D., 1941 (Duke).

*Part time second semester, 1945-46.

†Second semester, 1945-46.

ACADEMIC ASSISTANTS

EDNA EARLE RICHARDSON, B.A., *Assistant in Biology.*

B.A., 1940 (Woman's College of the University of North Carolina).

ESTHER BENNETT, B.A., *Assistant in Biology.*

B.A., 1942 (Woman's College of the University of North Carolina).

BILLIE UPCHURCH, B.A., *Assistant in Chemistry.*

B.A., 1944 (Womans College of the University of North Carolina).

MARGARET K. BARTON, B.A., *Assistant in Chemistry.*

B.A., 1945 (Woman's College of the University of North Carolina).

DOROTHY EARLEEN HENDRIX, B.A., *Assistant in Education.*

B.A., 1943 (Woman's College of the University of North Carolina).

*ANTOINETTE LUPTON HIRES, B.A., *Assistant in Art.*

B.A., 1944 (Woman's College of the University of North Carolina).

SARAH WILSON JONES, B.S., *Assistant in Business Education.*

B.S., 1939 (Woman's College of the University of North Carolina).

SARAH WARREN, B.A., *Assistant in Biology.*

B.A., 1942 (Woman's College of the University of North Carolina).

ELEANOR V. WOLFE, B.S., *Assistant in Physical Education.*

B.S., 1945 (Woman's College of the University of North Carolina).

ESTHER A. WOOTEN, *Assistant in Biology.*

GRADUATE ASSISTANTS

RUTH BLACKMAN, B.S., *Home Economics.*

RITA DUBOIS, B.S., *Home Economics.*

EVELYN H. GLENN, A.B., *Home Economics.*

NANCY MCCALL, B.S., *Home Economics.*

EVELYN T. SHARPE, B.S., *Home Economics.*

THE LIBRARY

CHARLES M. ADAMS, B.A., B.S., M.A., *Librarian; Professor.*

B.A., 1931 (Amherst); B.S., 1933, M.A., 1942 (Columbia).

ELIZABETH SAMPSON, B.S., *Head of the Catalogue Department.*

B.S., 1918 (Simmons).

SUE VERNON WILLIAMS, B.S., M.A., *Head of the Reference Department.*

B.S., 1919, M.A., 1922 (Randolph-Macon Woman's College); Certificate, 1922 (Carnegie Library School, Atlanta).

MARJORIE HOOD, B.A., B.A. in L.S., *Head of the Circulation Department.*

B.A., 1926 (North Carolina College for Women); B.A. in L.S., 1936 (Emory).

*First semester, 1945-46.

VIRGINIA TRUMPER, *Serials Librarian*.

(Denison); (Louisville Public Library Training Class).

MARY ROBERT SEAWELL, B.A., B.A. in L.S., *Order Librarian*.

B.A., 1927 (Meredith); B.A. in L.S., 1938 (North Carolina).

MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser*.

B.A., 1911 (Meredith); B.A., 1930 (North Carolina College for Women).

*ALMENA PASHBY, B.A., M.A., B.S., *Assistant Catalogue Librarian*.

B.A., 1932, M.A., 1934 (Colorado State College of Education); B.S., 1940 (Columbia).

ANNA LOE RUSSELL, B.A., B.L.S., M.A., *Instructor in Library Use*.

B.A., 1929 (Arkansas State Teachers College); B.L.S., 1928, M.A., 1942 (George Peabody).

†ANNETTE BRIDGES DULANEY, B.A., B.S. in L.S., *Reserve Librarian*.

B.A., 1941 (Woman's College of the University of North Carolina); B.S. in L.S., 1942 (North Carolina).

‡BLAIR LYLE, B.A., *Assistant Catalogue Librarian*.

B.A., 1938 (Woman's College of the University of North Carolina).

‡HELEN GEORGE HOLLINGSWORTH, B.A., *Reserve Librarian*.

B.A., 1937 (Lenoir Rhyne).

‡ANNE HOLMES JONES, B.A., *Assistant Circulation Librarian*.

B.A., 1944 (Woman's College of the University of North Carolina).

COUNSELORS IN RESIDENCE HALLS

GOZEAL HUNT ANDREWS, B.A., *Counselor*.

B.A., 1912 (Randolph-Macon Woman's College).

ANNE FULTON CARTER, B.A., *Counselor*.

B.A., 1921 (North Carolina College for Women).

§RUTH MCKAUGHAN CARTER, B.A., M.A., *Counselor*.

B.A., 1932 (Woman's College of the University of North Carolina); M.A., 1944 (North Carolina).

LILLIAN CUNNINGHAM, B.A., *Counselor*.

B.A., 1925 (Converse).

||LUCILLE BUCHANAN GAINEY, B.A., *Counselor*.

B.A., 1933 (Duke).

MAXINE GARNER, B.A., *Counselor*.

B.A., 1939 (Woman's College of the University of North Carolina).

IONE H. GROGAN, B.A., M.A., *Counselor*.

B.A., 1913, 1926 (North Carolina College for Women); M.A., 1928 (Columbia).

‡ANTOINETTE LUPTON HIRES, B.A., *Counselor*.

B.A., 1944 (Woman's College of the University of North Carolina).

*On leave of absence, Red Cross.

†Resigned November, 1945.

‡Temporary appointment.

§Resigned November 10, 1945.

||Second semester, 1945-46.

‡Resigned November 31, 1945.

ETHEL HASKIN HUNTER, *Counselor*.

Diploma, 1906 (Howard-Payne).

FLORENCE BARNES INGRAM, B.A., M.A., *Counselor*.

B.A., 1923 (Iowa); M.A., 1937 (Columbia).

MINNIE L. JAMISON, *Counselor*.

(North Carolina College for Women).

*JOHANNA BOET MCCARTNEY, B.A., M.A., *Counselor*.

B.A., 1941 (Woman's College of the University of North Carolina); M.A., 1948 (Iowa).

EVELYN MARTIN, B.A., *Counselor*.

B.A., 1930 (Georgia State College for Women).

*DORIS MURPH, B.S.M., *Counselor*.

B.S.M., 1945 (Woman's College of the University of North Carolina).

†ELVIRA L. PRONDECKI, B.A., *Counselor*.

B.A., 1937 (Smith).

‡KATHERINE TAYLOR, B.A., M.A., *Counselor*.

B.A., 1928 (North Carolina College for Women); M.A., 1929 (Radcliffe).

BILLIE UPCHURCH, B.A., *Counselor*.

B.A., 1944 (Woman's College of the University of North Carolina).

MARGARET S. WEST, *Counselor*.

ELEANOR E. WESTERBERG, B.A., *Counselor*.

B.A., 1938 (Brooklyn); (Columbia).

ISABELLA C. WILSON, B.A., M.A., *Counselor*.

B.A., 1934 (Agnes Scott); M.A., 1945 (Columbia).

OTHER OFFICERS

HELEN BURNS, B.A., M.A., *Freshman Class Chairman; Associate Professor*.

B.A., 1925 (Iowa); M.A., 1937 (Columbia).

ETHEL V. BUTLER, B.A., *Manager of the Book Store*.

B.A., 1929 (Woman's College of the University of North Carolina).

CLARA BOOTH BYRD, B.A., *Alumnae Secretary*.

B.A., 1913 (North Carolina College for Women).

§NELL CRAIG, B.A., *Director of News Bureau*.

B.A., 1923 (North Carolina College for Women).

EDNA A. FORNEY, B.A., *Assistant Treasurer*.

Diploma, 1908, B.A., 1929 (North Carolina College for Women).

MAXINE GARNER, B.A., *Director of Religious Activities; Counselor*.

B.A., 1930 (Woman's College of the University of North Carolina).

*First semester, 1945-46.

†Second semester, 1945-46.

‡On leave of absence, military service, first semester.

§Resigned December 15, 1945.

JESSIE R. MCLEAN, N.R., *Nurse*.

MILDRED P. NEWTON, B.A., *Secretary of Admissions*.
B.A., 1924 (Goucher).

CHARLES WILEY PHILLIPS, B.A., M.A., *Director of Public Relations*;
Professor.
B.A., 1921 (North Carolina); M.A., 1927 (Columbia).

LOUISE SEABOLT, B.A., M.A., *Assistant to the Registrar*; *Assistant Professor*.
B.A., 1925 (Duke); M.A., 1929 (Columbia).

J. M. SINK, *Superintendent of Buildings and Grounds*.

CORA JANE STATON, R.N., *Nurse*.

MARY ALICE TENNENT, B.A., *Assistant Registrar*.
B.A., 1920 (North Carolina College for Women).

SECRETARIES AND OTHER ASSISTANTS

*MAY LATTIMORE ADAMS, *Office of the Dean of Women*.

HALLIE ANTHONY, *Department of Public Relations*.

MARY ELIZABETH BARWICK, A.B., *Assistant Manager of the Book Store*.
A.B., 1944 (Woman's College of the University of North Carolina); (North Carolina).

ELIZABETH BOOKER, B.S., *Office of the Class Chairmen*.
B.S., 1941 (Woman's College of the University of North Carolina).

MARY WOOD HEWITT CAMPBELL, B.A., *Office of the Dean of Women*.
B.A., 1945 (Woman's College of the University of North Carolina).

EVON WELCH DEAN, *Office of the Alumnae Secretary*.

GRACE FORESTER ETHERIDGE, B.S., *Assistant Director of the Dining Halls*.
B.S., 1944 (Woman's College of the University of North Carolina).

LOIS FITCH, *Manager of the Post Office*.

MARY LOIS GORDON, B.S., *Department of Public Relations*.
B.S., 1943 (Woman's College of the University of North Carolina).

EDITH HARWOOD, B.L., *Office of the Registrar*.
B.L., 1920 (Berea).

KATHLEEN PETTIT HAWKINS, *Secretary of Loans*.

DOROTHY O. HERBERT, B.S., *Office of the Registrar*.
B.S., 1940 (Woman's College of the University of North Carolina).

DORIS HINES, *Office of the Principal of Curry School*.

MARY CATHERINE HODGIN, *Office of the Library*.

*On leave of absence, second semester.

*JANE GARLAND HOLCOMBE, B.S., *Assistant Director of the Dining Halls.*
B.S., 1943 (Woman's College of the University of North Carolina).

ANNIE H. HUGHES, *Office of the College Physician.*

LORNA JACK, *Office of the Department of Physical Education.*

RUTH BOWMAN JESSUP, *Office of the Auditor.*

MARGARET JOHNSON, B.A., *Assistant, News Bureau.*
B.S., 1944 (Woman's College of the University of North Carolina).

SARAH POWER ARMSTRONG LANDRY, B.S., *Office of the Department of Home Economics.*
B.S., 1945 (Woman's College of the University of North Carolina).

†MARY BETTY LEE, *Office of the Department of Education.*

ADDIE RHEM BANKS MORRIS, B.A., *Office of the Department of Education.*
B.S., 1924 (North Carolina College for Women).

HELEN MOXLEY, B.S., M.A., *Assistant Director of Residence.*
B.S., 1938 (Battle Creek College); M.S., 1942 (Columbia).

DORIS MURPH, B.S., *Office of the School of Music.*
B.S., 1945 (Woman's College of the University of North Carolina).

ELLA MAE NORMAN, B.S., *Assistant Manager of the Home Economics Cafeteria.*
B.S., 1945 (Woman's College of the University of North Carolina).

HELEN PICKARD, *Office of the Assistant Controller.*

‡MARIAN L. PIPER, B.A., *Office of the Library.*
B.A., 1942 (Wisconsin).

‡HELEN GLENN RANKIN POWELL, *Office of the Department of Physical Education.*

VIRGINIA MAE POWELL, B.S., *Assistant Director of the Dining Halls.*
B.S., 1939 (Woman's College of the University of North Carolina).

THEDA PRITCHETT, *Office of the Dietitian.*

GLORIA RIZOTI, *Mimeographing Department.*

‡ELOISE TAYLOR RORINSON, B.S., *Bookkeeper in the Book Store.*
B.S., 1936 (Woman's College of the University of North Carolina).

RUTHE SHAFER, B.A., *Office of the Treasurer.*
B.S., 1931 (North Carolina College for Women).

§ADELL SHERARD, B.S., *Assistant Director of the Dining Halls.*
B.S., 1940 (Woman's College of the University of North Carolina).

*Resigned February 25, 1946.

†Second semester.

‡Part time.

§Resigned November 15, 1945.

*LEILA GEORGE CRAM SIKES, B.A., *Cashier in the Book Store.*
B.S., 1934 (Randolph-Macon Woman's College).

*EDITH STEUNENBERG, B.A., *Office of the Library.*
B.A., 1926 (College of Idaho); (University of Washington).

VERA W. STEWART, *Office of the Auditor.*

GLADYS H. THOMAS, *Office of the Department of Psychology.*

MARY GRAVES TURBIVILLE, *Assistant Nurse, Infirmary.*

JEAN SUTTON VARNER, *Office of the Chancellor.*

†GERTRUDE GRIMES WEBB, B.S., *Secretary to the Dean, School of Music.*
B.S., 1940 (Woman's College of the University of North Carolina).

*KATE HARRISON WHARTON, B.A., *Office of the Department of Physical Education.*
B.A., 1933 (Woman's College of the University of North Carolina).

*WINIFRED R. WILLARD, *Office of the Department of English.*

‡MARY HEFLIN WIMBISH, *Office of the Department of Physical Education.*

*Part time.

†Second semester.

‡Resigned November, 1945.

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Chancellor, is the legislative body of the College. It is composed of the Chief Administrative Officers, Professors, Associate Professors, and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ACADEMIC AND PERSONNEL. Miss Elliott (Chairman); Miss Martus, Chairman of Class of 1946; Mrs. Street, Chairman of Class of 1947; Miss Arundel, Chairman of Class of 1948; Miss Burns, Chairman of Freshman Class; Dr. Collings, Mrs. Carter, representatives of student legislature; Mr. Shaftesbury, Mrs. Spivey.

ADMISSIONS. Mr. Painter (Chairman), Miss Mary Taylor Moore, Miss Burns.

ADVANCED STANDING. Mr. Coy T. Phillips (Chairman), Miss Rowley, Miss Mary Taylor Moore.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshmen and sophomores.

ADVISORY. Mr. Jackson (Chairman), *ex-officio*; Miss Elliott, *ex-officio*; Mr. Lockhart, *ex-officio*; Miss Barton*, Miss Ferrell, Mr. Johns, Miss Arundel, Mr. Hurley, Dr. Collings, Miss Miller.

ANNUAL ADVISORY. Miss Draper (Chairman).

ARRIVAL OF STUDENTS. Mr. Clutts (Chairman), Mr. J. A. Smith, Mr. Ritchie.

AUDITORIUM. Mr. Lockhart (Chairman), Mr. Coy T. Phillips (Vice-Chairman), Mr. Weisgarber (Vice-Chairman), Mr. Barkley, Mr. Littlejohn, Mr. Smith, Mr. Clutts, Mr. Thiel, Mr. Bardolph, Mr. Sievers, Mr. McCartha, Mr. Gregory.

BUILDING. Miss Elliott, Mr. Lockhart, Mr. A. C. Hall, Miss Playfoot.

CALENDAR OF COLLEGE EVENTS. Dr. Collings (Chairman), Mr. Jernigan, Miss Minor, Miss Grogan.

CATALOGUE. Mr. Wilson (Chairman), Miss Mary Taylor Moore, Miss Cometti.

CHAPEL. Miss England, Miss Griffin, Miss Hege, Mr. Thompson.

COLLEGE PUBLICATIONS. Mr. Phillips (Chairman), Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Miss Grace Van Dyke More, Miss Sampson, Miss Tillett.

*Term expired February 1, 1946.

CONCERT. Mr. Altvater (Chairman), Mr. Thompson, Miss Coldwell, Mr. Friedlaender.

CURRICULUM. Mr. Hurley (Chairman), Mr. Ivy, Miss Ingraham, Mr. Littlejohn, Miss Schaeffer, Mr. Jernigan, Mr. Keister, Miss Fitzgerald, Miss Arundel, Miss Schoch, Miss Harris, Mr. Johns, Miss Edwards, Miss Barton, Miss Martus, Miss Reardon, Mr. Highsmith, Mr. Barney, Mr. Johnson, Mr. Thompson, Mr. Joyce.

DEPARTURE OF STUDENTS. Mr. E. H. Hall (Chairman), Mr. Wilson.

GRADUATE STUDY. Mr. McNutt (Chairman), Miss Edwards, Mr. Keister, Miss Grace Van Dyke More, Mr. Brimley, Miss Wellman.

LECTURE. Mr. Hurley (Chairman), Miss Ingraham, Miss Elliott, Mr. Hooke.

LIBRARY. Miss Gunter (Chairman), Miss Summerell, Miss Ingraham, Miss Sampson, Miss More, Mr. Adams, Mr. Pfaff.

LOAN. Miss Strong (Chairman), Mr. Lockhart, Mr. Phillips, Mrs. Hawkins, Mrs. Funderburk.

MENDENHALL SCHOLARSHIP. Miss Strong (Chairman), Miss Petty, Miss Reardon.

MOTION PICTURE. Miss Reardon (Chairman), Miss Barrow, Mr. Smith.

POINT SYSTEM. Mr. Painter (Chairman), Miss Christiana McFadyen, Mrs. Funderburk.

PROFICIENCY EXAMINATIONS. Mr. Thiel (Chairman), Miss Grace Van Dyke More, Miss Harris, and one member of the department giving the examination.

RADIO. Mrs. Rosa (Chairman), Mr. Adams, Mr. McCartha, Mr. Paterson, Mr. Thiel, Miss Wiley, Miss Davis.

REVIEWING. Mr. Painter (Chairman), Mr. Jernigan, Miss Draper, Miss Garner, Miss England.

SCHEDULE. Miss Mary Taylor Moore (Chairman), Miss Barton.

SOCIAL. Miss Petty (Chairman), Miss Abbott, Miss Bush, Miss Howell, Miss Reger, Mrs. West.

WEIL FELLOWSHIP. Miss Schaeffer (Chairman), Mrs. Inghram, Mr. Painter.

WINFIELD ENDOWMENT. Miss Summerell, Miss LaRochelle, Mr. Lockhart.

II. THE COLLEGE

HISTORY OF THE COLLEGE

The Woman's College of the University of North Carolina, the first state supported institution for the higher education of women in North Carolina, was established by legislative enactment on February 18, 1891, and opened on October 5, 1892. The city of Greensboro, situated near the geographical center of the state, was selected for the location of the new institution. Its citizens voted bonds to the sum of \$30,000 for the erection of the first buildings, and the original ten-acre site was given by R. S. Pullen and R. T. Gray of Raleigh.

The College, for many years (1896-1919) the State Normal and Industrial College, and later (1919-1932) the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust became president, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agriculture and Engineering at Raleigh, and the North Carolina College for Women. By the provisions of this act, the North Carolina College for Women, on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later elected Dr. Frank Porter Graham its president. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

Although originally the main purpose of the Woman's College was to provide instruction for those expecting to enter the public school system of the state, it has developed into a distinguished liberal arts college. The College now offers liberal courses in the arts and sciences and in music, and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects, the mastery of which will enable women to become self-supporting. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with

a plant valued at approximately \$7,500,000; a faculty of more than 250; and a student body of over 2200.

The Woman's College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, the American Council on Education, the Southern Association of Colleges for Women, the North Carolina College Conference; it is on the approved list of the Association of American Universities. Its graduates are eligible to membership in the American Association of University Women.

The College confers six undergraduate degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, Bachelor of Science in Secretarial Administration, and Bachelor of Science in Nursing. Certain curricula of the Graduate School of the University are also offered at the Woman's College. These curricula are in the fields of Business Education and Secretarial Administration, Elementary Education, and Home Economics. The College is organized into the Liberal Arts College and the School of Music.

The Woman's College of the University of North Carolina is a part of the public school system of the state. As a state institution it desires to be of the greatest possible service to the people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has constantly added to its material equipment. The campus now consists of more than one hundred acres of improved and wooded land on which there are forty-five buildings. Apart from the residence halls the following are the principal buildings: the administration Building (1892)—offices of Administration, classrooms, faculty offices; Little Guilford Hall (1895)—Department of Public Relations, headquarters for student help, placement, extension, and publicity work; Students' Building (1901)—assembly hall, society halls and rooms, the book store, the post office; the Dining Rooms (1904, 1922, 1925, 1939)—four large halls (capacity 2,000) connected through a central serving room with kitchen and cold storage plant; the Library (1905, rebuilt in 1933 after a disastrous fire); McIver Building (1908)—class and lecture rooms, laboratories, and offices; the Anna M. Gove Infirmary (1912)—fifty beds for students, offices for consultation, examinations, and dispensary treatment, for nurses' residence; the Hut (1918)—recreation and devotional gatherings; the Home Management Houses (1921, 1941)—of the Department of Home Economics, furnished and equipped on moderate and low income levels respectively, laboratories for conducting the activities of a home; the

Outdoor Gymnasium (1922); the Chancellor's Home (1923)—the residence of the family of the Chancellor; the Rosenthal Gymnasium (1923)—a main gymnasium and two small gymnasia, various rooms for lecture and remedial purposes, offices, examination and rest rooms, a swimming pool, dressing and shower booths; the Music Building (1924)—a recital hall, classrooms, offices, and practice rooms; Aycock Auditorium (1926)—the large auditorium (capacity 3,000), reception rooms, cloak rooms, offices, an assembly room for the meetings of the Play-Likers, a large laboratory; Curry Building (1926)—the training school, with school and college classrooms, a large demonstration room, an auditorium (capacity 500), and offices; the Home Economics Building (1927)—class and lecture rooms, laboratories, nursery school, cafeteria, offices; Alumnae House (1935)—for official alumnae and college functions, offices for the Alumnae Association, for student publications, for student government association; the Science Building (1939)—class lecture rooms and laboratories.

LABORATORIES AND STUDIOS

ART STUDIOS—The Weatherspoon Art Gallery, in McIver Building, provides suitable space for exhibitions of paintings, prints, sculpture, and other art forms. The North Carolina School Art Exhibition, the Student Exhibition, and the International Textile Exhibition are held here annually. The small adjacent gallery is used for the Senior Student Exhibitions and small loan exhibitions. From the various student exhibitions examples of work are selected each year to be added to the permanent collection of the Department of Art. The Art Reference Room, adjacent to the Weatherspoon Art Gallery, houses the collection of reproductions of paintings, sculpture, architecture, etc.; the WPA collection of prints and watercolors; the collection of contemporary textiles and the art periodicals. This room is also used for small exhibitions. The collection presented by the Friends of the Weatherspoon Gallery Collection, consisting of works by living Americans, was begun in 1942, and will be increasingly important as the collection grows.

BIOLOGY LABORATORIES—The Department of Biology, housed in Science Building, has five suites of two laboratories each. There are special laboratories for botany, general biology, bacteriology, physiology, anatomy, and zoology. Each of the five suites includes a preparation room, offices, and store rooms. Other equipment includes a constant temperature animal room, compound microscopes, microtomes, paraffin baths, incubator room, museum collections, models, charts, lantern slides. The college owns and operates a marine laboratory at Beaufort, North Carolina, where summer courses in marine zoology are given and where research projects may be carried on.

CHEMISTRY LABORATORIES—The Department of Chemistry, housed in Science Building, has a large general chemistry laboratory with an organic chemistry laboratory, and an analytical and biochemical laboratory to which are attached a specially equipped balance room, a food laboratory, and other ancillary equipment.

PHYSICS LABORATORIES—The Department of Physics, housed in Science Building, has a large general laboratory and three smaller special purpose laboratories: one for mechanics, heat, and sound experiments; one for experiments in magnetism, electricity, and modern physics; and another for experiments in the field of light. In addition, there are a suite of rooms with a studio and several dark rooms for photography, and another suite of rooms for all types of X-ray work. Three lecture rooms are well equipped for demonstration lectures in physics. The Department of Physics has a Foucault pendulum available for use with a heliostat. The department has other essential ancillary equipment and facilities.

PSYCHOLOGY LABORATORIES—The Department of Psychology has a laboratory for general psychology, equipped with modern apparatus. A mental testing laboratory includes an observation room with one-way vision equipment for demonstrations, and four small rooms for individual testing. Mental testing equipment includes most of the recognized tests available. The child psychology laboratory equipped with booths for individual interviews, audiometer, and other apparatus is located in the practice school in Curry Building. The department also has fully equipped reading, animal, and research laboratories.

RESIDENCE HALLS

There are fifteen residence halls on the campus. In each hall is a counselor, to whom students may go for advice and who supervises social activities in accordance with regulations of the College. The rooms are comfortably furnished. Only single beds are used. North Spencer Hall and South Spencer Hall (1904, remodeled and modernized in 1938)—named for Mrs. Cornelia Phillips Spencer, one of North Carolina's most distinguished women, three hundred and twenty students; Woman's Hall (1912)—dedicated by the General Assembly of North Carolina to the women of the Confederacy, fifty-six students; Kirkland Hall (1912)—named for Miss Sue May Kirkland, the first lady principal of the College, eighty-four students; Anna Howard Shaw (1920)—named for the great national woman suffragist, one hundred and four students; Gray Hall (1921)—named for Mr. Robert T. Gray, a member of the Board of Trustees of the College from 1900 to 1912, one hundred and twenty-two students; Bailey Hall (1922)—named for Mr. T. B. Bailey, a member of the Board of Trustees of the College from 1902 to 1916, one hundred and twenty-two students; Cotten Hall (1922)—

named for Mrs. Sally Southall Cotten, one hundred and twenty-two students; Hinshaw Hall (1922)—named for Colonel G. W. Hinshaw, a member of the Board of Trustees of the College from 1910 to 1918, one hundred and twenty-two students; Laura Coit Hall (1923)—named for Miss Laura Coit, late secretary of the College, one hundred and twenty-two students; Jamison Hall (1923)—named for Miss Minnie Jamison, one of the first students and long-timed member of the faculty, one hundred and twenty-two students; Mary Foust Hall (1927)—named by the alumnae of the College in memory of the daughter of the late President Foust, one hundred and forty-six students; New Guilford Hall (1927)—a duplicate of Mary Foust Hall; Martha Winfield and Mina Weil Hall (1939)—named for Miss Martha Winfield, late professor of English at the College, and for Mrs. Mina Weil, benefactress of the College, two distinct but connected halls giving the appearance of one building, two hundred and ninety students.

THE LIBRARY

The aim of the Library is to put before the student as rich a collection as its resources permit in every field of study in which courses are offered, and to present, through catalogue and classification and through suggestions in the student library handbook, *Help Yourself*, and the faculty library hand book, *Using the Library—A Faculty Handbook*, guides and helps available for the use of this material. In the Reference Room and in small class meetings in the Library's seminar room, there is an opportunity for students to receive individual and group guidance in the intelligent use of the book collection. The assistance given to students individually at the Reference desk and in class groups in the seminar is intended to be entirely suggestive as to procedure in searching for material, not as direct help in finding it.

The Library has, for its size (114,185 volumes), an unusually well selected collection of general reference books, of the specialized reference works in different fields, and of bibliographies and indexes to make its contents available. It adds annually over 5,000 volumes and some 600 journals through purchase and gift. Like most college libraries, it has a number of special collections. In recent years it has been made a depository for the music manuscripts of outstanding North Carolina composers. It attempts to maintain a complete record of college history and faculty publications in the College Collection. It has special collections of pictures, children's literature, and textbooks. Two reading machines are available for the use of microfilm, and the Library has files of newspapers and some books now on film. In the Woman's Collection, it attempts to assemble material in all fields pertaining to women's interests for the use of the College community and of women throughout the state.

Although the Library exists to serve the ends of instruction, it has a primary responsibility to encourage general reading among students. Worthy of special note in the Woman's College Library is an exceptionally attractive Recreational Reading Room. Pleasantly furnished with comfortable chairs, sofas, small stands, and reading lamps, the room is designed for leisure-time and recreational reading. On the open shelves, arranged by subject, are the very latest books in all subjects, including fiction, drama, poetry, and biography. The Readers' Adviser in charge makes it her responsibility, in co-operation with the faculty, to help students discover new fields of reading interests in the stimulating modern books that constitute much of the changing collection of books in the Recreational Reading Room.

When the College is in session, the Library is open on week days from 7:50 a.m. to 10:00 p.m. and on Sundays from 2:30 p.m. to 6:00 p.m. The Recreational Reading Room is closed during meal hours and the Reserve Reading Rooms are closed on Sunday. During vacations the Library is open Monday to Friday from 9:00 a.m. to 5:00 p.m. and on Saturdays from 9:00 a.m. to 12:00 m. The Library is closed on New Year's Day, Commencement Day, Thanksgiving Day, and Christmas Day.

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the College community. To reach this objective, the work is necessarily of two types: first, preventive, and second, curative. Five types of preventive measures are taken. First, a complete medical examination is given to each student in both her freshman and her senior years. This examination includes a careful physical examination, laboratory tests, and a tuberculin test of each entering student with a chest X-ray of each positive reactor. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations are given all students showing remediable defects, with a special effort to see that all such defects are corrected as soon as possible. Third, a careful check is made of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties. Fourth, vaccinations for smallpox are given each member of the College community every five years, in accordance with the ordinance of the city of Greensboro, and typhoid vaccination of all food handlers yearly. Fifth, the physical conditions under which students work and live are carefully supervised; proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions. The care of sick students, which

is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time and one half-time physicians and two graduate nurses always in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and re-admission to classes. Town students ill at home must bring to the College physician a note either from their parents or the attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in case of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly, the students' health service holds office hours as follows:

DOCTORS

8:30 A.M. to 12:30 P.M. daily except Sunday.

1:30 P.M. to 2:30 P.M. daily except Saturday and Sunday.

Afternoons by appointment. Emergency at any time.

NURSES

7:45 A.M. to 12:30 P.M. daily except Sunday.

1:30 P.M. to 2:30 P.M. daily except Saturday and Sunday.

6:45 P.M. to 8:00 P.M. daily.

9:00 A.M. to 10:00 A.M. Sunday.

THE COMMUNITY

Government

The faculty and the students have integrated their ideas in the constitution governing the College. The law-making authority resides in representative body from the student group and the faculty. All student officers are chosen democratically. The student organization works in close co-operation with the Dean of Women and the counselors who have charge of the residence halls.

There are three divisions of the student government machinery: the Judicial Board, the Legislature, and the House Organizations, serving in their various capacities. It is understood that to the faculty and the executive officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the College com-

munity, the control of property, and of special cases of discipline which are outside student jurisdiction.

Religion

THE INTER-FAITH COUNCIL is composed of student representatives of the church groups, the four church secretaries, and faculty representatives or Greensboro ministers who are members of groups that have no student worker. The Council promotes understanding of the common purposes of all religious organizations and unites all in joint activities. Members are working with the whole College on the fund for a chapel, a building in which students of all faiths will be at home. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

VOLUNTARY ORGANIZATIONS. Though the College is non-sectarian, the students are surrounded by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students identify themselves for a continuing source of strength and place of service. Participation in this group work is invaluable training for religious leadership. Four churches—Methodist, Episcopalian, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers and churches adjacent to the campus.

DIRECTOR. The College employs a full-time Director of Religious Activities. It is her duty to co-ordinate all the religious organizations and activities and to advise students about their personal problems.

UNIVERSITY SERMONS, inaugurated in 1934, are given by eminent leaders of different faiths. Each of the four classes sponsors one of these services on a Sunday morning during the year. The visiting speaker spends three days as guest of the College and addresses the student body at chapel exercises on Tuesday. In the College dining halls, in classes, and in discussions in residence hall parlors, students become acquainted with these religious thinkers.

CHAPEL. Chapel exercises are held in Aycock Auditorium on Tuesdays. Attendance is required. The exercises are often of a devotional nature with the vested choir of one hundred and thirty-five students taking part.

Social Life

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. In normal times picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs

and through the advisory system, members of the faculty are able to establish social contacts with the students. Altogether there are many opportunities within the College community for a wholesome social life.

The Gymnasium, the Hut, and the Students' Building are available for formal and informal social contacts.

SPORTS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; a three-hole practice golf course; an archery range; and play space for minor team games and individual sports. The Recreation Association Camp, six miles from the city, is open to the members of the Association for week-end camping groups.

The Outdoor Gymnasium is equipped for basketball, volleyball, badminton, softball, etc. The Rosenthal Gymnasium contains the swimming pool, with modern equipment for heating and purification of the water; also 148 dressing rooms with adjoining showers, and one large gymnasium floor and three smaller ones. The indoor archery range, dance studio, badminton courts, etc., give ample opportunity for recreational activities and for the acquisition of recreational skill of lasting value. A lake on the campus provides for boating. An amphitheatre is situated on the shore of the lake and is used for outside activities, May Day, and other programs.

LECTURES AND CONCERTS

The College is wholly or partly responsible for bringing to its student body every year a number of distinguished artists and lecturers in the fields of art, the dance, and letters. The College also co-operates with the Civic Music Association in bringing to the campus throughout the year persons distinguished in the field of music.

DRAMATICS

The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as full-length plays presented by the Play-Likers, give a considerable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are exceptional. A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

ORGANIZATIONS

SOCIETIES. The Adelphean, Cornelian, Dikean, and Aletheian societies occupy an important place in student life. The societies as organizations, managed entirely by students, give opportunity for a friendly social life. Membership is optional, but few representative students fail to identify themselves with one of the societies. Each society has a comfortable assembly hall in Students' Building and keeps open house several times during the year. In normal times informal teas, dances, and parties are part of the regular programs, and each society has a formal dance during the spring semester. The regular business meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

PLAY-LIKERS. Zeta Omega chapter of the Alpha Psi Omega, national honorary dramatic fraternity.

Y.W.C.A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks to aid students with their intimate daily problems of living, and also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting its purposes. In conjunction with the church groups, the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. Alpha of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae. Phi Beta Kappa has a loan fund available for juniors and seniors. Details will be found in the section on loan funds.

PI KAPPA LAMBDA. Tau Chapter of Pi Kappa Lambda, the only national honorary scholastic society recognizing superior students of music. Elections are from the senior class.

SIGMA DELTA PI. Alpha Tau chapter of Sigma Delta Pi, the national Spanish fraternity.

OMICRON NU, national home economics honor society.

TAU PSI OMEGA, national French fraternity.

DELTA PI EPSILON, national business education fraternity.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the College clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Band, Botany Club, Chemistry Club, Choir, Classical Club, Dance Club, Dolphin Club, Education Club, Glee Club, Golf Club, Home Economics Club, International Relations Club, Mathematics Club, Medical Technologist Club, Music Education Club, Orchestra, Physics Club, Play-Likers, Quill Club, Seal Club, Speakers' Club, Square Dance Club, and Zoology Field Club.

THE RECREATION ASSOCIATION sponsors the following activities: swimming, gymnastics, modern dance, hockey, baseball, basketball, archery, volleyball, soccer, tennis, riding, golf, boating, and speedball. The athletic program for the year culminates in a Sports Day late in the spring when games are arranged for everyone.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Woman's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the state to obtain an education at the said College, and for such purposes to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." For a number of years the Association was engaged in raising funds with which to erect an Alumnae House of the campus. In 1935 the House was constructed and furnished at a cost of approximately \$155,000. It was opened in January, 1937. Alumnae House is headquarters for alumnae work in general. It also provides offices for the Student Government Association, the student publications, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs—social, musical, literary, and academic.

OFFICERS FOR 1945-46 ARE: President, Miss Ione H. Grogan, Greensboro; First Vice-President, Mrs. Iris Holt McEwen, Burlington; Second Vice-President, Miss Emily S. Austin, Tarboro; Recording Secretary, Miss York Kiker, Raleigh; Executive Secretary, Miss Clara Booth Byrd, Greensboro.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; these contain matters of general and specific interest to the citizens of the state, to the faculty and prospective students, and to the College as a whole.

ALUMNAE NEWS: Published quarterly. The official organ of the Alumnae and Former Students Association.

THE CAROLINIAN: The College newspaper, issued Friday of each week.

THE CORADDI: The literary magazine of the College, issued quarterly.

NEW BOOKS IN THE LIBRARY: A monthly list of the new books acquired by the library.

THE NORTH CAROLINA CLUBWOMAN: Published monthly in co-operation with the North Carolina Federation of Women's Clubs.

THE NORTH CAROLINA PARENT-TEACHER BULLETIN: Published monthly in co-operation with the North Carolina Congress of Parents and Teachers.

PINE NEEDLES: The College annual.

THE STUDENTS' HANDBOOK: An annual booklet containing rules and other information useful to the student.

THE WOMAN'S COLLECTION—A BIBLIOGRAPHY: An annotated list of books and periodicals pertaining to the interests of women, with annual supplements.

OCCASIONAL PUBLICATIONS: Each year the College publishes books and pamphlets other than those listed above, which appear regularly.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, dietitians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the state cultural and professional courses. The state does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to persons on or off the campus. Lecture series by members of the faculty can also be arranged. Guilford County and counties adjacent to Guilford are the special field of the Woman's College.

As a part of the extension work of the College, the Library offers its services to the people of the state, particularly to teachers and alumnae. With the co-operation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided that these books are not in demand on the campus.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and dining rooms.

For further information regarding the services of the Department of Public Relations address Mr. C. W. Phillips, Director of Public Relations.

III. EXPENSES

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of the students, charges may be paid at the times listed on the following pages. *The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time.* It is necessary that all bills be paid on dates specified below.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the College physician to advise them to return home. All checks and money orders should be made payable to The Woman's College of the University of North Carolina.

In all business matters, the College prefers to deal directly with the students rather than with their parents or their guardians. This gives the students business experience and makes them realize the cost of their training.

For Students Living in Residence Halls

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$175.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Board (9 months)	213.00	213.00
Room rent (9 months)	42.00	42.00
Fuel and lights	35.00	35.00
Laundry	25.00	25.00
Other fees and charges	20.00	20.00
	\$410.00	\$535.00
Entertainment fee*	7.00	7.00
Student Activities fee†	8.00	8.00
	\$425.00	\$550.00

*This fee admits to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

†This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four societies, the *Carolinian*, the *Coraddi*, the Athletic Association and other College-wide activities. For an additional payment of \$2.50, the student may obtain a copy of the annual, *Pine Needles*.

Notice of Change In Tuition Charges for Students Not Residents of the State of North Carolina

The following statement appears in the catalogue under the item "Expenses": "The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time." At a meeting of the Board of Trustees of the University of North Carolina (which includes the Woman's College) in Chapel Hill on Tuesday, June 4, 1946, a resolution was passed changing the tuition charges for out-of-state students. The resolution adopted by the Board calls for a uniform tuition charge of \$288 per year for all three divisions of the University. That means an increase in tuition charges at the Woman's College effective as of that date.

The tuition charge heretofore has been \$175. There was an additional item of \$20 under expenses which is listed as "other fees and charges." The action of the Board in increasing the charges to \$288 included the elimination of this \$20 item of "other fees and charges." The total increase, therefore, in the charge to out-of-state students for the year 1946-47 is \$93. The revised schedule of payments, then, will be as follows:

For Students Boarding in Residence Halls

Room reservation fee.....	\$ 10.00
On entrance	190.00
November 15	160.00
January 15	175.00
March 15	108.00
	\$643.00

For Students Not Boarding In Residence Halls

On entrance	\$185.00
January 15	160.00
	\$345.00

Payment for New Students Entering the Second Semester

For Students Boarding in Residence Halls

On entrance	\$180.00
March 15	153.00
	\$333.00

For Students Not Boarding in Residence Halls

On entrance	\$100.00
March 15	81.00
	\$181.00

NOTE: The \$10.00 room reservation fee is due when the student receives a statement of her admission to the College. *There will be no refund of this fee after August 1. Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.*

For Students Not Living in Residence Halls

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$175.00
Registration fee	15.00	15.00
Medical fee	10.00	10.00
Fuel and lights	17.00	17.00
Other fees and charges	20.00	20.00
	\$112.00	\$237.00
Entertainment fee*	7.00	7.00
Student Activities fee†	8.00	8.00
	\$127.00	\$252.00

In addition to the amounts heretofore listed, students must purchase a gymnasium outfit costing approximately \$9.70. (Commercial students are charged \$7.00 for gymnasium suit.) A laboratory fee of \$1.00 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out State</i>
Room reservation fee	\$ 10.00	\$ 10.00
On entrance	115.00	165.00
November 15	105.00	135.00
January 15	115.00	150.00
March 15	80.00	90.00
	\$425.00	\$550.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 72.00	\$137.00
January 15	55.00	115.00
	\$127.00	\$252.00

*See first footnote, p. 44.

†See second footnote, p. 44.

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental, or Special Vocal Music, for each course:

On entrance	\$15.00
November 15	15.00
January 15	15.00
March 15	15.00
	\$60.00

Fee for the Use of Practice Piano or Voice Practice

Juniors and Seniors in B.S. in Music Course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music Course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

Fee for Organ Practice

One hour per week on the three-manual organ, \$9.00 for the year.

One hour per week on the two-manual organ, \$5.00 for the year.

Fee for Violin and Other Orchestral Instruments, Practice Room

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.

Juniors and Seniors in B.S. in Music, \$9.00 for the year.

Other Violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

PAYMENT FOR NEW STUDENTS ENTERING THE SECOND SEMESTER

For Students Boarding in Residence Halls

	<i>In State</i>	<i>Out State</i>
On entrance	\$125.00	\$155.00
March 15	100.00	132.00
	\$225.00	\$287.00

For Students Not Boarding in Residence Halls

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 44.00	\$ 75.00
March 15	28.00	60.00
	\$ 72.00	\$135.00

LABORATORY FEES

To defray the cost of materials consumed by the student in her laboratory work, certain fees, ranging in amount from \$1.00 to \$8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These fees are listed in course descriptions appearing elsewhere in the catalogue.

OTHER NECESSARY EXPENSES

Additional expenses at the College will be the cost of textbooks, gymnasium outfit, diagnostic X-ray films, and for graduation, a fee of \$7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the residence halls the charges for a special course in stenography will be \$50.00 for tuition, and the regular fees, \$74.00, and a laboratory fee of \$2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (piano, organ, voice, violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

Students are required to purchase their textbooks. For their convenience the College will maintain a depository, where all necessary books may be had at list prices. Students are advised to bring any useful reference books they may already have.

FELLOWSHIPS, SCHOLARSHIPS, AND LOAN FUNDS

Arranged alphabetically by the key word in the name of the fellowship, scholarship, or fund.

It is the general policy of the Loan Fund Committee to give preference to applications from juniors and seniors in their borrowing. The total amount for any student is limited. Loans that are made are based somewhat on the scholarship of the student as well as on her financial needs.

All loans are secured by notes, signed by borrower and two guarantors. For most loans, interest at six per cent begins in June after graduation or after withdrawal from college. Some funds draw six per cent interest from the date of the note.

THE ALUMNAE ASSOCIATION OF ALAMANCE COUNTY established a loan fund of \$200.00. Students from Alamance County are eligible for aid from this fund.

THE ALUMNAE ASSOCIATION OF BUNCOMBE COUNTY gave \$62.00 as a loan fund.

THE ALUMNAE ASSOCIATION OF WASHINGTON, D. C., established a loan fund of \$431.95.

THE ALUMNAE CLASS ORGAN FUND, amounting to \$725.45, was established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association raised a fund. This fund amounts to \$30,042.14.

ALEX MATHEWS ARNETT MEMORIAL SCHOLARSHIP FUND. Mr. C. Y. Stephens of Laurel, Maryland, established this fund as a memorial to Alex Mathews Arnett, former professor of history at the Woman's College. A sum of \$1000 annually is to be used to aid worthy and needy students. Applications for aid from this fund should be filed with the Loan Fund Committee.

THE SARAH ATKINSON LOAN FUND was established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$264.98. This will be used to aid worthy students.

THE BORDEN HOME ECONOMICS SCHOLARSHIP AWARD. The Borden Company Foundation, Incorporated, New York City, established at the Woman's College an annual scholarship award in the amount of \$300. All senior students majoring in home economics who have included in their curricula two or more courses in food and nutrition shall be eligible for the award. A student will be selected from those eligible on the basis of highest scholastic achievement prior to the senior year.

MRS. JAMES BOYD, Southern Pines, North Carolina, contributed \$300 to be used as a loan fund.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear six per cent interest from the date of the loan.

THE GLADYS BULLOCK MEMORIAL LOAN FUND. Mrs. S. F. Bullock of Stem, North Carolina, established a loan fund of \$300 as a memorial to her daughter, Gladys Bullock, Class of 1927.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. Graduates of the Barium Springs Orphanage have the preference to these loans. The amount of this fund is \$566.95.

THE CLASS OF 1925 established a loan fund of \$100. It is now \$153.33.

CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.00.

THE CLASS OF 1932 gave a fund of \$150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 gave \$75 as a loan fund.

THE CLASS OF 1935 gave a fund to be used as a loan. It is now \$376.36.

THE CLASS OF 1936 established a loan fund of \$275.02. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1938 established a loan fund. It amounts to \$29.34.

THE CLASS OF 1940 established a loan fund of \$150.

THE JUDGE E. B. CLINE LOAN FUND of \$50.00 was established by the late Mrs. Cline in memory of her husband. Students from Hickory or Catawba County are given preference for aid from this fund.

THE LAURA H. COIT LOAN FUND is being given by students of the College. It is now \$3,731.01.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. The fund amounts to \$22.98.

Students of the SALLIE SOUTHALL COTTEN HALL established a loan fund now amounting to \$51.13.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$127.51.

ESCHEATS FUND. According to state laws, clerks of courts are directed to forward to the University money included in estates for which no heir can be discovered. For these funds the University is merely custodian for a period of years during which any heir discovered may legally claim the funds. During this period the money is placed in the Student Loan Funds as a temporary investment. The Woman's College of the University of North Carolina participates in this fund.

FEDERATION OF WOMEN'S CLUBS MUSIC LOAN FUND. A fund of \$200 was established by the Federation of Women's Clubs. The loans are granted to residents of North Carolina, preference being given to juniors and seniors.

MOLLIE K. FETZER LOAN FUND. This loan was established by T. J. Fetzer as a memorial to his sister. It is now \$590.41.

THE E. J. FORNEY FUND. The sum of \$250 was given as a loan fund to honor Mr. Forney, who has served the College as treasurer since 1892.

MARY FOUST AND CAROLINE MCNEILL LOAN FUND was established by Dr. J. I. Foust, late President, and Mrs. J. I. Foust, jointly in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$768.56.

THE HOME ECONOMICS CLUB established a loan fund. The fund now amounts to \$100.00.

MR. J. B. IVEY of Charlotte, North Carolina, gave \$300 to be known as The J. B. Ivey Student Loan Fund.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$257.83.

THE LIBERTY HALL CHAPTER DAUGHTERS OF THE AMERICAN REVOLUTION MEMBERSHIP MEMORIAL SCHOLARSHIP LOAN FUND. The loan fund was established in June, 1935, as a memorial to members of the chapter. Having been increased annually, the fund now amounts to \$2,020.00. It is available to juniors and seniors.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$239.66.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization gave to the College the Katharine Mavity Martin Loan Fund of \$300.00 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, retired, professor of psychology at the College.

THE MASONIC LOAN FUND was established in 1922. It is now \$4,765.33.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina contributed a loan fund of \$200. It is now \$350.66.

THE McIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$12,818.58.

MISS JESSIE McLEAN gave \$50 to be used as a loan for students needing special medical attention. It is now \$81.17.

THE GENERAL MEDICAL FUND of \$177.90 was established for use as a loan fund for emergency aid to students needing special medical attention.

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall. The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathematics and who desires to do higher work in mathematics and allied sciences."

METHODIST STUDENT LOAN FUND. This is a limited fund available in small amounts to Methodist students who are fully meeting all of the requirements of the Board of Education of the Methodist Church.

THE LILY CONNALLY MOREHEAD LOAN FUND. The late Mrs. Lily Mebane, of Spray, North Carolina, gave \$4,170 as a nucleus of a loan fund in memory of her mother. The fund is now \$5,934.44.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100 in memory of her father. It is now \$164.28.

MRS. W. O. NISBET of Charlotte, North Carolina, established in 1938, the Claude Heath Loan Fund in memory of her brother, Mr. Claude Heath. The fund amounts to \$110.50.

PALMYRA PHARR SCHOLARSHIP FUND. Dr. Fred W. Morrison, a former member of the College faculty, established this fund in honor of his mother, Palmyra Pharr Morrison, in 1942, and has made subsequent additions to the fund. The present value of the fund is \$9,801.80. At present both principal and income are to be used to aid students designated by Dr. Morrison with the advice of the Committee on Admissions. Preference will be given to students from Rowan and Cabarrus counties.

PHI BETA KAPPA SCHOLARSHIP AND LOAN FUND. The Woman's College section of the Alpha Chapter of Phi Beta Kappa in North Carolina has a scholarship fund of \$1000.00, the proceeds from which may be granted to B.A. juniors and seniors with good scholastic records. The section also has a fund from which small loans may be made.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$264.70.

THE EUNICE KIRKPATRICK RANKIN LOAN FUND. This fund of \$242.56 was established by the Atlanta Alumnae Club, in memory of Mrs. Eunice Kirkpatrick Rankin, a member of the Class of 1901, and a former president of this club. The fund is to be used preferably, but not necessarily, to aid a student from Georgia.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, established two scholarships in memory of his mother. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the state at large. This is a loan fund except when relatives of Colonel Rodman are designated.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$2,871.24.

SCHOLARSHIP IN SCIENCE. The Faculty Science Club offers a scholarship in science. This scholarship is awarded to a rising junior, a rising senior, or a graduating senior of the Woman's College majoring in any department represented in the Science Club. The award is made on the basis of scholarship, personality, and financial need. The fund for the award consists of a percentage of the dues of members of the Science

Club, of contributions which the various student organizations in science may make, and of gifts from members of the Science Club and from others interested in science.

THE ANNA HOWARD SHAW SCHOLARSHIP FUND. The late Miss Lucy B. Anthony of Moylan, Pennsylvania, established this fund to keep alive the memory of Dr. Anna Howard Shaw. The scholarship is awarded annually to an outstanding student in the field of social science.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$373.36.

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of friends of the College. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$6,746.02.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100. This fund is available for juniors and seniors, preferably seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

TOWN STUDENTS' LOAN FUND. The Town Students' organization established a loan fund of \$75.00. The money is to be loaned in small amounts to junior, senior, and commercial town students needing financial assistance.

CONSOLIDATED UNIVERSITY GRADUATE FELLOWSHIP. The University at Chapel Hill offers a graduate scholarship of \$250.00 each year to a graduate of the Woman's College or of North Carolina State College.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP. The North Carolina Division of the United Daughters of the Confederacy offers ten scholarships to descendants of Confederate veterans. These scholarships are worth \$130 each.

HENRY WEIL FELLOWSHIP FUND. The late Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund of \$16,000, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Chancellor to assist in making the award.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a junior or senior of promise in the Department of English who is in need of financial assistance.

RUTH GOODING WORLEY FUND. Mrs. Ruth Worley Simmons, an alumna of the College, and the other children of Mrs. Ruth Gooding Worley established this fund of \$100 in memory of their mother.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. The fund is used for aiding students from Wilkes County. It is now \$1,933.08.

IV. ADMISSION

GENERAL REQUIREMENTS

Applicants for admission to the College should be at least sixteen years of age, of good character, and in good physical condition.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard secondary schools and must be recommended by the school. The College reserves the right to reject any applicant who ranked in the lower half of her graduating class.

A report from the applicant's physician is required. Blanks for this purpose are furnished with the application blanks and must be returned when the application for admission is submitted.

Early application is advisable. Rooms in the residence halls are assigned in order of application, and applications cannot be accepted after all rooms have been assigned. The \$10.00 room reservation fee may be sent with the application or immediately upon receipt of a statement of admission.

Requests for application forms or other communications concerning admission should be addressed to Miss Mildred P. Newton, Secretary of Admissions.

SPECIFIC REQUIREMENTS

An applicant for admission to the freshman class must present at least fifteen acceptable units of standard secondary school credit. Ten and one-half units are prescribed for admission to candidacy for any degree. They are English 4, algebra $1\frac{1}{2}$, plane geometry 1, foreign language (two years of one language) 2, and history 2. For the Bachelor of Science in Home Economics, Physical Education, and Nursing degrees, one unit of science is required. For the Bachelors of Science or Arts in Music, 2 units of music are required.

It is strongly recommended that the two and one-half to four and one-half elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year); social science (ancient history, medieval and modern history, modern history, English history, American history, American history and civics as a combination, civics, sociology, and economics); foreign language (French, German, Spanish, Latin, and Greek, with not fewer than two units in any one); and science with full laboratory (chemistry, physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a

full year's work in any one of the named sciences, provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences, taken for a full year, carries only a half unit credit. Other elective subjects allowed are: art, Bible, music or speech, a half or one unit each; vocational subjects (which include shorthand and typewriting, 1 unit; bookkeeping, 1 unit; commercial arithmetic, 1 unit; home economics, 2 units, and commercial geography, $\frac{1}{2}$ unit), 3 units, maximum generally allowed.

A credit of a half unit is allowed in very few subjects; less than a half unit will not be allowed in any subject.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the freshman class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

An average of at least *C* is required for admission to advanced standing. After admission an average of at least *C* must be maintained by all transfer students who enter the junior class. The standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration when credit is estimated. Should the student's work during her first year at this College prove unsatisfactory, the amount of credit allowed may be reduced.

ADMISSION TO SERVICE WOMEN

The Woman's College has been placed on the approved list of the Veterans Admission and may accept students for regular, retraining, or refresher courses under the provisions of the Service Men's Readjustment Act of 1944, Public Law Number 346.

For more detailed information, write the Secretary of Admissions.

V. DEGREES

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The College offers courses leading to the degrees of Bachelor of Arts with an opportunity for major work in twenty fields, and Bachelor of Science, with majors in five professional fields.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard shall be enrolled in English A, without credit, until the required standard is attained and she can be admitted to English 101. A deficient student may also be asked to work in a special section in remedial English, one or two hours a week, while taking English 101. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

The minimum requirement for the degree of Bachelor of Arts is the completion of 122 semester hours with 204 quality points. The hours required must include:

	<i>S.H.</i>
English ¹ 101-102, 211-212	12
Social Studies ²	12
Natural Sciences and Mathematics ³	12
Foreign Language (one) or a reading knowledge ⁴	12
Health 101	3
Major Subjects	24 to 42
Physical Education	2

¹See the statement above regarding the English proficiency requirement.

²Six hours must be in history (usually History 101-102); the remaining six may be in history, government, economics, or sociology.

³Six hours of a laboratory science (biology, chemistry, or physics) are required; the remaining six may be in mathematics (101-102, 103-104, or 105-106) or a laboratory science. Psychology 211-212 may be taken to meet the science requirement by sophomores who are not preparing to teach.

⁴To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read.

FRESHMAN-SOPHOMORE REQUIREMENTS

The specified requirements for graduation, except those in the major subject, ordinarily must be taken in the freshman and sophomore years. In exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

Freshmen are expected to register for the following courses:

English 101-102, 6 s.h.; foreign language, 6 s.h.; Biology 101-102, Chemistry 101-102 or 103-104, Mathematics 101-102, 103-104 or 105-106, or Physics 101-102, 6 s.h.; History 101-102, 6 s.h.; Health 101, 3 s.h. and elective, 3 s.h., taken in alternate semesters, and physical education. Electives open to freshmen: Art 101, 103; Astronomy 101; Classical Civilization 111; Geography 101; History 105; Home Economics 100; Music 127; Sociology 111; Speech 111.

Some exceptions to these requirements follow:

Pre-medical students and those preparing to be laboratory technicians are advised to take biology and chemistry in the freshman year and two sciences in the sophomore year. Such students need not take Health 101.

Students who plan to major in mathematics and who wish to secure a certificate to teach general science also are advised to choose both mathematics and a science in the freshman year.

Freshmen may take four semester hours of applied music of college grade, provided that a music faculty committee grants permission after an entrance test in performance. After the freshman year, all courses in applied music shall be paralleled by an equal number of hours in the theory of music. Any first registration for credit in applied music must be preceded by a successful examination before a music faculty committee. Twelve hours is the maximum credit allowed.

Sophomores are expected to register for the following courses:

English 211-212, 6 s.h.; foreign language (continuation of freshman language), 6 s.h.; *biology, chemistry, mathematics or physics, 6 s.h.; †social science (Grade II), 6 s.h.; electives (Grade II), 6 s.h.

Courses primarily for freshmen and sophomores are designated as Grade I, numbered 100-199; those primarily for sophomores as Grade

*Two laboratory sciences or one laboratory science and mathematics are required for graduation. *Geography or Nature Study* will not meet the requirement for a laboratory science; but sophomores not planning to teach may take Psychology 211-212 as one of the required sciences.

Sophomores planning to teach should take Psychology 221-222 as electives.

†Political science is not open to sophomores.

II, 200-299; those primarily for juniors and seniors as Grade III, 300-399. Grade IV, 400-499, indicate courses open only to seniors and graduate students. Grade V, graduate students only. Freshmen are admitted to courses of Grade II and sophomores to those of Grade III only by special permission given by the class chairman and the instructor concerned.

JUNIOR-SENIOR REQUIREMENTS

FIELDS OF CONCENTRATION

In her junior and senior year each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. In the field of concentration two types of majors are provided:

I. Departmental Major

The departmental major lies within one department. The following subjects offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Greek, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish.

A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental Majors

Three interdepartmental majors are offered: (1) for students planning to be Laboratory Technicians; (2) for students taking a Pre-medical course; (3) for students planning to secure certificates to teach in the Primary or Grammar Grades.

An interdepartmental major includes work in two or three departments. When in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the minimum total to be 36 semester hours above Grade I. When in three departments, not less than 9 semester hours in a subject shall count toward the major, the minimum total to be 42 semester hours.

GENERAL REQUIREMENTS

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III or IV, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation will work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in the high school, 15 semester hours of Education may be credited toward the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; and for those preparing to teach in the primary grades, 18 semester hours.

A maximum total of twelve semester hours of work in the departments granting the Bachelor of Science degree may be credited toward the Bachelor of Arts degree. The courses chosen must be from those approved for Bachelor of Arts credit by the Curriculum Committee and the Faculty Council.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, page 160.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

The minimum requirements for the degree of Bachelor of Science in Home Economics is the satisfactory completion of 122 semester hours with 204 quality points, as outlined below.

The Department of Home Economics offers several curricula, organized to meet specialized subject matter interests and the requirements of official groups responsible for the accrediting of professional training courses.

FRESHMAN-SOPHOMORE REQUIREMENTS (uniform for the several curricula, except as noted below) :

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
Chemistry 101-102 or 103-104	6	Biology 101-102	6
English 101-102	6	Chemistry 225, 326 or Art 224, elective*	6
Foreign Language	6	English 211-212	6
History 101-102	6	Foreign Language	6
Art 101	3	Home Economics 203 and 205	6
Home Economics 101	3	Physical Education	1
Physical Education	1		
	31		31

JUNIOR-SENIOR REQUIREMENTS: Sixty semester hours which must include Economics 325, 3 s.h.; Home Economics 302, 325, 405, 412, 9 s.h.; Physics 301, 3 s.h.; Psychology 221, 3 s.h.; Sociology 321 or 322 or 326, 3 s.h.; Total 21 s.h. The remaining 39 s.h. are to be taken in one of the following major fields:

Teacher Training—Home Economics 301, 303, 307, 311, 313, 407, 415, 467, 21 s.h.; Psychology 222, 3 s.h.; Education 350 or 360, 3 s.h.; Education electives, 5 s.h. to meet state requirements for teaching certificate (a total of 18 s.h. in general and applied education). Electives, 7 s.h. Home Economics teacher education majors desiring to hold a science certificate should elect Geography 237, 3 s.h., and another laboratory science course, 3 s.h., (a total of 30 s.h. in science).

*Only students majoring in Clothing and Textiles and Housing take Art 224 and general elective. All other home economics majors take Chemistry 225, 326.

Institution Economics—Home Economics 303, 309, 313, 403 or 413, 419, 420, 429, 19 s.h.; Economics 338, 3 s.h. For active membership in the American Dietetic Association and to meet the entrance requirements of the American Dietetic Association to accredited post-graduate administrative and hospital training centers, the following courses must be taken: Biology 277, 3 s.h.; Biology 281, 3 s.h.; Education 350 or 360 or Psychology 222, 3 or 6 s.h. (depending on requirements of individual training center). Home Economics 403 is required for institution management majors who take post-graduate training in hospital dietetics. Home Economics 413 may be substituted for Home Economics 403 for institution management majors who do not go into hospital dietetics.

General Home Economics—Home Economics 301, 303, 311, 313, 415, 14 s.h.; electives, 25 s.h.

Clothing and Textiles—Home Economics 301, 311, 331, 341, 401 or 411, 421, 461, 21 s.h.; Art 364 or elective, 3 s.h.; electives 15 s.h.

Foods and Nutrition—Home Economics 303, 313, 323, 403, 413, 415, 433, 20 s.h.; advanced science elective, 6 s.h.; electives, 13 s.h.

Housing—Home Economics 305, 315, 335, 415, 421, 435, 445; 17 s.h.; Art 357 and 373 or general elective, 6 s.h.; electives, 16 s.h.

Child Development and Home Relationships—Home Economics 303, 313, 413, 417, 437, 451, 17 s.h.; Psychology 326, 337, 348, 9 s.h.; electives 13 s.h.

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

The Department of Physical Education offers two curricula which allow a choice between (1) preparation for teaching Physical Education; and (2) a course emphasizing the Dance in Education. The freshman-sophomore requirements for these two curricula are identical.

Freshman-Sophomore Requirements:

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
English 101-102	6	English 211-212	6
History 101-102	6	Chemistry 101-102 or 103-104	6
Biology 101-102	6	*Foreign Language	6
Foreign Language	6	Psychology 221-222	6
Health 101 and elective	6	Physical Education 241	3
Physical Education 111-112 ..	1	Elective	3
		Physical Education 211-212 ..	1
	31		31

*Continuation of the one chosen in the first year.

Junior-Senior Requirements:
Teacher Education

JUNIOR YEAR	S.H.		SENIOR YEAR	S.H.
Biology 271	3	..	Biology 277, 378	3 3
Physical Education 351,			Sociology 321, 326	3 3
352	3	2	Physical Education 461-	
Physical Education 359-			462	2 2
360	2	2	Physical Education 463,	
Physical Education 376 ..		3	464	2 2
Health 236	1	..	Physical Education 465,	
Home Economics 213 ..	..	3	466	2 2
Education	3	3	Physical Education 468 ..	2
*Elective and Health 367	3	2	Physical Education 469-	
			470	1 1
			Elective	2 ..
			Physical Education Prac-	
			tice	
	—	—		— —
	15	15		15 15

The Dance in Education

JUNIOR YEAR	S.H.		SENIOR YEAR	S.H.
Biology 271	3	..	Biology 277, 378	3 3
Physical Education 345 ..	..	2	Physical Education 346 ..	2
Physical Education 348 ..	..	3	Physical Education 354 ..	2
Physical Education 351	3	..	Physical Education 461-	
Physical Education			462	2 2
359-360	2	2	Physical Education 463	2 ..
Physical Education 376 ..	..	3	Physical Education 465	2 ..
Health 236, 367	1	2	Physical Education 468 ..	2
Education	3	3	Physical Education 469-	
Sociology 321	3	..	470	1 1
			Electives and Sociology	
			326	5 3
	—	—		— —
	15	15		15 15

*Elective hours must be chosen from liberal arts subjects.

In addition to the hours of academic credit, physical education major students are required to complete the following hours in physical education:

FRESHMAN YEAR—First Semester: Physical Education 111 (hockey, soccer, swimming, gymnastics), 2½ s.h.; Second Semester: Physical Education 112 (swimming, gymnastics, baseball, tennis, stunts, rhythms), 3 s.h.

SOPHOMORE YEAR—First Semester: Physical Education 211 (volleyball, speedball, fieldball, basketball, social dancing, swimming), 3 s.h.; Second Semester: Physical Education 212 (basketball, folk dancing, tap dancing, archery, recreational sports), 3 s.h.

JUNIOR YEAR—First Semester: Physical Education 359 (coaching, tennis, gymnastic teaching, child rhythms), 3 s.h.; Second Semester: Physical Education 360 (coaching, folk dance, modern dance, marching and apparatus, track), 3 s.h.

SENIOR YEAR—First Semester: Physical Education 469 (officiating, festivals, swimming, modern dance), 2½ s.h.; Second Semester: Physical Education 470 (officiating, life saving, modern dance, camp leadership, elective), 2½ s.h.

4. BACHELOR OF SCIENCE IN BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

The Department of Business Education and Secretarial Administration offers three curricula with variations in the junior-senior years which make it possible for students to prepare for various kinds of business and teaching positions.

The minimum requirements for a degree in these curricula are completion of 122 hours with 204 quality points including the specific courses listed.

Freshman-Sophomore Requirements (for all curricula):

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
English 101-102	6	English 211-212	6
History 101-102	6	Economics 211-212	6
Foreign Language*	6	Economics 233-234	6
Science† or Mathematics	6	Geography 237 and	
Hygiene 101 and Elective† ...	6	History 212	6
Physical Education	1	Foreign Language* or	
		Elective	6
		Business Education 211-212 ..	2
		Physical Education	1

*A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

†A student planning to specialize in Retailing should take Chemistry 101-102 and Art 101.

Junior-Senior Requirements:

Three sequences are offered. The courses in each of these sequences are divided into groups from each of which a stated number of semester hours must be chosen.

A. *Secretarial Sequence*: Office Skills, 16 hrs.; Management and Accounting, 6 hrs.; Economics and Psychology, 15 hrs.

B. *Business Teacher Sequence*: Office Skills, 12 hrs.; Management and Accounting, 9 hrs.; Economics and Retailing, 9 hrs.; Professional courses, 18 hrs.

C. *Distributive Education (Retailing) Sequence*: Retailing and related courses, 18 hrs.; Economics and Sociology, 12 hrs.; Professional courses, as required by the State Department of Public Instruction.

5. BACHELOR OF SCIENCE IN NURSING

This course leads to the attainment of the academic degree of Bachelor of Science in Nursing, and the professional degree of Registered Nurse.

The work of the first two and one-half years is taken at the College. After this, two and one-half years must be spent in a nursing school approved by the College.

FRESHMAN YEAR	S.H.	SOPHOMORE YEAR	S.H.
Biology 101-102	6	Biology 275-376	6
Chemistry 101-102	6	Chemistry 225, 326	6
English 101-102	6	English 211-212	6
Foreign Language*	6	Sociology 321-322	6
History 101-102	6	Electives	6
Physical Education	1	Physical Education	1
	31		31

JUNIOR YEAR	S.H.
First Semester Only	
Biology 387	3
Health†	3
Health 343†	3
Health 345†, (Pharmacology)	3
Psychology 221	3
	15

*Since only one year of foreign language is required in college it must be a continuation of a foreign language offered for admission.

†To be taught by nurse co-ordinator.

VI. ACADEMIC REGULATIONS

Class Chairmen and Academic Advisers

There is a class chairman for each of the four classes. The Freshman Chairman gives her entire time to each freshman class. The other three act in an advisory capacity to members of a specified class for the entire three years after the freshman year. There are special advisers for small groups of freshmen and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work throughout her entire college course, under the direction of members of the faculty acquainted with her needs and interests.

The Academic and Personnel Committee

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four class chairmen and five other members of the faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the faculty and students in academic matters.

REGISTRATION

Freshman Week

To aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Tuesday, September 17. Freshman and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments of the program of Freshman Week.

Registration Dates

Freshmen and Commercial students will register Thursday, September 19, 1946. Third- and fourth-year students will consult advisers Thursday, September 19, and will complete registration Friday, September 20. Second-year students will register Friday, September 20, 1946.

A fine of \$1.00 a day is charged for late registration.

General Regulations

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Not later than May 1 of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser and her class chairman.

Without the permission of her class chairman no student may register for more than 16 hours of work in either semester except under the following regulations: Students may register for two half-hour lessons a week in applied music (without credit) in addition to their regular work so long as they are doing satisfactory work in all courses.

Requests for permission to register for more than 16 hours should be handed to the class chairman at the dates to be announced in the *Carolinian*. All permissions for extra work are subject to the approval of the College physician.

No regular College student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week after registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her adviser and her class chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a change of course card signed by her adviser and her class chairman.

A course dropped after December 1 or after April 20 shall be recorded as a failure.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. To audit a course, a student:
 - (a) must have the permission of her class chairman and the instructor whose course is to be audited.
 - (b) must register for the course as prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance requirements as one taking the course for credit.
4. An instructor may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CLASSIFICATION. At the beginning of the college year the following minimum semester hours credit (exclusive of required physical education) shall be required for the classification indicated:

Seniors	84 semester hours
Juniors	50 semester hours
Sophomores	21 semester hours

On recommendation of the appropriate class chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who present the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

QUALITY POINTS. Every candidate for a degree must present at least 204 quality points on the 120 required hours. *If more than 120 hours are taken, a credit ratio of 1.7 must still be maintained. The points are computed by giving the following values to the grades now in use:

- A=4 quality points for each hour of credit.
- B=3 quality points for each hour of credit.
- C=2 quality points for each hour of credit.
- D=1 quality point for each hour of credit.

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for the B.A. or the B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

*Transfer students entering the junior class must maintain an average of at least C, a credit ratio of 2.

Students who have successfully completed three years of work in a standard college and whose credits have been accepted by the College are required to do 30 rather than 42 hours in residence.

SUMMER SESSION AND EXTENSION CREDITS. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. No credit is assured unless a course has been so approved.

Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation. In general, students who wish to apply summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one-fourth of the requirement for a degree may be done by extension work, and not more than eight semester hours of extension work may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College. All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 18 and at the end of each semester. Examinations for the removal of conditions and for advanced standing before the opening of the fall semester will be held on September 18, 1946.

Requests for re-examinations must be made not later than the following times:

September 1, for re-examinations to be taken on September 18.

January 15, for re-examinations to be taken at the end of the first semester.

May 15, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for fall re-examinations are sent from the Registrar's office in July. In January and May the student must file with her class chairman requests for re-examinations to be given at the close of the first and second semesters respectively.

An *E* may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes an *F*. At the discretion of the instructor, an *E* received in the first half of a year course may also be removed by obtaining a grade of *C* or better in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive credit.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

PROFICIENCY EXAMINATIONS. Full credit will be given for passing a proficiency examination in any course listed in the catalogue. Not more than 12 hours earned by proficiency examinations shall be credited toward graduation. A grade of *D* is passing but quality points will be given only for a grade of *C* or better.

Proficiency examinations will be given during the three regular examination periods.

Written requests for such examinations should be mailed to the Chairman of the Proficiency Examinations Committee at least two weeks prior to examination week.

REPORTS: A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of the first semester. The reports are based upon the following system of marking:

- A*—Excellent.
- B*—Good.
- C*—Average.
- D*—Lowest passing mark.
- E*—Conditioned.
- F*—Failure.
- I*—Incomplete.

Students must attain a grade of at least *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

ATTENDANCE. Excuses for all absences caused by illness must be secured from the College physicians as explained on page 33. Students in the upper classes with an average of *C* or better for work done during the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed pro rata according to the number of hours credit a course.

Freshmen are allowed no unexcused absences the first semester.

For more detailed information about absences, each student should read carefully the regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association (*the Students' Handbook.*)

Town students ill at their homes should communicate with the College physician before returning to the campus, and should report at the Infirmary within 72 hours after their return, bringing a certificate of professional attendance signed by their home physician.

DEAN'S LIST. Students who have been in residence at the Woman's College during the immediately preceding semester and who are seniors or second semester juniors shall be eligible for the Dean's List. Eligible students are placed upon the Dean's List if they have made at least a *B* average and if they received no grade lower than *C* for the immediately preceding semester, provided they are not otherwise disqualified. For further special conditions, exceptions, and responsibilities see the *Students' Handbook.*

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled, she must pass at least six hours of work to remain in college. Every semester after the first, a student must pass at least nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee. This regulation does not take into account proposed summer school work.

TRANSCRIPT OF RECORD. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00), or 50 cents for a single summer session record, to cover clerical expenses involved.



VII. COURSES OF INSTRUCTION

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

A year course, indicated by hyphenated numbers, must be completed before credit will be allowed.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors or graduate students. Grade V, 500-599, graduate students only.

For necessary adjustments in grading, see page 54.

DEPARTMENT OF ART

Professor IVY (Head of the Department); Assistant Professors THRUSH, JASTROW, HARDIN, WILLIAMS; Instructors *COURTNEY, BARKSDALE, CUTLER; Assistant †HIRES.

All students who select art as a major should elect Art 101, 103, 224, and 241. It is advisable that these courses be completed during the freshman and sophomore years. Individual interests determine the more advanced work of the student.

DESIGN

101r. Design

Basic course in the fundamentals of design from the following approaches: art structure, free expression, functional, geometric, and abstract. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *Required of art majors. One lecture and six studio hours, either semester. Credit, three semester hours. Studio fee, \$2.50. Staff.*

*On leave of absence, military service until second semester, 1945-46.

†First semester, 1945-46.

224. Color

A continuation of Art 101r with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *Required of all art majors. Prerequisite, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy, Miss Hardin.*

322. Costume Design and Fashion Illustration

A basic study of creative design in costume, and an introduction to various media used in commercial fashion illustration. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

323. Interior Design

Creative work in interior design based on the controlling factors of function, the inherent qualities of material and contemporary ways of construction. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Miss Cutler.*

327. Design for Advertising and Display

A course for students interested in advertising art. Creative work in commercial advertising, window display and the art of the book. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

331. Industrial Design

Problems using a variety of materials executed with emphasis on design and suitability for mass production. Furniture design and construction, metal work, weaving, and related processes are studied. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

332. Architectural Design

Creative work in architectural design based on the controlling factors of design, function, the inherent qualities of material and the structural principles of architecture. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Cutler.*

336. Introduction to Crafts

Problems using a variety of materials including wood, clay, metal and various textile processes are executed. *Prerequisite, junior standing. One lecture and one studio hour, second semester. Credit, one semester hour. Studio fee, \$1.00. Miss Hardin.*

359. Textile Design

A study to acquaint the student with techniques in which new materials and textures are important. Emphasis on structural design in weaving, with some attention to design as in silk-screen printing and block printing. *Prerequisites, Art 101, 103, 224. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Hardin.*

(Not offered in 1946-1947.)

375. Industrial Design

A continuation of Art 331 with greater emphasis being given to the technical problems involved. *Prerequisites, Art 101, 103, 224, 241, 331. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$3.00. Miss Hardin.*

377. Design for the Theatre

Problems, materials, and techniques related to design for the theatre. Elevations and model sets for various types and period productions will be planned and executed. *Prerequisite, Art 101. One lecture and six studio hours, second semester. Credit, three semester hours.. Studio fee, \$2.00. Mr. Courtney.*

379. The Art of the Book

The making of a complete book, including creative problems in layout, illustration, and various techniques and processes. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

450r-469r. Co-ordinating Course: Studio Problems

Advanced work in any phase of work offered by the department. Open to art majors who have shown superior ability and upon the completion of eighteen semester hours of art credit. May be taken only during the senior year and with the approval of the head of the department and the instructor with whom the students will work. *Three conference or lecture hours and a minimum of six studio hours, either semester. Credit, three or six semester hours. Studio fee, \$1.00 to \$5.00. Staff.*

DRAWING AND PAINTING**241. Drawing**

Fundamental principles of drawing and composition. Experimental studies in the studio and out-of-doors, using various media. *Required of all art majors. One lecture, six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

326. Wood and Linoleum Block Printing

A study through creative problems of the techniques of linoleum cutting, wood cutting, and wood engraving. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

328. Etching

A study through creative problems of the processes of etching, dry-point, aquatint, and soft ground etching. Consideration of the history of prints and print making. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

(Not offered in 1946-1947.)

342. Painting

A continuation of Art 241 with attention to problems in color. Opportunity for experimental studies in the technique of water color and oil painting. *Prerequisites, Art 101, 103, 224, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Thrush.*

351. Lithography

A continued study of composition in black and white, using the lithograph stone as a medium of expression. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Courtney.*

360. Painting

Experimental problems in form, volume, space, and light expressed in color. Still life and landscape subjects are executed in both water color and oil. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale*

364. Figure Drawing and Painting

The first half of this course is devoted to figure construction in black and white, and the latter half is devoted to problems in color. *Prerequisites, Art 101, 241, 342. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Barksdale.*

373. Mechanical Drawing

Designed to equip a student to produce and read working drawings and plans such as may be used in industry and by interior designers. The theory of projection, the use of scales, and the technique of projection. *Prerequisites, Art 101, 103, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00. Miss Hardin.*

s381. Painting

A study of the problems encountered in landscape painting. The handling of form, volume, space, light, and color; and the organization of composition emphasizing the theories, methods, and techniques of post-impressionism, cubism, and other recent trends in painting. Students will work directly from different types of subject matter out-of-doors in painting compositions in both oil and water color. This course will be given at Beaufort, North Carolina, for one month during the summer. *Prerequisites, Art 101, 103, 224, 241, 342, or the equivalent. Permission to register for this course must be secured from the instructor. Seven lecture and thirty-four studio hours. Credit, four semester hours.* Mr. Ivy.

383. Painting

Practical experience with the various techniques of watercolor painting; transparent, gouache, egg tempera, and other closely related media. *Prerequisites, Art 101, 224, 241. One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Mr. Ivy.

387. Introduction to Museum Work

A study will be made of the function of a museum in life today. Seminar and laboratory problems will emphasize the fundamentals of current procedures in the selection, preservation, and presentation of art works. *Prerequisites, senior standing and the permission of the head of the department. Two lecture or seminar, two laboratory hours. Credit, three semester hours, first semester. Studio fee, \$2.00.* Miss Jastrow.

(Not offered in 1946-1947.)

ART HISTORY**103r. Introduction to Art**

The nature and materials of art and the relation of art to man and his physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Required of all art majors. Three hours, either semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Cutler.

325. Modern Art

The origin and development of the important art movements and theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Mr. Ivy.

329. Primitive Art

Outstanding examples of the arts of prehistoric and primitive cultures of various continents will be studied. *Prerequisite: junior standing. One lecture, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1946-1947.)

330. Ancient Art

Art of ancient Egypt, Mesopotamia, and pre-Hellenic art of the Mediterranean. Greek and Roman art, with emphasis on the cultural background as well as the structural principles of Greek art and their amalgamation with the Roman spirit, which underlie European arts of later periods. *Prerequisite, junior or senior standing. Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

334. Arts of East Asia

The development of architecture, sculpture, painting, and minor arts in India, China, and Japan from antiquity through the nineteenth century will be studied. Attention will be given to the social, economic, and religious background and to the relations with Western art. *Prerequisite, junior or senior standing. Three lecture hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1946-1947.)

339. Early Arts of the Americas

An introduction to pre-Columbian and Spanish colonial arts. Monuments of the Mayan and other past civilizations and the early period of Latin American countries. *Prerequisite, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

341. Arts of the Middle Ages

Early Christian and Byzantine art with emphasis on the background of ancient art and culture. Romanesque and Gothic art as expression of the cultural and religious development of the Middle Ages, with emphasis on the formative artistic principles. *Prerequisite, junior or senior standing. Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

343. Introduction to Greek and Roman Art

Greek and Roman art in their historical developments as expression of Greek culture and Roman civilization down to the origin of early Christian art. Emphasis on the structural principles of Greek art and their amalgamation with the Roman spirit. *Prerequisite, junior or senior standing. One hour, first semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

345r. Masterpieces of Art

Selected art works of various periods for students in all departments, as part of their general education. Each lesson is devoted to the understanding of a single work, its historical background and its aesthetic principles. *Elective open to juniors and seniors; and to sophomores by permission of the instructor. One hour, either semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

347. Arts of the Middle Ages

Introduction to the development of the arts of the Middle Ages from early Christian and Byzantine art through Romanesque and Gothic art. *Prerequisite, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

349r. Arts of the Renaissance

Development of the arts within the cultural background of the Renaissance, with emphasis on the works of the outstanding artists and their contributions to later periods. Architecture, sculpture, painting, and minor arts. *Elective open to juniors and seniors, and to sophomores on permission of the instructor. Three hours, either semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

350. Western European Arts of the Renaissance

Introduction to the development of the arts in western Europe since the late Gothic period and under the influence of the Italian Renaissance. *Prerequisite, junior or senior standing. One hour, second semester. Credit, one semester hour. Studio fee, \$1.00.* Miss Jastrow.

353. Arts of the United States

The development of architecture, sculpture, painting, and minor arts in the United States will be studied. The influence of European art and of the American environment will be given consideration. *Prerequisite, junior or senior standing. Three lecture hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Jastrow.

(Not offered in 1946-1947.)

357. History of Architecture

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00.* Miss Cutler.

366. History of Furniture

Period styles of furniture and interior design and the relation of these to the life of the time. *Two hours, second semester. Credit, two semester hours. Studio fee, \$1.00.* Miss Cutler.

CERAMICS AND SCULPTURE

239. Modeling

A general course in the preparation of clay, designing and modeling animal and figure compositions in relief and in the round, ceramic sculpture, and the surfacing of clay work. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$5.00.* Miss Hardin.

340. Pottery

A study of the design and the processes of pottery making: primitive coil method, use of potter's wheel, two- and three-piece mold castings, preparation, application, and fusing of glazes. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.* Miss Cutler.

344. Sculpture

A creative study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood, plaster—and the relationship of sculpture to architecture through creative problems; the making of piece molds and casting in clay. *Prerequisites, Art 101, 103, 239. One lecture and six studio hours, second semester. Credit, three semester hours. Studio fee, \$5.00.*

ART EDUCATION

333. Art Education in the Elementary School

A study of the aims and the philosophy of art education in the elementary school and of the art curricula of public schools. Opportunity for observation of an elementary school art program in progress will be arranged. *Prerequisite, Art 101. Two lecture and two studio hours, second semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Williams.

354. Art Education in the Secondary School

The aims of art in the public school, the curricula of the creative program in schools for kindergarten through high school, and the selection, preparation, and use of teaching materials. Observation and criticism of children's creative work, combined with the planning of a course of study for a typical public school. *Prerequisite, eighteen semester hours of Art. Two lecture and two studio hours, first semester. Credit, three semester hours. Studio fee, \$2.00.* Miss Williams.

ASTRONOMY

See Department of Mathematics, pages 135-136.

DEPARTMENT OF BIOLOGY

Professors GIVLER (Head of the Department), HALL, SHAFTESBURY; Associate Professors COLDWELL, INGRAHAM, *WILLIAMS, LOVE, THIEL; Assistant Professors †RITCHIE, GANGSTAD, HARPSTER, WOLF, DAWLEY; Assistants RICHARDSON, BENNETT, WOOTEN, WARREN.

BIOLOGY

101-102. General Biology‡

A study of selected types of plants and animals, designed to acquaint the student with the structure, activities, and life relations of organisms. Biological principles are stressed. *Two lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler. Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Miss Gangstad, Miss Harpster, Miss Dawley, Miss Richardson, Miss Bennett.

492. Heredity and Eugenics

The history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Prerequisites, nine hours of biological science. Three hours, second semester. Credit, three semester hours.* Mr. Givler.

449. Co-ordinating Course: The History and Principles of Biology

Origins of biology with outlines of main trends into special fields. Historical and philosophical relations of the subject. Principles of elementary courses reviewed. *Required by the department of all senior biology majors. Three hours, first semester. Credit, three semester hours.* Mr. Givler.

499r. Biological Problems

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

*On leave of absence.

†On leave of absence, military service.

‡Specially qualified students may enter General Botany 221 or Plant Morphology 222 or General Zoology 241 and 342, upon presentation of their high school biology note book, if accepted after an interview with the head of the Department of Biology.

BOTANY

221. General Botany

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel, Miss Gangstad.

222. Plant Morphology

A study of the structure, life history, reproduction, and relationships of selected types from the thallophytes to the spermatophytes. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Thiel, Miss Gangstad.

324. Local Flora

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

325r. Histology and Anatomy

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning, and staining. The tissues are studied as to origin, differentiation, and organization. *Prerequisite, Biology 221. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

327. Plant Ecology

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

330. Diseases of Plants

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Prerequisite, Biology 221 or 222. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Thiel.

ZOOLOGY

241-342. General Zoology

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology. The laboratory work includes dissection of animals representing each of the principal groups. *Prerequisite, Biology 101-102 or the equivalent. Two lecture hours and three laboratory hours. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Mr. Shaftesbury, Miss Harpster.

247. Economic Ornithology

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *Prerequisites, Biology 101-102 or the equivalent, and approval of the instructor. First semester. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

248. General Ornithology

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Prerequisite, Biology 101-102 or the equivalent. Second semester. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

345. Animal Ecology

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and streams of the Greensboro region. *Prerequisites, Biology 101-102 and three additional semester hours in biological sciences. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Shaftesbury.

351. Comparative Anatomy of Vertebrates

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Prerequisite, Biology 101-102. Two lecture hours and six laboratory hours, first semester. Credit, four semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

s353. Invertebrate Marine Zoology

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's College at Beaufort, North Carolina. For advanced college students, high school teachers, and others interested in professional biology. Lectures, laboratory and field study, and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisites, at least two years of college biology, or ex-*

tended teaching experience in biology. Credit, six semester hours. Since the enrollment is limited, application should be made before April 1 to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, North Carolina.

354. Vertebrate Embryology

A comparative study of embryos of frog, chick, and mammal. Observation of living material, practical histological technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Prerequisites, nine hours in biological sciences. Two lecture hours and six laboratory hours, second semester. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

356. Parasitology

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those producing diseases of man and domestic animals. *Prerequisites, Biology 241 and 342 or Biology 281. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

PHYSIOLOGY

277r. Physiology of the Human Body

A brief consideration of the structure and functions of each system of the human body. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Miss Wolf, Miss Harpster, Miss Warren.*

271. Mammalian Anatomy

Human anatomy studied by means of skeletons, anatomical preparations, models, and a manikin. The cat and other animals are dissected. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$3.00. Miss Dawley, Miss Warren.*

275-376. Anatomy and Physiology for Nurses

An introductory study of the structure and physiological activities of the human body. This course may be taken only by students taking the degree of Bachelor of Science in Nursing. Such students may not elect Biology 271. *Prerequisite, Biology 101-102. Two lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Miss Wolf, Miss Warren.*

372. Histology and Organology

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique.

Prerequisite, Biology 271 or the equivalent. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Miss Harpster, Miss Warren.

373. Physiology of the Neuromuscular System, Respiration, and Circulation

A detailed study of muscle, nerve, blood, circulation and respiration. *Prerequisites, Biology 271 or 277 and Chemistry 101-102 or 103-104. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Wolf, Miss Warren.*

374. Physiology of Digestion, Metabolism, Excretion, and Reproduction

A study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. *Prerequisite, Biology 373 or the equivalent. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Wolf, Miss Warren.*

378. Physiology of Activity

A study of mechanisms involved in adjustments of the body to physical activity. *Prerequisites, Chemistry 101-102 or 103-104 and Biology 271-277. Two lecture hours and three laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Wolf, Miss Warren.*

BACTERIOLOGY

281r. General Bacteriology

A survey of the fundamentals of bacteriology. Laboratory technique is emphasized. *Prerequisite, Biology 101-102; prerequisite or parallel, Chemistry 101-102 or 103-104. One lecture hour and six laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love, Miss Wooten.*

387. Bacteriology for Nurses

A survey of the fundamentals of bacteriology and a brief study of the pathogenic bacteria. Required of candidates for the degree of Bachelor of Science in Nursing. Such students may not elect Biology 281 and 382. *Prerequisites, Biology 101-102 and Chemistry 101-102. Two lecture hours and three laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love, Miss Wooten.*

382. Pathogenic Bacteriology

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation, and identification of pathogenic micro-organisms. *Prerequisite, Biology 281. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love, Miss Wooten.*

383. Laboratory Methods in Clinical Diagnosis

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *Prerequisite, Biology 382. One lecture hour and six laboratory hours, first semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Love, Miss Wooten.*

384. Immunology

A study of the reaction of the body against infection, with demonstrations of antibody formation, and diagnostic serological reactions. *Prerequisite, Biology 383. One lecture hour and six laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Love, Miss Wooten.*

ELEMENTARY SCIENCE**233r. Nature Study**

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Required of candidates for all primary certificates. Two lecture hours and three laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall.*

DEPARTMENT OF BUSINESS EDUCATION AND SECRETARIAL ADMINISTRATION

Associate Professors LITTLEJOHN (Acting Head of the Department), SPRUILL; Assistant Professors ADAMS, HARD-AWAY, WELLMAN; Instructors *CRAWFORD, FOWLER, WHITLOCK; Assistant JONES.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation on which to build specialized training for those who desire to enter business or business teaching. Three options are provided: (1) one leading to positions as secretaries and general office clerks; (2) one leading to teaching clerical, stenographic and basic business subjects in secondary schools; and (3) one preparing for co-ordinators in distributive education in public secondary schools. The last two options include courses required for a Grade A teaching certificate, valid in the high schools of North Carolina.

The requirements in the freshman and sophomore years correspond to those of a liberal arts curriculum. Certain basic courses in economics

*On leave of absence, military service.

which provide a fundamental understanding of the operation of business and of economic organization are required as a foundation for the more specialized courses offered in this department.

For the requirements for graduation with the degree of Bachelor of Science in Secretarial Administration, see pages 64-65.

Graduate work leading to the degree of Master of Science with a major in business education is offered through courses in both the regular sessions and the summer sessions. Students must meet the degree requirements of the Graduate School of the University of North Carolina.

COURSES FOR UNDERGRADUATES

Students who have had typewriting or shorthand in high school may register for advanced courses in these subjects by passing a placement examination.

OFFICE SKILLS

211-212. Elementary Typewriting

Development of basic typewriting skills and their application to the production of letters, tabulations, and manuscripts. *Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester. Staff.*

311-312. Advanced Typewriting

Development of sustained production on various kinds of typewriting problems. Considerable attention to the development of transcription skill in connection with courses 321 and 322. Major emphasis on typing problems commonly met in business offices and measured by office standards. *Prerequisite, courses 211-212. Three hours for the year. Credit, two semester hours. Laboratory fee, \$1.00 each semester. Staff.*

321-322-423. Shorthand

Development of reading and writing skills in Gregg shorthand and ability to take dictation and transcribe it. A minimum amount of directed work experience required during the third semester or during the summer preceding the third semester. (See courses 428 and 450.) Separate sections provided for secretarial and teaching majors. *Requirements: A grade of C or better each semester. Daily for three semesters. Credit, nine semester hours. Laboratory fee, \$1.00 each semester. Miss Hardaway, Miss Spruill, Miss Wellman, Miss Whitlock.*

331r. Duplicating Machines

Development of skill in the use of gelatin, fluid process, and stencil duplicators. *Prerequisite, courses 211-212. Six laboratory hours for one-half semester, either semester. Credit, one semester hour. Laboratory fee, \$1.00. Miss Adams.*

332r. Transcribing Machines

Development of a marketable skill in the use of transcribing machines. *Prerequisite, courses 211-212. Requirement: satisfactory completion of prescribed course evidenced by a certificate of proficiency on Ediphone or Dictaphone. Six laboratory hours for one-half semester, either semester. Credit, one semester hour. Laboratory fee, \$1.00.* Miss Adams.

341r. Secretarial Forms and Usage

Training and practice in the correct use of business terms and vocabulary in order to develop proficiency and skill in the effective use of English for business purposes. *Primarily for juniors. Two hours, either semester. Credit, two semester hours.* Staff.

351r. Filing

Study of various systems of filing, both visible and vertical. Certificate of American Filing Institute awarded on satisfactory completion of the course. *Two laboratory hours, either semester. Credit, one semester hour. Laboratory fee, 50 cents.* Miss Spruill, Miss Fowler.

426r. Business Correspondence

Introduction to current practices in business correspondence and composition of business letters. *Three hours, either semester. Credit, three semester hours.* Miss Fowler, Miss Whitlock.

428. Advanced Dictation and Transcription

Further development of dictation and transcription skill with emphasis on "mailable" transcripts. A minimum amount of secretarial experience required if not completed in courses 423 or 450. *Prerequisite, courses 321-322-423 or the equivalent. Daily, second semester. Credit, three semester hours.* Miss Spruill, Miss Wellman, Miss Hardaway.

433r. Calculating Machines

Development of a marketable skill in the use of adding, calculating, and posting machines. *Six laboratory hours, either semester. Credit, two semester hours. Laboratory fee, \$1.00.* Miss Adams.

430. Specialized Dictation and Reporting

Court, convention, and conference reporting. Attention to specialized secretarial work in such fields as civil service, insurance, medicine, law, textile industry, aviation, and engineering. Undergraduates may not take this course for credit if they have 12 hours of credit in shorthand. *For graduates and advanced undergradates. Three hours, second semester. Credit, three semester hours. Laboratory fee, \$1.00.* Miss Spruill.

s431. Office Machines

Development of a fair degree of skill in the use of office machines and equipment: gelatin, stencil, and fluid process duplicators; adding,

calculating, and posting machines; dictating and transcription machines; and the Vari-Typer. *Four laboratory hours, daily. Laboratory fee, \$2.00. Credit, three semester hours.* Miss Adams. (Summer school only.)

MANAGEMENT AND ACCOUNTING

Mathematics 341. Statistical Methods I. See page 135.

Economics 329. Business Organization and Practice. See page 100.

314. Business Data

A study of the uses and sources of numerical data in business, and of the techniques of collecting, compiling, analyzing, and interpreting elementary statistical material, with emphasis upon its presentation in business reports. *Two hours, either semester. Credit, two semester hours.* Miss Hardaway.

335. Advanced Accounting

Rapid review of the accounting processes, with particular emphasis on adjustments, working papers, financial statements, and closing and reversing entries. An intensive study of accounting statements and the items that comprise them, with major attention on procedures involved in evaluating, reporting, and interpreting accounting statement items. *For graduates and advanced undergraduates. Prerequisite, Economics 233-234 or the equivalent. Three hours, first semester. Credit, three semester hours.* Mr. Littlejohn.

336. Advanced Accounting

Some of the technical accounting procedures arising out of such specialized business situations as are encountered in income tax, partnership, consignment, agencies and branch offices, installment sales, and mergers and consolidations. *For graduates and advanced undergraduates. Prerequisite, course 335 or the equivalent. Three hours, second semester. Credit, three semester hours.* Mr. Littlejohn.

424r. Office Management

Principles, materials, and techniques of office procedures and management. *For graduates and advanced undergraduates. Two hours, either semester. Credit, two semester hours.* Miss Spruill, Miss Wellman.

RETAILING

314. Business Data. See above.

345r. Introduction to Retailing

Fundamental principles of retail store organization: management, merchandising, publicity, and control. Students preparing to teach business subjects in the secondary schools should find this course valuable. *Elective for juniors and seniors. Three hours, either semester. Credit, three semester hours.*

445. Merchandise Information

Intensive study of selected items of non-textile merchandise. The preparation of a merchandise manual by each member of the class. *Prerequisites, course 345 and consent of the instructor. Three hours, first semester. Credit, three semester hours. Laboratory fee, \$1.00.*

446. Problems in Retailing

Critical examination and analysis of the problems in retail store operation. Classroom work correlated with specific store situations. *For graduates and advanced undergraduates. Prerequisites, course 345 and consent of the instructor. Three hours, second semester. Credit, three semester hours.*

Art 327. Design for Advertising and Display. See page 74.

Economics 330. Principles of Marketing. See page 100.

Home Economics 341. Textiles. See page 126.

Psychology 232. Applied Psychology. See page 149.

WORK EXPERIENCE**450. Directed Business Practice**

Planned work experience approved in advance by instructor. A paper or project and a rating by the employer required. This course meets the state requirements for certification as retail-selling co-ordinator, and the work experience requirement in courses 423 and 428. *Prerequisite, consent of instructor. Time to be arranged. Credit, two semester hours. Miss Whitlock, Miss Spruill.*

PROFESSIONAL COURSES FOR BUSINESS TEACHERS**463. Methods and Student Teaching in the Skill Subjects**

Analysis and evaluation of objectives, materials, and methods for teaching office skills. Provision for critical observation of demonstration teaching and for supervised teaching experience in the Curry School and in the Greensboro Senior High School. A co-ordinated program in which classroom lectures and individual and group conferences are closely related to the immediate teaching experience of the student teacher. *Four hours, either semester. Credit, four semester hours. Materials fee, \$1.00. Staff.*

464. Methods and Student Teaching in Basic Business Subjects

Selection, organization, and evaluation of appropriate textbook and supplementary materials; and critical analysis of techniques and procedures in teaching basic business subjects. Study of methods and materials co-ordinated with directed observation of demonstration teaching

and supervised teaching in the Curry School and in the Greensboro Senior High School. *Four hours, either semester. Credit, four semester hours. Materials fee, \$1.00. Staff.*

465. Principles of Business Education

The scope and functions of the agencies and institutions for business education; the aims and objectives of business education. An evaluation of various business curricula in relation to modern educational philosophy, trends in business education, and findings of research. *For graduates and advanced undergraduates. Two hours, second semester. Credit, two semester hours. Mr. Littlejohn.*

484. Tests and Measurements in Business Education

A study of the types, functions, construction, evaluation, administration, and scoring of tests in business courses. Analysis and interpretation of test results. *Primarily for graduates. Credit, two semester hours. Miss Hardaway.*

496. Materials and Methods in Everyday Business

The place and purpose of elementary business education in the secondary school. Emphasis upon the selection and organization of appropriate materials, procedures, techniques, and devices for teaching elementary business education. Provision for directed observation of demonstration teaching. *Two hours, first semester. Credit, two semester hours. Mr. Littlejohn.*

COURSES FOR GRADUATES

The graduate program in business education for the University of North Carolina is offered jointly by the Woman's College in Greensboro and the University in Chapel Hill. It is designed to prepare master teachers and supervisors of business subjects, including teachers and heads of departments in secondary schools, junior colleges, and teacher-training institutions. A special leaflet setting forth the requirements for the degree of Master of Science may be obtained from the head of the department, on request.

501. Thesis

Graduate students with approved thesis subjects may register for this course. Credit may be divided between two semesters. *Credit, three semester hours. Miss Wellman.*

505. Business Statistics

A study of the steps in the statistical approach to problems in business and economics; collection of data; presentation of tables and graphs; analysis of frequency distributions and time series; calculation of ratios, index numbers, and linear correlation coefficients. Emphasis

on the significance, usefulness, and limitations of statistical methods in dealing with economic data. *Credit, two or three semester hours.* Miss Hardaway.

510. Seminar

An introductory course in research which the student should take before attempting to write a thesis. A general introduction to methods of advanced study, a critical analysis of research in business education, and intensive work on a definite problem. *Credit, two to four semester hours.* Miss Wellman.

511. Review of Research

An advanced course in research, providing for intensive study, analysis, and evaluation of research in business education and related fields. *Prerequisite, course 510. Credit, two to four semester hours.* Miss Wellman.

512. Field Study

Opportunity for individual investigation, conducted *in absentia* with periodic conferences and reports required. Students are encouraged to study their individual problems with approved research techniques. *Prerequisite, course 510. Credit, two to four semester hours.* Staff.

515r. Seminar in Teaching

Critical examination and evaluation of current research in teaching procedures. *One hour, either semester. Credit, one semester hour. Credit for two semesters may be allowed in this course.* Miss Wellman.

520. Principles and Problems in Business Education

Problems and issues in business education, including philosophy, functions, and relationships. *Credit, two semester hours.* Mr. Littlejohn.

523. Principles and Problems in Distributive Education

Orientation in the field of distributive education: discussion of the principles and relationships in the federally aided programs and other types of co-operative and part-time programs. Consideration given to materials and procedures in retailing. *Credit, two semester hours.*

525. Organization and Administration of Co-operative Programs

The selection, placement, supervision, co-ordination, and teaching of students in co-operative work-study programs in secondary schools. Special consideration given to federal and state legislation and regulations governing distributive education. *Credit, two semester hours.*

529. Curriculum Problems in Business Education

An evaluation of present curriculum practices and trends; the preparation of curriculum materials, with opportunity to work on individual problems. The curriculum work-shop technique is followed. *Credit, two to four semester hours.* Mr. Littlejohn.

s531. Improving Instruction in Bookkeeping

Recommended materials and procedures in teaching bookkeeping, and an analysis of standardized test materials. *Credit, two semester hours.* (Summer school only.)

s532. Improving Instruction in Distributive Education

Organization and presentation of materials in retailing, with particular reference to their use in co-operative program; the conference method as an integrating procedure. *Credit, two semester hours.*

s535. Improving Instruction in Gregg Shorthand

Materials and methods in Gregg shorthand, new classroom procedures and techniques, and recent research and standards of achievement. Opportunity for observation in a demonstration class. *Credit, two semester hours.* (Summer school only.)

s536. Improving Instruction in Typewriting

Materials and methods of teaching typewriting. Special attention to a study of individual differences. Opportunity for observation in a demonstration class. *Credit, two semester hours.* (Summer school only.)

s539. Improving Instruction in Office Practice

Materials and teaching procedures in office and clerical practice, including an acquaintance with and an instructional use of office machines. *Six laboratory hours. Laboratory fee, \$2.00.* Miss Adams.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER (Head of the Department), PETTY, BARROW; Assistant Professor MARBLE; Instructors RUSSELL, RYAN, ROESEL; Assistants BARTON, UPCHURCH.

101-102. General Chemistry

An introduction to the theories, principles, and applications of the various fields of chemistry. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Russell, Miss Ryan, Miss Roesel, Miss Upchurch, Mrs. Barton.

103-104. General Chemistry

A general course designed for those students who have had high school chemistry. *Offered to students who present one unit in chemistry for entrance. Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Ryan, Miss Roesel, Miss Upchurch, Mrs. Barton.

221. Qualitative Analysis

The fundamental theories underlying the methods of inorganic qualitative analysis. Laboratory work in semi-micro methods for the separation and identification of the more common metallic and non-metallic radicals. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Marble.

225. Introductory Course in Organic Chemistry

An introduction to organic chemistry for sophomores in home economics. *Prerequisite, Chemistry 101-102 or 103-104. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Mrs. Barton.

231-332. Organic Chemistry

A study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. *Prerequisite, Chemistry 101-102 or 103-104. One lecture hour and two three-hour laboratories for the year. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer, Miss Russell, Miss Roesel, Miss Upchurch.

322. Quantitative Analysis

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *Prerequisite, Chemistry 221. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Marble.

326. Introductory Course in Biochemistry

An introduction to biochemistry for sophomores or juniors in home economics. *Prerequisite, Chemistry 225. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Mrs. Barton.

333-334. Advanced Organic Chemistry

The aromatic series, with special organic preparations relating to drugs, dyes, and biological processes. *Prerequisite, Chemistry, 231-332. One lecture hour and two three-hour laboratories for the year. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Schaeffer

335-336. Biochemistry

The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, urine and blood analysis, and organic tissues. *Prerequisite, Chemistry 231-332. One lecture hour and two three-hour laboratories. Credit, six semester hours. Laboratory fee, \$4.00 each semester.* Miss Barrow, Mrs. Barton.

324. Advanced Quantitative Analysis

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *Prerequisite, Chemistry 322. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$4.00.*

343. Physical Chemistry

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physicochemical measurements. *Prerequisites, Chemistry 221-322 or 231-332, Mathematics 101-102 or 103-104, Physics 101-102. One lecture hour and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer, Miss Marble.*

344. Physical Chemistry

A continuation of Chemistry 343. *Prerequisite, Chemistry 343. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer, Miss Marble.*

450. Co-ordinating Course

The purpose of this course is to co-ordinate the previous course work of the student in the field of chemistry and to present a general survey of the field. *Required of all students majoring in chemistry. Credit, three semester hours, second semester. Miss Schaeffer.*

DEPARTMENT OF CLASSICAL CIVILIZATION

Professor JERNIGAN (Head of the Department) ; Instructor SOLES.

COURSES IN ENGLISH TRANSLATION

(No knowledge of Greek or Latin required)

111r. Mythology

Designed mainly for freshmen. The great myths of the world with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours, either semester. Credit, three semester hours. Mr. Jernigan.*

335. Greek and Latin Literature in Translation

Introductory lectures on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil studied in translation. *Three hours, first semester. Credit, three semester hours. Mr. Jernigan.*

336. Greek and Latin Literature in Translation

Devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Latin literature. Accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture pre-eminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan

397. The Epic in World Literature

A course in the comparative study of major world epics through the medium of translations. The following works will be read in whole or in part: *Iliad, Odyssey, Aeneid, Maha-Bharata, Ramayana, Chanson de Roland, Nibelungenlied, Divine Comedy, Jerusalem Delivered, Beowulf, Kalevala, Paradise Lost, Paradise Regained.* *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan.

(Not offered in 1946-1947.)

398. Studies in World Types of the Drama and Lyric

Comparative studies by means of translations of some of the best of the Greek, Latin, and modern plays and lyrics. Representative plays from Aeschylus through Euripides, Terence, and Racine to O'Neill. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan.

(Not offered in 1946-1947.)

330. Ancient Art

See Art 330, page 78.

343. Introduction to Greek and Roman Art

See Art 343, page 78.

GREEK**201-202. Greek for Beginners**

Greek language and cultural influences. Emphasis on the fundamental principles of Greek grammar, and special attention to the correlation of Greek grammar with the grammar of modern languages, particularly English. *Open to freshmen and is recommended for students of the languages, religion, and medicine. Three hours for the year. Credit, six semester hours.* Mr. Jernigan.

303-304. Xenophon, "Anabasis"

Designed to develop fluency in the reading of Greek and to introduce the student to a part of the great literature of the past. Selections from Lucian. *Prerequisite, Greek 201-202 or two entrance units. Three hours for the year. Credit, six semester hours.* Mr. Jernigan.

325-326. Homer, "Iliad"; Selections from the New Testament

Three hours for the year. Credit, six semester hours. Mr. Jernigan.

401-402. Plato, Selected Works. (Apology, Crito, etc.).

Three hours for the year. Credit, six semester hours. Mr. Jernigan.

LATIN**101-102. Latin for Beginners**

Essentials of grammar and reading of selections from Caesar. Designed to give a fundamental knowledge of the Latin language, to present an introduction to the further study of Roman literature and civilization, and to provide for a greater understanding of English by means of the comparative study of English and Latin words and syntax. *Three hours for the year. Credit, six semester hours.* Miss Soles.

103-104. Roman Oratory

Cicero's *Orations* together with prose composition. *Prerequisite, Latin 101-102 or two entrance units. Three hours for the year. Credit, six semester hours.* Miss Soles.

105-106. Vergil, "Aeneid" I-VI

Readings, with lectures on pertinent topics. *Prerequisite, Latin 103-104, or three entrance units. Three hours for the year. Credit, six semester hours.* Miss Soles.

207. Ovid, "Metamorphoses"

Reading and interpretations of selected passages. Lectures and written reports on pertinent topics. *Prerequisites, four entrance units or three entrance units by consent of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Soles.

208. Horace

Selections from the Odes and Epodes. *Prerequisite, Latin 105-106 or four entrance units. Three hours, second semester. Credit, three semester hours.* Miss Soles.

209. Latin Prose and Poetry Selections

Livy, Sallust, Ovid, Suetonius, Gellius. *Prerequisites, four entrance units or three entrance units by consent of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Soles.

210. Latin Prose and Poetry Selections

Cicero, *De Senectute, De Amicitia, etc.* *Prerequisite, 105-106 or four entrance units. Three hours, second semester. Credit, three semester hours.* Miss Soles.

211. Catullus

The poems of Catullus are read with special emphasis on literary appreciation. *Prerequisite, Latin 105-106 or four entrance units. Three hours, first semester. Credit, three semester hours.* Mr. Jernigan.

COURSES FOR JUNIORS AND SENIORS

Not all of the following courses will be offered in any one year; a selection will be made to meet the needs and desires of students majoring in Latin. Other courses in Latin literature will be offered as needed. These courses may be offered either semester.

321. Roman Comedy

Plautus. *Credit, three semester hours.* Mr. Jernigan.

322. Roman Comedy

Terence. *Credit, three semester hours.* Mr. Jernigan.

323. Elegiac Poetry

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry; its source, types, and influence. *Credit, three semester hours.* Mr. Jernigan.

325. Rome and Carthage

Readings from Livy, Books XXXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Credit, three semester hours.* Mr. Jernigan.

326. Roman Satire

Readings from Martial and Juvenal. Lectures and written reports. *Credit, three semester hours.* Mr. Jernigan.

331. Advanced Prose Composition

Credit, three semester hours, Mr. Jernigan.

333. Vergil

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. The art of Vergil in its development. *Credit, three semester hours.* Mr. Jernigan.

335. Latin Literature in Translation

See Classical Civilization 335.

342. History and Politics in the Times of Julius Caesar

A study of the period 63-64 B. C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Galic War* and *Civil War*, and Cicero's *Orations and Letters*. *Credit, three semester hours.* Mr. Jernigan.

450. Co-ordinating Course for Majors

Extensive readings in the literature of the Classics selected in accordance with student needs. Periodic conferences, written reports, and quizzes throughout the term. *Credit, three semester hours.* Mr. Jernigan.

DEPARTMENT OF ECONOMICS

Professor KEISTER (Head of the Department); Associate Professors *BUNTING, LITTLEJOHN, GREGORY; Assistant Professors LINDSEY, SIEVERS; Instructor FOWLER.

211. Principles of Economics

A study of the present-day economic system; specialization; machine industry; large-scale production; functions of middlemen and markets; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Gregory, Miss Fowler, Mr. Sievers.

212. Principles of Economics

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; a comparison of capitalism, fascism, socialism, and communism. *Three hours, second semester. Credit, three semester hours.* Mr. Gregory, Miss Fowler, Mr. Sievers.

233-234. Principles of Accounting

The typical transactions of a business firm as they pass through the books; closing the books and making up the statements. Business forms and practices are analyzed to give a familiarity with modern business procedure. Recitations and laboratory problems. *Three hours, for the year. Credit, six semester hours.* Mr. Lindsey.

323. Taxation and Government Finance

The chief governmental expenditures and the main sources of revenue used by governments; war finance; property taxes; income and inheritance taxes, and various forms of sales taxes; the distribution of the tax burden on different classes in society; improvements needed in the tax structure. *Three hours, first semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Keister.

324. Labor Problems

The conflict of interest between workers and employers, and some of the more important results of this conflict, such as labor organizations,

*On leave of absence, military service.

collective bargaining, and labor legislation. *Three hours, second semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Gregory.

325r. General Economics—Briefer Course

Economic problems growing out of the war and postwar conditions, including reconversion of industry, labor conflicts, the menace of inflation, price control, rationing, re-employment of the armed forces, and the possibility of serious unemployment after the war. *Required of juniors in the Department of Home Economics; elective for others except those who have had Economics 211-212. Three hours, either semester. Credit, three semester hours.* Mr. Keister.

327. Money and Banking

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; the services of commercial banks and of the Federal Reserve System. *Three hours, first semester. Credit, three semester hours.* Mr. Gregory.
(Not offered in 1946-1947.)

328r. The Management of Personal Finances

Budgeting and keeping account of one's personal funds; borrowing money; buying on credit and making out personal income tax returns; saving and the wise investing of savings. *Three hours, either semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Keister.

329r. Business Organization and Practice

Some business principles helpful to young women, especially to those considering a business career. The departments and their functions within a business firm, such as production, buying, selling, advertising, financing, and accounting. Analysis and interpretation of financial statements and business data. *Two hours, either semester. Credit, two semester hours.* Mr. Gregory, Mr. Sievers.

330r. Principles of Marketing

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers. *Three hours, either semester. Open to graduate students in Business Education. Credit, three semester hours.* Mr. Keister.

336. The Economics of Consumption

The economic position of the consumer; the factors, both helpful and harmful, influencing consumer demand; building up the defenses of

the consumer against the pressure of the producer and the advertiser; the various movements to aid the consumer, including more effective legislation, research, testing of products, and consumers' co-operation. *Three hours, second semester. Open to graduate students in Business Education. Credit, three semester hours.*

(Not offered in 1946-1947.)

337. Institution Accounting

The fundamental principles and techniques of accounting applied to a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Required of juniors in the Institution Economics curriculum in the course leading to the degree of Bachelor of Science in Home Economics. Two laboratory hours and two recitation hours, first semester. Credit, three semester hours.* Miss Fowler.

431-432. Business Law

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. Open to graduate students in Business Education. Credit, six semester hours.* Mr. Littlejohn.

450. Comparative Economic Systems

A comparison of capitalism, socialism, communism, and fascism as economic systems and as philosophies. The practical difficulties encountered when a society changes from one system to another and when any system operates on a nation-wide basis in the modern world. Elective for students who have had at least 18 hours of work in the department. *Three hours, second semester. Credit, three semester hours.* Mr. Sievers.

DEPARTMENT OF EDUCATION

Professors McNUTT (Head of the Department), RUTH FITZGERALD, CLUTTS, MCCARTHA; Associate Professors KIMMEL, DENNEEN, SMITH; Assistant Professors REGER, KREIMEIER, MARY FITZGERALD, MEHAFFIE, GUNTER, *SHAVER, FLINTOM, †BRIMLEY, EUGENIA HUNTER, COOPER, DEANS, LEDBETTER, WATSON; Instructors CARTER, MARY HUNTER, HUFFMAN, LAEL; Assistant HENDRIX.

The Curry School, located on the college campus, includes kindergarten, elementary and secondary schools. In addition there is a child health laboratory jointly maintained by the Greensboro Public Schools,

*On leave of absence, military service, first semester, 1945-46.

†On leave of absence, military service.

the Greensboro Department of Public Health, the School Health Coordinating Service, and Woman's College. The Curry School serves as a demonstration and experimental center with particular emphasis upon the educational needs and problems of North Carolina. It also serves the several departments of the College that are concerned with child problems and the preparation of teachers. Undergraduate students here receive their initial experiences with children, including observation and teaching. The school is a member of the Southern Association of Colleges and Secondary Schools.

313. The American Public School

The origin, development and probable future of the American public school. Special attention is given the evolution of its organization, support, curriculum purposes, and community functions. *General elective. Three hours, first semester. Credit, three semester hours.*

315. School Organization and Classroom Management

The development of insight into school and classroom management through an exploration of modern types of organization and concepts of individual and group guidance, supplemented by extensive observation. *Required of elementary teachers. Open to secondary teachers. Three hours, first semester. Credit, three semester hours.* Miss Ruth Fitzgerald, Miss Hunter, Mr. McCartha.

370r. Social Interpretations of Education

The school as society's instrument for the transmission of culture, the indoctrination of viewpoints, the adaptation to change, the furtherance of immediate and remote ends, and the modification of its other institutions. *General elective. Two hours, either semester. Credit, two semester hours.* Mr. Brimley.

(Not offered in 1946-1947.)

481r. Philosophy of Education

The emergence of an indigenous American philosophy of education from a people with a European tradition and a frontier experience, modified by a violent industrial revolution and tempered by an increased knowledge of the nature of the individual. *Required of elementary teachers; open to secondary teachers. Three hours, either semester. Credit, three semester hours.* Mr. McNutt.

483r. Moral Education

An analysis of the responses known by the social terms conscience, morality, and good character, with the view of determining their nature and the sanctions on which they rest; the information, school setting, and practice situations necessary for their appearance in children. *General elective. Three hours, either semester. Credit, three semester hours.* Mr. McNutt.

(Not offered in 1946-1947.)

489. History of Education

The evolution of formal education in Western cultures with particular emphasis upon American modifications arising from the frontier experience of the people and the industrial revolution; contributions and personalities of the great leaders. *General elective. Three hours, second semester. Credit, three semester hours.* Mr. Clutts.

470r. Minor Research in Education

A program of minor research designed to familiarize the competent undergraduate with the points of view and simple techniques essential to the investigation of educational problems; group attack on a problem of limited scope. *Open to seniors of high standing. Three hours, either semester. Credit, three semester hours.* Mr. McNutt and others.

(Not offered in 1946-1947.)

SECONDARY EDUCATION**350r. Technique of Teaching in the Secondary Schools**

The general principles and techniques of instruction evaluated in terms of modern secondary school objectives; controlled purposeful observation in the Curry School. *Required of secondary teachers. Three hours, either semester. Credit, three semester hours.* Mr. Clutts.

351r. Materials and Methods in Secondary School English

The effective guidance of secondary classes in their approach to objectives in English; criteria for methods, devices, and materials; controlled purposeful observation and participation in the Curry School. *Required of student teachers in English. Three hours, either semester. Credit, three semester hours.* Miss Kreimeier.

352. Materials and Methods in Secondary School French

The effective guidance of secondary classes in their approach to objectives in French; criteria for methods, devices, and materials; controlled purposeful observation and participation in the Curry School. *Required of student teachers in French. Three hours, first semester. Credit, three semester hours.* Miss Shaver.

353. Materials and Methods in Secondary School Social Studies

The effective guidance of secondary classes in their approach to objectives in the social studies; criteria for methods, devices, and materials; controlled purposeful observation and participation in the Curry School. *Required of student teachers in the social studies. Three hours, first semester. Credit, three semester hours.* Miss Mehaffie.

355. Materials and Methods in Secondary School Latin

A study of aims and methods of teaching Latin; correlation with English; course of study, standard tests, devices, and illustrative ma-

terial; textbooks and supplementary books; observation in the Curry School. *Required of student teachers in Latin. Three hours, first semester. Credit, three semester hours.* Miss Denneen.

356. Activity Aspects of the Secondary School Curriculum

The use of the activity aspects of the secondary school curriculum for securing desirable traits, viewpoints, and social insight; the organization, motivation, and guidance of activities, such as student government, home room, class organizations, clubs, assemblies, social programs, and school publications; problems of eligibility, participation and finance. *Elective. Three hours, first semester. Credit, three semester hours.* Miss Kreimeier.

357. Materials and Methods in Secondary School Mathematics

The effective guidance of secondary classes in their approach to objectives in mathematics; criteria for methods, devices, and materials; controlled observation and participation in the Curry School. *Required of student teachers in mathematics. Three hours, second semester. Credit, three semester hours.* Mr. Kimmel.

358. Improvement of Reading in the Secondary School

Analysis of the causes of inferior reading; diagnostic and remedial techniques; motivation for improvement; observation of, and participation in, the activities of a secondary school remedial reading group. *Elective. Three hours, second semester. Credit, three semester hours.* Miss Ledbetter.

359. Materials and Methods in Secondary School Science

The effective guidance of secondary classes in their approach to objectives in science; criteria for methods, devices, and materials; controlled purposeful observation and participation in the Curry School. *Required of student teachers in science. Three hours, second semester. Credit, three semester hours.* Mr. Smith.

360. Problems of Secondary Education

The administration problems of the classroom teacher including relationships among the elementary and secondary schools and colleges, promotion, classroom organization and management, activities, educational and vocational guidance, professional relationships. *Open to secondary teachers. Three hours, second semester. Credit, three semester hours.* Mr. Clutts.

ELEMENTARY EDUCATION

320. Techniques of Teaching in the Primary School

Teaching as the guidance of young children toward primary school objectives through control of school atmosphere, skillful arrangement of

proper stimuli, and democratic leadership; purposeful observation in the Curry School. *Required of primary teachers. Three hours, second semester. Credit, three semester hours.* Miss Hunter.

340. Technique of Teaching in Upper Elementary School

Modern techniques of teaching derived from knowledge of the nature and needs of children, eight to twelve years of age, and from a democratic philosophy of education; emphasis upon individual and group techniques of a laboratory nature; supervised observation in the Curry School. *Required of upper elementary teachers. Three hours, second semester. Credit, three semester hours.* Miss Ruth Fitzgerald.

421. Reading in the Primary School

The conditions under which reading skill appears in young children including anticipatory experiences, home and school atmosphere, the inward compulsion of felt need, differentiated materials, abundant opportunities and propitious types of group organizations; basic techniques and remedial measures; observation. *Required of primary teachers. Two hours, first semester. Credit, two semester hours.* Miss Hunter.

423. Fundamental Skills in the Primary School

The approaches to the fundamental skills; utilization of group purposes to yield the necessary anticipatory experiences and functional use of number, spelling, writing, and oral and written expression; essential techniques and remedial measures. *Required of primary teachers. Two hours, first semester. Credit, two semester hours.* Miss Hunter.

424. Literature for Young Children (Kindergarten-Primary)

The reading, discussion, enjoyment, and organization of materials suited to the interests and needs of young children. *Required of primary teachers. Two hours, second semester. Credit, two semester hours.* Miss Hunter.

431. Educational Measurements

A survey of the several types of educational measurement commonly used in the elementary school; participation in the testing program of the Curry School. *Required of upper elementary teachers and open to primary teachers. One hour, second semester. Credit, one semester hour.* Mr. Kimmel.

433. Education in the Kindergarten

The mental, physical, and social needs of the child, four to six; and the materials, activities, and guidance essential to their fulfillment; observation in the nursery, kindergarten, and primary school. *Open to primary teachers. Two hours, second semester. Credit, two semester hours.* Miss Hunter.

443-444. Materials and Methods of the Curriculum for Intermediate and Upper Grades

The organization of the curriculum for the intermediate and upper grades; first semester, arithmetic and the language arts; second semester, physical and social sciences; supervised observation. *Required of upper elementary teachers. Six hours, first and second semesters. Credit, six semester hours.* Miss Ruth Fitzgerald.

446. Literature for the Upper Elementary School

The literature suitable for children in the middle and upper grades; its place in the integrated curriculum. *Required of upper elementary teachers. Two hours, second semester. Credit, two semester hours.* Miss Ruth Fitzgerald.

461r. Student Teaching

Supervised student teaching: kindergarten, elementary, and secondary; introductory observation and participation; semi-independent teaching; daily teaching assignments; conferences with supervisors and subject matter department representatives. *Prerequisite, all anticipatory courses. Three hours, either semester. Credit, three semester hours.* Mr. Clutts, Miss Ruth Fitzgerald, and supervisors.

LIBRARY EDUCATION

The following courses are designed to prepare teacher-librarians for part-time library work:

322. Classification and Cataloguing

An introduction to the principles of classification and cataloguing; supervised practice in applying the simplified Dewey Decimal system, cataloguing books, and organizing a dictionary catalogue. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

321. School Library Administration

The organization, administration, and functions of the school library, including planning, equipment, budgets, book buying, circulation, publicity, records, reports, acquisition and care of non-book materials. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

324. Reference

A study of the reference collection designed to give the student a practical knowledge of the standard reference books, facility in their use, ability to judge their value, and methods for use in reference service. *Three hours, first semester. Credit, three semester hours.* Miss Reger.

323. Book Selection and Reading Guidance

A survey of literature for adolescents; study of reading interests of adolescents; criteria for book selection with provision for individual differences. *Three hours, second semester. Credit, three semester hours.* Miss Reger.

DEPARTMENT OF ENGLISH

Professors HURLEY (Head of the Department), HALL, TAYLOR, DUNN, WILSON, SUMMERELL, JAMES PAINTER, FRIEDLAENDER; Associate Professors GOULD, ROWLEY, TILLET, BRIDGERS; Assistant Professors BUSH, SPIVEY, ENGLAND, PATTERSON; Instructors KATHLEEN PAINTER, DORSETT, BURROUGHS, THAYER, WALKER.

Proficiency in written English is a requirement for graduation. A freshman whose proficiency in composition and in reading is below collegiate standard shall be enrolled in English A, without credit, until the required standard is attained and she can be admitted to English 101. A deficient student may also be asked to work in a special section in remedial English, one or two hours a week, while taking English 101. Any undergraduate whose work in a course in any department gives evidence of lack of proficiency in written English or in reading ability shall be referred to the Department of English; she will then be sent to a section in remedial English to correct her deficiencies.

REQUIRED COURSES**101-102. English Composition and Literature**

English 101-102 and 211-212 are to be considered as a unit, the objective of which is mature reading and writing. Expository writing and the reading of exposition. An introduction to the reading of narration and to critical writing. *For freshmen. Three hours for the year. Credit, six semester hours.* Mr. Hurley, Mr. Hall, Mr. Dunn, Mr. Wilson, Miss Summerell, Mr. Friedlaender, Mr. Painter, Miss Gould, Miss Rowley, Miss Tillett, Mr. Bridgers, Miss Bush, Mrs. Spivey, Mrs. Painter, Miss Burroughs, Miss Thayer, Miss Walker.

211-212. English Literature and Composition

A continuation of the reading and writing training of English 101-102. An orderly introduction to English literature through the interpretation of complete works. The student will be expected to write a number of critical essays. *For sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Taylor, Mr. Dunn, Mr. Wilson, Miss Summerell, Mr. Painter, Mr. Friedlaender, Miss Gould, Miss Row-

ley, Miss Tillett, Mr. Bridgers, Miss Bush, Mrs. Spivey, Miss Burroughs, Miss Thayer, Miss Walker.

ELECTIVE COURSES

The courses listed below are open to qualified students according to the college regulations except as specifically stated in the course descriptions. For example, although Speech 111 ordinarily will be elected by first year students, it may be elected by upperclassmen. Comparative Literature 301 or 302, European Literary Masterpieces, although primarily junior and senior electives, may be elected by sophomores who have shown distinction in English 101-102.

The student who majors in English, in addition to the required English Literature and Composition (211-212), is expected to elect three hours of American Literature (351 or 352 or 354) and to elect Shakespeare (339). Beyond these elections, with the advice of the head of the department or her department adviser, she will be expected to decide on one of the following sequences: (1) English Literature, (2) American Literature, (3) Writing and Language, (4) Drama and Theatre. The student should also arrange, when possible, for the intelligent correlation of her sequence with other subjects. Details concerning these sequences may be obtained at the office of the Department of English. In preparation for the departmental examination, the major in English will be assigned to a tutor, with whom she will work individually and in small groups in English 450.

SPEECH

111r. Oral Composition

The theory and practice of speech communication. The gathering and organizing of materials; special stress on vocabulary building, and on the principles and technique of composing and projecting effective speech. Training in diction and stage presence. Subject matter for practice speeches is varied to suit all types of formal and informal public address. Whenever possible this subject matter is related to current work in Freshman English. *Three hours, either semester. Credit, three semester hours.* Mr. Taylor, Miss England, Mr. Patterson, Mr. Dorsett.

217r. The Speaking Voice

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, either semester. Credit, two semester hours.* Miss England, Mr. Patterson, Mr. Taylor, Mr. Dorsett.

219r. Speech Clinic

Remedial speech work for students with speech defects. This work will be adapted to the varying needs of class members. Students are expected to come into the class of their own accord or upon recommendations of advisers, department heads, or interested faculty members. Certain students who elect English 217 may be placed in this special class. *Two hours, each semester. Credit, two semester hours.* Mr. Taylor.

220r. Oral Interpretation

A course designed to develop proficiency in reading and in the oral interpretation of literature. *Prerequisite, English 217 or permission of the instructor. Two hours, either semester. Credit, two semester hours.* Mr. Taylor.

329r. Fundamentals of Speech

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; application in the reading of prose and verse. A basic course designed for those who are planning to meet the recommendations for teacher education and open to other students as an elective. A student who has had 217 will not be admitted to this course. *Three hours, either semester. Credit, three semester hours.* Miss England.

WRITING AND LANGUAGE**221. Advanced Composition**

A writing course for students beyond the freshman year. Reading, class discussion, and practice in the writing of essays, criticism, and other forms of exposition. *Three hours, first semester. Credit, three semester hours.* Miss Summerell.

222. Advanced Composition

Practice in descriptive and narrative writing, with emphasis upon the technique of the short story. May be elected independently of English 221. *Three hours, second semester. Credit, three semester hours.* Miss Summerell.

223. Journalism I

An elementary course in journalistic writing, with special emphasis on the gathering and writing of news. Analysis of formal and informal stories of news and the analysis and writing of feature articles and editorials. *Two hours, first semester. Credit, two semester hours.* Mr. Dunn.

224. Journalism II

A continuation of Journalism I, with emphasis upon the editorial point of view. Further study and writing of the forms of news-stories. Emphasis on the understanding and practice of the reading of copy and proof and of headline-writing and make-up. (Students who may be called upon later to help others in the publication of high school newspapers and magazines should find the course helpful.) *Two hours, second semester. Credit, two semester hours.* Mr. Dunn.

313. The English Language I

The origin and nature of language. The Indo-European languages. Readings in Anglo-Saxon, Middle English, and early Modern English to show the influence of these periods of our language on current English. The influence of other languages on English—especially Greek, Latin, and French. Simple and compound words, prefixes and suffixes, etymology. Phonology, morphology, word-finding, problems in usage, proper names. Linguistic laws. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

314. The English Language II

Semantics. Restrictions on language. Current influences on English. A study of British and American dictionaries: merits and defects; editors and their policies; diacritical marks and phonetic alphabets; vocabulary, definitions, synonyms, idioms, standards of pronunciation. Variant and disputed pronunciation; the pronunciation of classical words in English context; historical background of spelling, simplified and phonetic spelling, variant and preferred spelling, plurals, spelling rules. Readings in good English to illustrate its qualities. Language and international affairs. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

325. The Writing Workshop

A laboratory writing course divided into two independent sections—one in the writing of fiction and poetry, and the other in the writing of plays. In each section the work will be centered around class discussion of students' work, and individual conferences with the instructor. Meritable scripts written in the playwriting section will be given production. *Prerequisite, the completion of either English 221 or English 222, or the permission of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Walker, Mr. Dorsett.

326. The Writing Workshop

A continuation of English 325. *Prerequisite, permission of the instructor. This course may be elected without having taken English 325. Three hours, second semester. Credit, three semester hours.* Miss Walker, Mr. Dorsett.

THEATRE

231. Acting

Fundamental acting techniques. Theory and practice in vital expressiveness of thought and emotion through voice and body under special conditions. *Two hours, first semester. Credit, two semester hours.*

327. Play Production

A practical study of problems and techniques involved in the construction and painting of scenery, stage lighting, make-up, costuming, and stage design. *One lecture and four laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00 a semester. Mr. Dorsett, Mr. Patterson.*

328. Play Production

Although this course is a continuation of 327, it may be elected as a separate course. *One lecture and four laboratory hours. Credit, three semester hours. Laboratory fee, \$2.00 a semester. Mr. Dorsett, Mr. Patterson.*

332. Play Direction

A study of modern methods and techniques in the direction of plays, with extensive practice in actual direction of both short scenes and complete one-act plays. *Three lecture-laboratories, second semester. Credit, three semester hours. Mr. Dorsett.*

333. History of the Theatre

Intended to give the student a knowledge of the specific conditions under which the great plays of the western world have been produced. A consideration of audience, actors, patrons, the physical conditions, architecture, and the relation of the theatre to the various arts. Projection of the production of representative plays, which the student will read. *Three hours, first semester. Credit, three semester hours. Mr. Taylor.*

LITERATURE

271. The Literary Study of the Bible

A study of the Bible as a part of the world's great literature. This course seeks to give the student a fuller comprehension of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours. Mr. Hall.*

272. The Literary Study of the Bible

A continuation of English 271. *Two hours, second semester. Credit, two semester hours, Mr. Hall.*

301. European Literary Masterpieces, 400-1600

A reading course designed to acquaint the student through translations with the outstanding monuments of our western literary heritage. Literature originally written in English will be excluded. Emphasis upon the understanding of complete texts. A consideration of Dante, Erasmus, Montaigne, Cervantes, and others. *Prerequisite for sophomores, B or better in English 102. Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender.

302. European Literary Masterpieces, 1600-1900

A continuation of English 301. A consideration of Molière, Voltaire, Goethe, Dostoevsky, Flaubert, Stendhal, Tolstoy, Zola, and others. *Prerequisite for sophomores, B or better in English 211. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

311. Readings in English and American Literature

Designed to allow the student to follow and to develop her reading interests in an informal way. The students will meet in small groups, membership in which will be determined by common interests. Designed especially for the non-English major. Especially qualified sophomores will be admitted to this course by permission of the instructor. *One hour, first semester. Credit, one semester hour.* Mr. Painter.

312. Readings in English and American Literature

A continuation or a repetition of English 311. *This course may be elected by students who have had English 311. One hour, second semester. Credit, one semester hour.* Mr. Painter.

336. Chaucer

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, first semester. Credit, three semester hours.* Miss Summerell.

(Not offered in 1947-1948.)

337. English Literature to 1500

An introductory to the culture of the Middle Ages. Selected readings in English literature from *Beowulf* to Malory: epic and romance (with special emphasis on the Arthurian legend), tales, ballads, lyrics, the church drama; a consideration of some of Chaucer's poems in their relation to other works of the same types. Works in Anglo-Saxon and some of those in Middle English in translation. Some attention to comparative materials in other literatures and to medieval themes and forms in later English literature. *Three hours, first semester. Credit, three semester hours.* Mr. Bridgers.

338. Literature of the English Renaissance

English literature from 1500 to 1610. A consideration of the principal dramatists other than Shakespeare and of Elizabethan non-dramatic poets. In addition, some consideration of the prose, including translations of the Bible. *Three hours, second semester. Credit, three semester hours.* Miss Gould.

(Not offered in 1947-1948.)

339r. Shakespeare

A study of twelve representative plays: *Richard III, Henry IV (Part 1 or Part 2), Henry V, A Midsummer Night's Dream, The Merchant of Venice, Much Ado About Nothing, The Tempest, As You Like It, Romeo and Juliet, Hamlet, Macbeth, Antony and Cleopatra.* *Three hours, either semester. Credit, three semester hours.* First semester, Mr. Friedlaender; second semester, Mr. Bridgers.

340. Advanced Shakespeare

The following were studied in 1945-1946: *Richard II, Twelfth Night, Hamlet, King Lear, Othello, Julius Caesar, Winter's Tale, Sonnets, Measure for Measure.* *Prerequisite, English 339. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender.

(Not offered in 1946-1947; offered in 1947-1948.)

341. Milton

Milton's major poetry in its seventeenth-century setting in poetry and philosophy. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

(Not offered in 1946-1947; offered in 1947-1948.)

342. The Seventeenth Century

A consideration of the major writers in England from 1610 to 1700. Particular attention to Bacon, Browne, Dryden, Butler, Milton's prose and minor poems, seventeenth-century lyricism; some attention to the drama of the Restoration. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

(Not offered in 1947-1948.)

359. The Eighteenth Century

English literature from 1700 to 1785. Particular attention to the periodical, to Pope, Swift, Johnson, Goldsmith, and Burke; some consideration of eighteenth-century drama, especially of the plays of Farquhar, Goldsmith, Sheridan. *Three hours, first semester. Credit, three semester hours.* Mr. Painter.

344. The Romantic Period

The principal poems of the major romantic poets, 1785-1832, with some consideration of the prose of the period. Particular attention to Wordsworth, Coleridge, Byron, Shelley, and Keats. *Three hours, first semester. Credit, three semester hours.* Miss Tillett.

345. Victorian Literature

The important writings (exclusive of the novel) of the era between 1832-1880. Although some attention will be given to the historical and cultural aspects of the age, the major emphasis will be upon the literature. The following are among the main figures studied: Tennyson, Browning, Arnold, Swinburne, Rossetti, Elizabeth Browning, Carlyle, Macaulay, Ruskin, Newman, Morris, Clough. *Three hours, first semester. Credit, three semester hours.* Miss Bush.

347. The English Novel through the Nineteenth Century

An historical and critical study of the English novel from its beginning through Thomas Hardy, with emphasis on the novel in the nineteenth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

348. The Modern Novel

Intended to introduce the student to notable novelists of the twentieth century and to help her evaluate modern novels in terms of modern life as well as of literary art. Emphasis on continental novels, with some comparative study of a few English and American novels. *Two hours, first semester. Credit, two semester hours.* Mrs. Spivey.

362. Modern English Literature

English literature since 1885. Consideration of the outstanding writers, essayists, novelists, dramatists, and poets. Among those studied are: Conrad, Galsworthy, Joyce, Hudson, Strachey, Shaw, Synge, Housman, Eliot. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

351. American Literature to 1850

American culture and literature from 1667 through Emerson. Emphasis will be placed upon the expansion of the American mind in the writings of Benjamin Franklin, Freneau, Brown, Irving, Cooper, Bryant, Poe, Hawthorne, Melville, Whittier, Thoreau, and Emerson. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

352r. American Literature from 1850 to 1900

American literature from the middle of the nineteenth century to 1900. Emphasis upon the effects of the Civil War and Reconstruction; upon the local color movement; upon the rise of realism, the development of the social revolt, and the beginnings of naturalism. Among the

authors studied are: Lowell, Longfellow, Holmes, Melville, Whitman, Lanier, Mark Twain, Howells, James, Lafcadio Hearn, Henry Adams, Crane, Norris, and Emily Dickinson. *Three hours, either semester. Credit, three semester hours.* First semester, Mr. Hurley; second semester, Mr. Hall.

354. American Literature of the Twentieth Century

American literature from 1900 to the present. The aim of the course is to trace the main currents of thought in the more significant works of American poets and prose writers during the first four decades of the twentieth century. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

353. Studies in American Literature

In 1946-1947, novel; 1947-1948, poetry; 1948-1949 drama. In 1946-1947 the course will consist of an intensive study of aspects of the American novel. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

382. The Modern Drama

The drama of the late nineteenth century and of the twentieth century. A consideration of plays by such representative writers as Ibsen, Hauptmann, Sudermann, Strindberg, Gorky, Tolstoy, Chekov, Brieux, Rostand, Maeterlinck, D'Annunzio, Pirandello, Synge, Yeats, O'Casey, Wilde, Shaw, Barrie, Galsworthy, Molnar, O'Neill. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

384. The Short Story

The history and development of the short story, with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

388. Literary Criticism

A study of selected critical writings from Plato to Conrad. Particular attention to English criticism, and to the writings which will assist the student in the formulation of her own critical attitude. *Three hours, second semester. Credit, three semester hours.* Miss Bush.

450. Co-ordinating Course

The co-ordinating course is designed to give the student opportunity to organize significantly her work in her major subject and to co-ordinate this with work in other subjects. The course is conducted by the tutorial method. *Required of all senior English majors. Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender, Miss Tillett, Mrs. Spivey, Miss Bush.

DEPARTMENT OF GEOGRAPHY

Associate Professor ARUNDEL (Head of the Department);
Assistant Professor PHILLIPS.

101r. Introduction to Geography

This course is designed to acquaint the beginning student with the physical landscape of many parts of the earth. It encourages an interest in strategic locations, in peoples of many lands, in maps and their uses, in world climatic regions, and in man's responses to his physical environment. Designed mainly as a freshman elective. *Three hours, either semester. Credit, three semester hours.* Miss Arundel.

235r. General Geography

A study of the fundamental distribution patterns of the world. Natural features—especially climates, landforms, vegetation, and soils—are studied with a view toward broadening the background for the various fields of college work. *Required of all candidates for primary, grammar grade, and high school certificates to teach general science. Two lecture hours and three laboratory hours, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Arundel.

236. Elements of Regional Geography

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Prerequisite, Geography 235. Three hours, second semester. Credit, three semester hours.* Miss Arundel.

237r. Economic Geography

The geography of economic production. Important raw commodities—such as food, textile, fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 235 and 237 should take Geography 235 first if possible. Required of sophomores pursuing the course in secretarial administration. Three hours, either semester. Credit, three semester hours.* Mr. Phillips.

239. Geography of Latin America

A study of the physical, economic, political, and social background of Latin America, showing present conditions and possibilities of future development, with emphasis on the relation of Latin America to the United States. *Three hours, second semester. Credit, three semester hours.* Mr. Phillips.

341. Geography of Europe

An analysis of the influences of climate, surface features, and natural resources on the distribution of peoples, their industries and routes of

trade. Consideration will be given to each country within its regional setting and to the relationship of Europe to the remainder of the world. *Three hours, first semester. Credit, three semester hours.* Mr. Phillips.

DEPARTMENT OF GERMAN

Professor SCHOCH (Head of the Department).

Students who do not offer any German for entrance will take German 101-102. Students offering two and three units of German will take German 103-104, 105-106, 205-206, or 211-212 according to ability.

Not all courses 205-401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students will be made. As far as is practicable, German will be the language of the classroom.

101-102. Elementary German

Essentials of grammar, graded reading, free reproduction and composition based on materials read. Poems memorized. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

103-104. Intermediate German

First semester, grammar review, Novellen and Kulturkunde. Second semester, Schiller's *Wilhelm Tell* or its equivalent. Poems memorized. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

205-206. Introduction to Literature

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

207-208. Grammar Review and Advanced Grammar

This course may be taken in conjunction with any course above 101-102. *Required of students wishing to teach German. One hour for the year. Credit, two semester hours.* Miss Schoch.

209-210. Scientific German

At the discretion of the instructor, the course may be taken instead of German 103-104. Three hours for the year. Credit, six semester hours. Miss Schoch.

211. Elementary Composition and Conversation

This course may be pursued with German 103 or German 105 as a sophomore elective. Three hours, first semester. Credit, three semester hours. Miss Schoch.

212. Advanced Composition and Conversation

This course may be pursued with German 104 or German 106 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss Schoch.

315-316. Brief History of German Literature

A study of the literary movements and of individual authors from early times to the present with special emphasis on historical, political, and philosophical backgrounds, social tendencies, and accompanying expressions of music and art in their relations to the development of German literature. *Majors are required to take this course collaterally with German 317-318. Prerequisites, at least two years of college German or the equivalent. One hour for the year. Credit, two semester hours.* Miss Schoch.

317-318. Survey of German Literature

A study of literary works, and excerpts from outstanding works, exemplifying various movements of German literature and the works of individual authors from early times to the present. *Majors are required to take this course collaterally with German 315-316. Prerequisites, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch.

319-320. German Civilization and Culture

Essentially a reading course to give the students valuable information and, at the same time, to enable them to acquire vocabularies for a reading knowledge of geography and history, and for literary and art criticism. *Prerequisites, two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch.

321-322. Goethe's Life and Selected Works

A study of the various periods of Goethe's literary activity; reading of works illustrating different periods of his development. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

325-326. German Literature of the Nineteenth and Twentieth Centuries

A study of selected works of representative writers, particularly in the fields of the drama and the novel. *Three hours for the year. Credit, six semester hours.* Miss Schoch.

329r. German Classics in English

A general-culture course designed to acquaint the student with representative masterpieces of German literature. Lectures and discussions on the masterpieces assigned and on the literary movements in Germany from medieval times to the present. *Three hours, either semester. Credit, three semester hours.* Miss Schoch.

331. Lessing's Life and Selected Works

Three hours, first semester. Credit, three semester hours. Miss Schoch.

332. Schiller's Life and Selected Works

Three hours, second semester. Credit, three semester hours. Miss Schoch.

401r. Goethe's "Faust"

Three hours, either semester. Credit, three semester hours. Miss Schoch.

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS (Head of the Department), DR. GOVE, DR. STEPHENS.

Health: Professor CARLSSON, Associate Professor HARRIS, Instructors SHAMBURGER, LINSLEY.

101r. Health

A course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Required of all freshmen except those in the home economics course. Three hours, either semester. Credit, three semester hours. Miss Carlsson, Miss Harris, Miss Shamburger, Mrs. Linsley.*

103r. Health

A study of the basic principles of health maintenance and promotion. *Required of all one-year commercial students. Two hours, either semester. Miss Harris, Miss Shamburger.*

234. Community Health

A study of certain typical community health problems and the methods of attacking them through organized effort. It aims to develop a sense of responsibility for the welfare of others. *Elective for sophomores, juniors, and seniors. Prerequisite, Health 101 or equivalent. Three hours, second semester. Credit, three semester hours. Miss Harris, Miss Shamburger.*

236r. First Aid

First aid, theory and demonstrations, and practice. Official course leading to full Red Cross certification, both standard and advanced. *Required of juniors in physical education. Elective for others. One hour, either semester. Credit, one semester hour. Dr. Stephens.*

269r. Child Health

Development and care of the child from prenatal life through adolescence. *Prerequisite, Health 101 or Physiology 277. Three hours, either semester. Credit, three semester hours. Miss Carlsson.*

364. Medical Information for Social Workers

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Restricted to students specializing in the field of case work. Open to others only by special permission. Three hours, second semester. Credit, three semester hours.* Dr. Collings.

(Not offered in 1946-1947.)

367. Health Education

A study of aims, methods, and materials for health teaching, class observation, and practice teaching in elementary and secondary schools. *Required of seniors in the Bachelor of Science in Physical Education course. Prerequisites, Health 101, Education one course, and General Biology or Chemistry. Two hours, first semester. Credit, two semester hours.* Miss Carlsson.

341r. Principles and Methods in Health Education

A study of aims, methods, and materials for health teaching. Class observations, practice in health inspection, survey of children in elementary and grammar grades. *Required of all majors in elementary and grammar grade education. Prerequisites, Health 101, Education one course, and General Biology or Chemistry. Three hours, either semester. Credit, three semester hours.* Miss Carlsson.

343. Pharmacology and Therapeutics*

The properties, action, therapeutic effect, toxicology, and the mathematics involved in administration of medicines and in preparation of solutions. *Required of all juniors in Bachelor of Science in Nursing. Three hours, first semester. Credit, three semester hours.* Mrs. Linsley.

345. History of Nursing*

The development of nursing and its relation to religion, ethics, science, social institutions, and attitudes through centuries. The inheritance of the nurse, her qualifications and opportunities in the world of today. *Required of all juniors in Bachelor of Science in Nursing. Three hours, first semester. Credit, three semester hours.* Mrs. Linsley.

*These courses are open only to students in the Bachelor of Science in Nursing.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professors JOHNS (Acting Head of the Department), GULLANDER, PFAFF; Associate Professors LARGENT, DRAPER; Assistant Professors HEGE, COMETTI, RICHARD BARDOLPH, McFADYEN; Instructors HEFLIN, *DOROTHY BARDOLPH.

HISTORY

101-102. Modern European Civilization

The study of European civilization from the eighteenth century to the present. A secondary aim is to interpret present-day institutions and problems in terms of their origins and developments. *For freshmen. Three hours for the year. Credit, six semester hours. Fee, 50 cents each semester.* Mr. Johns, Mr. Pfaff, Miss Gullander, Miss Largent, Miss Draper, Miss Hege, Miss McFadyen, Miss Cometti, Mrs. Heflin, Mrs. Bardolph.

105r. Current Events and Problems

An elementary survey of events of current interest, emphasizing particularly causes of conflict between nations and social and economic problems of present-day American life. Magazines and newspapers will serve as texts. *Elective for freshmen and sophomores. Three hours, either semester. Credit, three semester hours. Fee, \$1.00.* Mr. Pfaff.

211. The United States to 1865

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours.* Mr. Johns, Miss Draper, Miss Largent, Mr. Bardolph.

212r. The United States since 1865

A continuation of 211 but may be taken separately either semester by Business Education students in fulfillment of their sophomore requirement in recent American history. *Three hours, either semester. Credit, three semester hours.* Mr. Johns, Miss Draper, Miss Largent, Miss Hege, Mr. Bardolph.

ELECTIVE COURSES

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All elective courses numbered "300" require one year of history and junior or senior standing except by permission of the head of the department and the instructor concerned.

*Second semester, 1945-46.

283. Current Problems

A study of current affairs, particularly those of an economic and social character. Leading periodicals as texts. *One hour, first semester. Credit, one semester hour. Fee, \$1.25. Mr. Pfaff.*

284. Current Problems

A continuation of History 283. *One hour, second semester. Credit, one semester hour. Fee, \$1.25. Mr. Pfaff.*

331. An Introduction to Historical Method

Emphasis will be placed on the study of the materials of history and the techniques of historical research and writing. Particularly recommended for those planning to do graduate work. Designed primarily for history majors but open to others with permission of the instructor. *One hour, first semester. Credit, one semester hour. Miss Largent.*

337. The American Colonies

Special emphasis on the social and economic development of the English colonies through the American Revolution. *Three hours, first semester. Credit, three semester hours. Mr. Johns.*

338. Latin-American History

A survey of the social, economic, and political development of the Latin-American republics. Special attention will be given to the relations of these countries to the United States. *Prerequisite, one year of history. Three hours, second semester. Credit, three semester hours. Miss McFadyen.*

345. North Carolina

A general survey of the history of North Carolina from colonial times to the present. *Three hours, first semester. Credit, three semester hours. Miss McFadyen.*

347. The South

A study of the part the South has had in the history of the nation, with special emphasis on the Civil War period. *Three hours, first semester. Credit, three semester hours. Mr. Johns.*

(Not offered in 1946-1947.)

348. The United States since 1918

An intensive study of the history of the United States during the last quarter century. *Three hours, second semester. Credit, three semester hours. Miss Hege.*

349. Social and Cultural Forces in American History to 1865

A historical view of the development of American society, with emphasis on the life of the people, and the influence of changing religious,

artistic, literary, sociological, and economic currents. *Prerequisite, History 211, except by special permission of the instructor. Three hours, first semester. Credit, three semester hours.* Mr. Bardolph.

350. Social and Cultural Forces in American History, 1865-1918

A continuation of History 349, but may be taken separately. Emphasis will be placed on the development of modern American life. *Prerequisite, History 212, except by special permission of the instructor. Three hours, second semester. Credit, three semester hours.* Mr. Bardolph.

353. Ancient Civilization

A survey of the Ancient World with particular attention to the political and cultural development of Greece and Rome. *Three hours, first semester. Credit, three semester hours.* Miss Cometti.

354. Medieval Civilization

A survey of Europe in the Middle Ages with emphasis on the cultural aspects of medieval civilization and the beginning of modern states. *Three hours, second semester. Credit, three semester hours.* Miss Cometti.

355. The Renaissance

A study of the background, causes, and progress of the intellectual and cultural movements in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Three hours, first semester. Credit, three semester hours.* Miss Draper.

356. The Reformation

A study of the Reformation period in European history. *Three hours, second semester. Credit, three semester hours.* Miss Draper.

361. The Age of Absolutism

A survey of the Age of Louis XIV and the Old Regime in Europe. Emphasis will be placed upon French development as typical of Europe. The perfection of absolutism in government and the beginnings of liberalism in thought will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Largent.

368. The French Revolution and the Napoleonic Era

Emphasis will be placed upon the struggle for social, economic, and political democracy during the Revolution and the advancement or negation of progress toward these goals under Napoleon. The pattern of dictatorship as established in France and elsewhere in Europe will also be studied. *Three hours, second semester. Credit, three semester hours.* Miss Largent.

369. Europe in the Nineteenth Century

Emphasis will be placed upon social, cultural, and intellectual history. Works of leading thinkers will be read and discussed. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff.

370. Europe in the Twentieth Century

A continuation of History 369, but may be taken separately. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff.

373. England from Ancient Times to 1600

A survey of origins and evolution of English culture. Emphasis on economic, social, and intellectual life, with some consideration of political institutions. *Three hours, first semester. Credit, three semester hours.* Miss Gullander.

374. England from 1600 to the Present

A continuation of History 373. *Three hours, second semester. Credit, three semester hours.* Miss Gullander.

POLITICAL SCIENCE

Associate Professor ALEXANDER; Assistant Professor BARDOLPH.

321. The Federal Government

A study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to government in action and to administration. *Three hours, either semester. Credit, three semester hours.* Miss Alexander, Mr. Bardolph.

322. State and Local Government

A continuation of Political Science 321 with attention paid to the same functions of government in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander, Mr. Bardolph.

324. World Politics

In this course a survey will be made of the development of the world state system. International law, diplomatic relations, power politics, and efforts to achieve world organization will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Alexander.

325. Municipal Government

A study of the forms, functions, and powers of municipal corporations and the problems of municipal administration. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.

(Not offered in 1946-1947.)

327. American Political Parties

A study of the development and organization of political parties. Special attention will be given to campaigns, elections, and political machines. *Three hours, first semester. Credit, three semester hours.* Miss Alexander.

(Offered in 1946-1947; not offered in 1947-1948.)

DEPARTMENT OF HOME ECONOMICS

Professors MARGARET EDWARDS (Head of the Department), SWANSON, *GRAY; Associate Professors PLAYFOOT, FLORA EDWARDS, STREET, COXE; Assistant Professors ROSA, NAUMANN, HOWELL, KEHOE, SURRATT; Field Teacher Trainer LOWE; Instructors MCCARTNEY, BEAMAN; Assistant NORMAN; Graduate Assistants BLACKMAN, DUBOIS, GLENN, MCCALL, SHARPE.

The Department of Home Economics offers both undergraduate and graduate courses in its various subject matter fields, leading to the Bachelor's and Master's degrees.

The subject matter fields of home economics include foods, nutrition, clothing, textiles, housing, management, household economics, home relationships, and child development. The scientific, economic, social and aesthetic factors of each subject are studied in relation to personal, home, and professional living.

The general education requirements of this program include courses in the humanities, the biological and physical sciences, and the social sciences.

The specialized curricula in home economics prepare for many careers, including homemaking, public school and college teaching, co-operative extension service, nursery school teaching, parent education teaching, public health education, food demonstration work, hospital dietetics, school lunchroom management, commercial food service, institution house administration, textile designing, textile testing, merchandising, interior decoration, experimental laboratory work and home economics journalism. See page 61.

Courses marked with a star (*) may be taken for graduate credit, provided an additional problem, equivalent to one semester hour of work, is approved by the instructor and satisfactorily completed.

*Visiting professor for 1945-46.

CLOTHING AND TEXTILES

101r. Clothing Selection and Construction

Fundamental principles in the selection, purchase, and construction of clothing and textiles for the individual. *Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Beaman.

301r. Pattern Study and Construction

The foundation pattern, flat pattern construction; and the construction of garments from designed patterns. *Prerequisites, Home Economics 101 and Art 101 or approved equivalents. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé.

311r. Costume Design and Construction

The application of art principles to dress designing and construction. *Prerequisites, Art 101 and Home Economics 101. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann.

331. History of Costume*

The historical, literary, and artistic background of the costume of various countries from early civilization through the present. *Prerequisites, History 101-102 and Home Economics 311 or approved equivalents. Three lectures, second semester. Credit, three semester hours.* Miss Naumann.

341. Textiles

The study of textiles from raw materials through construction; identification; analysis; choice, use, and care of fabrics. *Prerequisites, Home Economics 101 and General Chemistry or approved equivalents. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé.

401. Advanced Clothing Construction*

The development of appreciation of line, form, texture, and color through draping and creative construction. *Prerequisites, Home Economics 301 and 311. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxé.

411. Advanced Costume Design and Construction*

Advanced study of costume design and creative construction and their relation to design, fashion, materials, the human form, and accessories. *Prerequisite, Home Economics 311. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann.

421. History of Textiles*

The historical and artistic background of textiles of various countries from early civilization through modern times. *Selected field trips. Prerequisites, History 101-102 and Home Economics 101 or approved equivalents. Three lectures, second semester. Credit, three semester hours.* Miss Naumann.

451. Clothing the Family*

The selection, purchase, construction, care, and budgeting of the family clothing in relation to family needs and income. *One lecture and one three-hour laboratory, second semester. Credit, two semester hours.* Miss Coxe.

461. Clothing and Textile Economics*

The economic and social aspects of production, distribution, use, and care of clothing and textiles. *Three lectures, second semester. Credit, three semester hours.* Miss Coxe.

FOOD AND NUTRITION**203r. Food Selection and Preparation**

Standards of selection, purchase, preparation, and service of food. *Prerequisite, General Chemistry or approved equivalent. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Howell.

213r. Nutrition

Fundamental principles of nutrition, food preparation, and meal planning as related to health and efficiency at different income levels. *Prerequisite or parallel, one year of science. Required of physical education majors and elective to other majors of junior and senior rank. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$2.50.* Mrs. Edwards.

303r. Meal Study

The planning, marketing, selection, preparation and service of food for different occasions at different cost levels. *Prerequisite, Home Economics 203 or approved equivalent. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Howell.

313r. Nutrition and Dietetics

The fundamental principles of nutrition and their application to the planning of adequate dietaries for normal individuals and family groups of different economic levels. *Prerequisites or parallel, Chemistry 225 and 326 or approved equivalents. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$4.00.* Mrs. Edwards.

323. Experimental Food Study*

Experimental study of factors regulating standards of food products and their preparation. *Prerequisites or parallel, Home Economics 313 and Physics 301 or approved equivalents. Two lectures and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards.*

403. Diet Therapy*

The modification of normal diet to meet the dietary requirements of pathological and special conditions. *Prerequisite, Home Economics 313. Three lectures, second semester. Credit, three semester hours. Miss Gray.*

413. Nutrition of Development*

The nutritional needs and development of the child from conception through adolescence. *Prerequisite, Home Economics 313. Two lectures and one three-hour laboratory, first semester. Credit, three semester hours. Miss Gray.*

433. Food Economics*

Food production, distribution, and selection; markets and marketing; food standardization and prices; food utilization in the home. *Three hours, second semester. Credit, three semester hours. Miss Edwards, Miss Howell.*

HOUSING AND MANAGEMENT

205r. The House and Its Furnishings

The planning, furnishing, and renovation of houses and their component parts in relation to individual and family needs and income. *Prerequisite, Art 101 or equivalent. Two lectures and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann.*

305. Housing*

The economic and social significance of modern housing. *Prerequisite, Home Economics 205 or by approval. Two lectures, first semester. Credit, two semester hours. Miss Naumann.*

315. History of Furniture*

The historical background of furniture of various countries from early civilization to modern times. *Field trips required. Prerequisites, History 101-102 and Home Economics 205 or approved equivalents. Three lectures, second semester. Credit, three semester hours. Miss Naumann.*

325r. Household Economics*

Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships. *Prerequisite or parallel, Economics 325 or approved equivalent. Four lectures, nine weeks, either semester. Credit, two semester hours.* Miss Edwards.

335. Home Crafts

Home craft problems, applied to dress, dress accessories and home furnishings are discussed, designed and executed. *One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$2.00.* Miss Naumann, Miss Beaman.

405r. Home Management House Residence

Application of principles of management by residence in the Home Management House. *Group conferences. Nine weeks, either semester. Credit, two semester hours. Laboratory fee, \$1.00.* Mrs. Street.

415r. Household Equipment*

The selection, operation, care, and arrangement of household equipment in relation to income, time, and labor. *Prerequisite, Physics 301r or approved equivalent. One lecture and one three-hour laboratory, either semester. Credit, two semester hours. Laboratory fee, \$2.00.* Mrs. Street.

435. Advanced Home Furnishing*

The study of past and present house furnishings. Creative problems which include practical experience will be executed. *Field trips required. Prerequisite, Home Economics 205. One lecture and two three-hour laboratories, first semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann.

(Not offered in 1946-1947.)

445. Problems in Family Finances*

Budgeting, accounting, credit, investment, and control of property as they affect the control of family income. *Prerequisite, Home Economics 325. Two lectures, first semester. Credit, two semester hours.* Mrs. Street.

HOME RELATIONSHIPS AND CHILD DEVELOPMENT**302r. Child Development**

The physical, mental, and social development of the child in the home. *Prerequisite, Psychology 221 or approved equivalent. Four lectures and observation in nursery school for nine weeks, either semester. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

412r. Home Relationships*

The relationships of parents and children as they are affected by modern living. *Prerequisites or parallel, Home Economics 302 and Sociology 321 or approved equivalents. Four lectures for nine weeks, either semester. Credit, two semester hours.* Mrs. Rosa.

HOME ECONOMICS EDUCATION**307r. Teaching Methods in Home Economics**

Principles of education applied to the field of home economics teaching. *Prerequisite or parallel, Psychology 222r or Education 350 or approved equivalent. Two lectures, either semester. Credit, two semester hours. Laboratory fee, 50 cents.* Miss Playfoot.

407r. Home Economics Education Seminar

The principles of teaching as observed and experienced in the classroom. This course is taken parallel with Home Economics 467. *Four hours for nine weeks, either semester. Credit, two semester hours. Fee, 50 cents.* Miss Playfoot, Mrs. Kehoe, and others.

417. Family Life Education*

Methods of teaching family life education. *Prerequisites or parallel, Home Economics 302 and 412. Group conferences each week with observation and experience to be arranged, first semester. Credit, three semester hours.* Mrs. Rosa.

437. Nursery School Education*

The theory and practice of nursery school teaching. *Group conferences each week with experience in the nursery school, second semester. Credit, three semester hours.* Mrs. Rosa, Mrs. McCartney.

447. Food Demonstration Techniques*

Methods of food demonstration with actual experience. *Prerequisite, Home Economics 313. One lecture and one two-hour laboratory, first semester. Credit, two semester hours. Laboratory fee, \$4.00.* Mrs. Edwards.

467r. Supervised Teaching in Home Economics

The application of the principles of teaching to situations found in the secondary school. *Nine weeks, either semester. Credit, three semester hours.* Miss Playfoot, Mrs. Kehoe, and others.

INSTITUTION ECONOMICS**309r. Institution Food Study***

The selection, preparation, and service of food on the quantity basis. *Prerequisite, Home Economics 303 or approved equivalent. One lecture and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, \$4.00.* Mrs. Surratt.

419. Institution Management*

The organization and administration of institution feeding and housing. *Prerequisite, Home Economics 309 or by approval. Two lectures each week, junior year, second semester. Credit, two semester hours. Mrs. Surratt.*

420r. Institution Buying*

Methods for the purchase and care of institution foods and equipment. *Prerequisite, Home Economics 419. This course is taken parallel with Home Economics 429. Four lectures for nine weeks, either semester. Credit, two semester hours. Mrs. Surratt.*

429r. Supervised Institution Experience*

Directed experiences in managerial problems of institution feeding. *Prerequisite or parallel, Home Economics 419. Nine weeks, either semester. Credit, three semester hours. Mrs. Surratt.*

439. Institution House Administration*

The furnishing, maintenance, and administration of institution housing. *Prerequisite or parallel, Home Economics 420. Three lectures, second semester. Credit, three semester hours.*

(Not offered in 1946-1947.)

GENERAL COURSES FOR UNDERGRADUATES**100r. Introduction to Home Economics**

Basic principles of room furnishing, clothing selection and grooming, money management and buying principles, social customs and etiquette, and personal relationships. *Elective for freshmen and sophomores other than home economics majors. Three lectures, either semester. Credit, three semester hours. Fee, \$2.00.*

300r. Principles of Home Living

Basic principles pertinent to clothing the family, feeding the family, house planning and furnishing, consumer buying, budgeting, child care and training, and family relationships. *Elective for junior and senior students, other than home economics majors. Three lectures, either semester. Credit, three semester hours. Mrs. Rosa.*

400r. Special Problem in Home Economics

An individual problem to be selected by the student under the guidance of the adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged, either semester. Credit, one or two semester hours.*

COURSES FOR GRADUATES

The following courses are open only to graduate students:

402. Social and Economic Problems of the Family

A seminar on present-day home and family living as affected by social and economic factors. *Prerequisites, Economics 325 and Sociology 321 or approved equivalents. Two hours, second semester. Credit, two semester hours.* Miss Edwards.

441. Textile Analysis

Advanced study of textile fibers and fabrics through standard testing. *Prerequisites, Home Economics 341, Chemistry 225 and 326, Physics 301 or approved equivalents. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Coxe.

455. Problems in Household Economics

A seminar on present-day household management problems. *Three conferences each week, second semester. Credit, three semester hours.* Mrs. Street.

(Not offered in 1946-1947.)

501r. Special Problem in Home Economics

An individual problem of pertinent interest to the student and approved by an assigned staff member. *Conference hours to be arranged, either semester. Credit, one to three semester hours.* Assigned staff member.

502. Problems in Child Development

The interrelationships of the growth, behavior, and care of the young child in the light of recent research. The student will do supervised observation in the nursery school. *Prerequisite, Home Economics 302 or approved equivalent. Group conferences with observation to be arranged, second semester. Credit, two semester hours.* Mrs. Rosa.

511r. Thesis Seminar

Report of progress and discussion of theses and related problems. *No credit.* Assigned staff members.

513. Nutrition Seminar

Reports and discussion of recent advances in nutrition. *Two hours, first semester. Credit, two semester hours.* Miss Gray.

530. Fundamentals of Laboratory Research in Home Economics

Methods of research adapted to the different subject matter fields of home economics, to develop the scientific approach and techniques necessary for research. *Prerequisite, basic sciences, with the approval of*

the instructor. One lecture and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$4.00. Assigned staff member.

537. Problems of the Supervisory Teacher in Home Economics Education

The problems and methods of supervision as they relate to student and teacher growth; school organization; supervision of student teaching, correlation of subject matter and experiences in the school, home, and community; the integration of the whole school program. *Group conferences, with observation and experience to be arranged, first semester. Credit, two semester hours. Miss Playfoot.*

550r. Thesis Problem

Individual guidance in the thesis problem. *Either semester. Credit, three semester hours. Thesis adviser.*

The Requirements for the Master's Degree

Before being admitted to candidacy for the Master's degree in home economics, the student must have received a Bachelor's degree in home economics or in a related field from an accredited college or university. Further information concerning graduate work may be had from the head of the department.

DEPARTMENT OF MATHEMATICS

Professors BARTON (Head of the Department), STRONG; Associate Professor WATKINS; Assistant Professor LEWIS; Instructor GROGAN.

MATHEMATICS

The courses essential to the major, which is based on 101-102 or 103-104, are 217, 218, 305, 325, 327, 337, 450.

Students who expect to major in mathematics are urged by the department to take Mathematics 101-102; others, including those preparing for the sciences, are advised to take Mathematics 103-104. Those who plan to use mathematics as their second teaching subject should take Mathematics 217, 218, and additional courses to meet requirements.

101-102. Algebra and Plane Trigonometry

Algebra, three hours, first semester. Plane Trigonometry, three hours, second semester. Credit, six semester hours. Miss Barton, Miss Strong.

103-104. Elementary Mathematical Analysis

An introductory course which treats of the graphical representation of functions and the elements of trigonometry, analytic geometry, and calculus. *Three hours for the year. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins, Miss Lewis, Miss Grogan.

105-106. General Mathematics, with Applications to Business

An elementary course planned primarily for those taking the Business Education course. It includes a review of high school algebra, followed by such topics as graphs, progressions, logarithms, binomial theorem, simple and compound interest, elementary life insurance, annuities, statistical concepts. *Cannot be used as the prerequisite for Mathematics 217. Three hours for the year. Credit, six semester hours.* Miss Watkins.

217. Analytic Geometry

Prerequisite, Mathematics 101-102 or 103-104 or the equivalent. Three hours, first semester. Credit, three semester hours. Miss Barton.

218. Introduction to the Calculus

Prerequisite, Mathematics 217. Three hours, second semester. Credit, three semester hours. Miss Barton.

305. Solid and Spherical Geometry

Three hours, first semester. Credit, three semester hours. Miss Strong.

320. College Geometry

A rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Prerequisite, Mathematics 101-102 or 103-104 and approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Strong.

325. Advanced Algebra and Theory of Equations

Prerequisite, Mathematics 217. Three hours, first semester. Credit, three semester hours. Miss Lewis.

327. Differential and Integral Calculus

A continuation of Mathematics 218. *Three hours, first semester. Credit, three semester hours.* Miss Barton.

328. Advanced Analytic Geometry

Prerequisite, Mathematics 218. Three hours, second semester. Credit, three semester hours. Miss Barton.

337. History of Mathematics

Prerequisite, Mathematics 217. Two hours, second semester. Credit, two semester hours. Miss Watkins.

341. Statistical Methods I

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, simple linear correlation, the normal curve, and measures of reliability will be treated. Designed especially for students in other departments who are interested in the fundamental principles of statistical methods; cannot be used to fulfill the science requirement for graduation. *Three hours, first semester. Credit, three semester hours.* Miss Watkins.

342. Statistical Methods II

An extension of the methods developed in the elementary course. Such topics as time series, multiple and partial correlation, non-linear correlation, analysis of variance and covariance, Chi square tests, simple index numbers, and sampling will be treated. *Prerequisite, Mathematics 341. Three hours, second semester. Credit, three semester hours.* Miss Watkins.

430. Advanced Calculus

An extension of the concepts developed in the elementary calculus to functions of more than one variable. A study of partial derivatives, multiple integrals with their applications; also some elementary work in the solution of differential equations. *Prerequisite, Mathematics 327 or the equivalent. Two hours, first semester. Credit, two semester hours.* Miss Barton.

432. Differential Equations

Prerequisite, Mathematics 327. Three hours, first semester. Credit, three semester hours. Miss Barton.

450. Co-ordinating Course

Required of all mathematics majors in the senior year. Three hours, second semester. Credit, three semester hours. Miss Barton.

Other courses will be offered upon request.

ASTRONOMY**101r. Introduction to Astronomy**

An elementary appreciation course designed to enlarge the student's horizon and to give her a permanent and enjoyable out-of-door interest. Although the course lays emphasis upon the constellations and their stories and upon the bodies in the solar system, it also attempts to give the student some sense of the universe as a vast and ordered whole, and of our place in this universe. A three-inch telescope and a small electrically-driven planetarium are used for demonstration purposes. Designed primarily as a freshman elective. *Three hours, either semester. Credit, three semester hours.* Miss Lewis.

310. Elementary Descriptive Astronomy

An outline of the basic facts in astronomy and its history, with constellation study. Designed for those interested in the cultural side of science and for prospective teachers of general science and geography. This course has no prerequisite in college mathematics and cannot be used to fulfill the science requirements for graduation. Elective for juniors and seniors and approved sophomores. *Three hours, second semester. Credit, three semester hours.* Miss Strong.

312. Descriptive Astronomy

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in mathematics. *Prerequisites, Mathematics 101-102 or 103-104. Two recitations and one two-hour period for laboratory and observational work, second semester. Credit, three semester hours.* Miss Strong.

DEPARTMENT OF MUSIC

See School of Music, pages 160-180.

DEPARTMENT OF PHILOSOPHY

*Associate Professor CLARK.

The following courses in philosophy are included in the college curriculum, but only Philosophy 349 and 350 will be offered in 1946-1947.

101r. A Philosophy of Life for Today

Three hours, each semester. Credit, three semester hours.

315. Science and Religion

Open to sophomores, with consent of the instructor. Three hours, first semester. Credit, three semester hours.

321. Ethics

Open to sophomores, with consent of the instructor. Three hours, first semester. Credit, three semester hours.

322. Aesthetics

Three hours, second semester. Credit, three semester hours.

323. Logic

Three hours, first semester. Credit, three semester hours.

*On leave of absence, military service.

326. The Present Conflict of Social Philosophies

Three hours, second semester. Credit, three semester hours.

347. Contemporary Philosophy

Three hours, second semester. Credit, three semester hours.

***349. History of Ancient Philosophy**

Three hours, first semester. Credit, three semester hours.

***350. History of Modern Philosophy**

Three hours, second semester. Credit, three semester hours.

351. Scientific Thinking in the Modern World

Elective for juniors and seniors. Three hours, second semester. Credit, three semester hours.

DEPARTMENT OF PHYSICAL EDUCATION

Professor COLEMAN (Head of the Department); Associate Professor MARTUS; Assistant Professors DAVIS, POTTER, GRIFFIN, LEONARD, MOOMAW; Instructors PARK, BLEICK, LINDLEY, MOORE; Assistant WOLFE.

REQUIRED COURSES

Physical education is required of all students during the freshman and sophomore years, and of all commercial students. Not more than two semesters of any one activity may be presented for credit.

Freshman Year: Physical education assignments for new students are based on their previous training and experience in physical education and on the record of their physical and medical examinations. These assignments are from the courses listed below.

Sophomore Year: A wide range of choice in the courses listed is allowed qualified students.

COURSES FOR FRESHMEN AND SOPHOMORES

121, Badminton; 123, Softball; 125, Basketball and Softball; 127, Beginning Golf; 129, Gymnastics; 130, Field Hockey; 131, Recreational Sports; 133, Riding; 135, Soccer; 137, Speedball; 139, Fieldball and Basketball; 142, Social Dance; 143, Folk Dance; 145, Beginning Modern Dance; 147, Square Dance; 149, Tap Dance; 151, Beginning Swimming; 161, Beginning Tennis; 163, Volleyball; 220, Archery; 227, Intermediate

*Taught 1945-46 by Mr. Sievers.

Golf; 228, Advanced Golf; 233, Riding; 246, Intermediate Modern Dance; 248, English and American Country Dance; 252, Intermediate Swimming (Lower); 254, Intermediate Swimming (Upper); 256, Advanced Swimming; 258, Life Saving; 262, Intermediate Tennis; 264, Boating and Canoeing; 266, Bowling.

NOTE: Intermediate or advanced golf, bowling, and riding are open to students after the first semester of the freshman year. Not more than two semesters of any one activity may be presented for credit. Beginning golf is taught on the College course; clubs may be rented at a nominal sum. Balls must be furnished by students. For intermediate golf classes taught at the College, students must furnish their own clubs. For intermediate golf, arrangements may also be made with the Greensboro Country Club. A special rate of \$15.00 a semester includes fifteen hour-lessons of golf, with transportation, greens fees, and caddies. For riding lessons, special arrangements are made with accredited riding academies which offer for \$25.00 a series of fifteen one-hour lessons; this is accepted as one semester in physical education. For one semester of bowling, the fee is \$5.00.

103-104. Body Mechanics for the Individual

Substituted for regular classwork on the advice of the college physician and the head of the department. Students are given individual exercise programs based on their particular needs. Those who are under the care of an orthopedist may carry out under supervision special programs in the swimming pool or corrective gymnasium. Mrs. Potter.

105. Modified Activities

Substituted for regular classwork on the advice of the college physician and the head of the department, for those students for whom a program of light activities is recommended. Recreational activities are adapted to the needs of the group. Mrs. Potter.

106. Light Activities and Rest. Mrs. Potter

107. Physical Education for Commercial Students

Choice of one of the following activities: swimming, folk and social dancing. *Required of all commercial students. Two hours for one semester.* Miss Leonard, Miss Davis.

ELECTIVE COURSES

334. Camp Leadership

Lectures, discussions, observations and required readings on camp programs, camp organizations and administration, and the place of camping in the educational program. Open to juniors and seniors who

can present adequate skills and interests in such camp activities as music, dramatics, crafts, sports, etc. *One hour, second semester. Credit, one semester hour.* Miss Leonard.

336. Advanced Modern Dance

Open only to students who have completed two semesters of the Modern Dance or who can demonstrate the necessary skill. *Two hours, each semester. Credit, one semester hour.* Miss Moomaw.

337. Life Saving and Waterfront Supervision

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreational programs. *Two hours, second semester. Credit, one semester hour.* Miss Bleick.

338. Sports Organization and Management; Tennis

Designed especially for recreation leaders, camp counselors, high school teachers, and social workers. Fundamentals of coaching and standards of tournament play with emphasis on the values of health protection and ethics of sportsmanship. *Open to juniors and seniors who pass elementary skills test. One hour, second semester. Credit, one semester hour.* Miss Davis.

339. Sports Organization and Management; Volleyball and Basketball

Adapted to meet the needs of recreation leaders, high school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports. *Open to juniors and seniors who meet the skill requirements. Two hours, first semester. Credit, two semester hours.* Miss Davis.

340. Sports Organization and Management; Recreational Sports and Softball

Adapted to meet the needs of recreation leaders, high school teachers, and camp counselors. Fundamentals of coaching and officiating in team sports and organization and management of recreational games. *Open to juniors and seniors who meet the skill requirements. Two hours, second semester. Credit, two semester hours.* Miss Griffin.

341r.—Principles and Procedures in Physical Education

Integration of principles in general education and Physical Education: methods, materials and organization of the Physical Education Curriculum for Grades I to VI. Required by the State Department of Public Instruction for elementary teachers' certificates. *Three hours, either semester. Credit, three semester hours.* Miss Coleman.

342r. Folk and Country Dance

A study of national characteristics of music, costumes, dances, and folk arts. Designed for the high school teacher, community worker, or recreation leader. *Open to juniors and seniors. Two hours, either semester. Credit, two semester hours.* Miss Davis.

343. Festivals for School and Community

A study of traditional folk festivals and their adaptation to school and community use. Each student is required to write one festival based on the semester's study. The student should have had one semester in folk dance. *One hour, second semester. Credit, one semester hour.* Miss Coleman.

344r. Community Recreation

A study of the organization and administration of programs in community recreation, with observation and practice in group leadership in the local community centers and playgrounds. Designed especially for recreation leaders, camp counselors, girl scout executives, and community workers. *Open to juniors and seniors. Two lecture hours, three laboratory hours, either semester. Credit, three semester hours.* Miss Davis.

345. Elementary Dance Composition

See page 141.

346. Intermediate Dance Composition

See page 141.

354. History and Theory of the Dance

See page 142.

PROFESSIONAL COURSES IN PHYSICAL EDUCATION

The technical courses in physical education are based on the study of education and of biology. Courses in language, history, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education. No student will be permitted to enter upon or to continue the work of the course when in the judgment of the college physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the head of the department before registering for the major course in physical education.

For the requirements for graduation with the degree of Bachelor of Science in Physical Education, see page 62.

The professional student in physical education, at the beginning of the junior year, may choose either a program emphasizing sports teaching or dance education.

A three-weeks camping period at the close of the junior year is required of all juniors majoring in physical education.

111-112. Theory and Practice in Selected Activities

Field hockey, soccer, swimming, gymnastics, stunts, rhythms, track, soft ball. *Required of all freshmen taking Bachelor of Science in Physical Education. Five hours, each semester.* Miss Griffin, Miss Martus, Mrs. Potter, Miss Moomaw, Miss Leonard, Miss Davis.

211-212. Theory and Practice in Selected Activities

Soccer, fieldball, speedball, volleyball, tap and social dancing, swimming, modern dance, basketball, folk dance, archery, golf. *Required of sophomores taking Bachelor of Science in Physical Education. Five hours, each semester.* Miss Griffin, Miss Leonard, Miss Moore, Miss Moomaw.

241. Playground Organization and Management

The construction and equipment of school and community playgrounds, scout organization and leadership; techniques of teaching playground games, lead-up games to team sports, stunts and relays. *Required of sophomores taking Bachelor of Science in Physical Education. Three hours, first semester. Credit, three semester hours.* Miss Coleman, Miss Leonard.

345. Elementary Dance Composition

Includes the study of the rhythmic and musical bases of dance, the elements of art and theatre in the structure of dances. *Required of juniors emphasizing Dance Education and open to students who have satisfactorily completed Intermediate Modern Dance. One lecture hour and two one and one-half hour laboratories, first semester. Credit, two semester hours.* Miss Moomaw.

346. Intermediate Dance Composition

Includes the study of the historical and anthropological bases of dance form from primitive through modern times. *Required of juniors emphasizing Dance Education and open to students who have completed Physical Education 345 or who have special permission of the instructor. One lecture hour and two one and one-half hour laboratories, second semester. Credit, two semester hours.* Miss Moomaw.

348. The Dance Curriculum

Evaluating and grading dance materials. Teaching methods in modern dance, folk, tap, American country, and social dance. The administration of the dance curriculum and the organization and problems of the dance production. *Required of juniors emphasizing Dance Education. Three lecture hours, second semester. Credit, three semester hours.* Miss Moomaw.

351. Principles and Methods of Physical Education

Integration of principles in general education and physical education. Survey of aims and objectives of physical education, general methods in education and their application to the teaching of physical education. *Required of juniors. Two lecture and three laboratory hours, first semester. Credit, three semester hours.* Miss Martus.

352. The Curriculum in Physical Education

Construction of modern programs in physical education. Study of state and city programs. Survey of standard tests of motor ability and achievements with adaptation of these to the school program. *Required of juniors in teacher education. Two hours, second semester. Credit, two semester hours.* Miss Martus.

354. History and Theory of the Dance

The history and motivation of dance from primitive through present times. Study of theories of leading dancers from the beginning of theatrical dance through modern times. *Required of seniors emphasizing Dance Education and open to juniors and seniors as an elective. Two lecture hours, second semester. Credit, two semester hours.* Miss Moomaw.

359-360. Techniques and Teaching Methods in Physical Education Activities

Folk dancing, tennis, marching, gymnastics, apparatus, modern dance, English country dance, child rhythms, singing games, story plays, basketball, field hockey, soccer, baseball, archery. Opportunity for officiating in team and individual sports and procedures for the organization of field days, sports days, and play days, festivals. *Required of juniors. Eight hours, each semester. Credit, two semester hours.* Miss Martus, Miss Davis, Mrs. Potter, Miss Griffin, Miss Leonard, Miss Moomaw.

375. Kinesiology

The human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the co-ordinate movements of life and of gymnastics and sports. Special emphasis on the application of these prin-

ciples to the solution of problems of posture and deformities. *Required of juniors. Three hours, second semester. Credit, three semester hours.* Mrs. Potter.

461-462. Directed Teaching

Technique of teaching health and physical education under supervision. Regular observation in all departments of the Curry School. *Required of seniors. Two hours for the year. Credit, four semester hours.* Miss Martus.

463. History of Physical Education

The history and literature of physical education, with the study of the educational philosophies of Plato and Rousseau, and of the influence of these philosophies on current procedures in physical education. *Required of seniors. Two hours, first semester. Credit, two semester hours.* Miss Coleman.

464. Organization and Management

A study of the organization of departments of physical education in secondary schools and colleges, with comprehensive plans for modern gymnasia. The class also studies the co-ordination of departments of health, physical education and recreation. *Required of seniors in Teacher Education. Two lecture hours, second semester. Credit, two semester hours.* Miss Coleman.

465. Body Mechanics

Lectures and clinical practice in exercise for the individual with special reference to correction of spine and foot deformities. *Required of seniors. Two lecture hours, first semester. Credit, two semester hours.* Mrs. Potter.

466. Advanced Body Mechanics

Lectures and clinical practice on structural deviations from normal in antero-posterior and lateral positions. Study of accepted procedures in treatment of poliomyelitis cases and other physical handicaps. *Required of seniors in Teacher Education. Two lecture hours, second semester. Credit, two semester hours.* Mrs. Potter.

468. Examinations and Measurements

Physical examinations for children and adults; tests for physical fitness, follow-up procedures for special cases. Lectures and clinical practice. *Required of seniors. Two hours, second semester. Credit, two semester hours.* Mrs. Potter.

469-470. Advanced Techniques and Teaching Methods in Physical Education

Swimming, modern dance, life saving, American country dance, golf. This course includes assisting in college classes in physical education and officiating in physical education activities of the College and community. Electives are open in hand craft, scouting, golf, riding, and canoeing. *Required of seniors. Five hours, each semester. Credit, two semester hours.* Miss Moomaw, Miss Griffin, Miss Leonard, Miss Martus.

Gymnasium Costume

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits	\$ 5.70
One official jersey	1.60
Regulation shoes	1.80
Two pairs hose	.60
Combination lock	1.75
	*\$11.45

Students in the Commercial course are not required to purchase uniforms before registration.

Gymnasium suits must be secured after coming to college from dealers who handle the uniform adopted and required by the Department of Physical Education. The combination lock for the gymnasium locker (\$1.75) must be purchased with the outfit.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost for the use of this suit is one dollar for the year. Students using the pool must also have bathing shoes (cost *50 cents) and cap.

*Approximate price.

DEPARTMENT OF PHYSICS

Professor *WARFIELD (Head of the Department); Associate Professors REARDON (Acting Head of the Department); †TIEDEMAN; Instructors EVANS, HENRY.

Students who may major in physics are advised to take Mathematics 101-102 or 103-104 in the freshman year, and a course in general physics in the sophomore year.

101-102. General Physics

Students taking this general course will be divided into two groups: those who take it as an elective with no expectation of doing advanced work in science, and those who are majoring in a scientific field. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Miss Reardon, Mrs. Evans.

201r. Elements of Meteorology

Designed to generalize for the student the facts concerning the earth's atmosphere and its weather, and to acquaint the student with the physical principles underlying atmospheric phenomena. An elective for students interested in their environment, and an introduction to the subject for students who are interested in weather as a vocation. *Elective. No prerequisites. Two lecture hours and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Reardon.

205-206. General Physics

A general course first semester on the mechanics of solids, liquids, gases, and heat; second semester, electricity and magnetism, sound and light. *Prerequisite, Mathematics 101-102 or 103-104. Three lecture hours and one three-hour laboratory for the year. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Miss Reardon.

207-208. General Physics

The combined contents of this course with Physics 101-102 are equivalent to Physics 205-206. *Prerequisite, Physics 101-102. One lecture hour for the year. Credit, two semester hours.* Miss Reardon.

209r. Photography

Designed to teach the student the principles of physics involved in photography. A foundation for the pursuit of photography as a hobby,

*On leave of absence.

†Resigned November 20, 1945.

or for its use as a clinical or research tool, or in the preparation of teaching and lecture material. The student must purchase her own films and papers. *One lecture hour, and two three-hour laboratories, either semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Reardon.

211. Experimental Physics

An advanced course in laboratory technique and manipulation as involved in special laboratory problems. *Prerequisites, Physics 101-102 or Physics 205-206 and the approval of the instructor. One three-hour laboratory, first semester. Credit, one semester hour. Laboratory fee, \$1.00. Staff.*

212. Experimental Physics

Similar to Physics 211. *One three-hour laboratory, second semester. Credit, one semester hour. Laboratory fee, \$1.00. Staff.*

214. Color and Lighting

The fundamentals of color phenomena and of illumination and their applications in the home, in the classroom, on the stage, etc. *No prerequisite, but the approval of the department and of the class chairman is necessary. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Staff.*

301r. Physics

Emphasizes those features of physics having greatest application in everyday life. *Required of juniors in the Bachelor of Science in Home Economics course, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Two lecture hours and one three-hour laboratory, either semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Reardon.

310. Advanced Photography

A logical continuation of Physics 209r, with special attention to the conditions which must be met to portray photographically an original. Some work in color films. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$3.00.* Miss Reardon.

320. Sound

An advanced course in sound, including wave motion, transmission, absorption, reflection, refraction, interference, diffraction phenomena, and practical applications. *Prerequisite, Physics 101-102 or 205-206. Two lecture hours and one three-hour laboratory. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Evans.

321. Light

An advanced course in physical optics, including optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. *Prerequisite, Physics 101-102 or 205-206. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Staff.*

322. Electricity and Magnetism

An advanced course in electrical and magnetic theories and instruments, including electron theory, electrolysis, thermo-electricity, electromagnetics, and alternating currents. *Prerequisite, Physics 101-102 or Physics 205-206. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Staff.*

323. Heat

An advanced course in the theory of heat, including thermodynamics, molecular physics, quantum theory, and radiations. *Prerequisites, Physics 101-102 or Physics 205-206, and Mathematics 103-104, or their equivalents. Two lecture hours and one three-hour laboratory, first semester. Credit, three semester hours. Laboratory fee, \$2.00. Staff.*

324. Mechanics

An advanced course in theoretical mechanics, including wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. *Prerequisites, Physics 101-102 or Physics 205-206, and Mathematics 103-104, or their equivalents. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

326. Electronics

A course mainly in the properties and practical applications of the electron, including thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Prerequisite, Physics 101-102 or Physics 205-206. Two lecture hours and one three-hour laboratory, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

328. Elements of Radio Communication

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *Prerequisite, Physics 101-102 or Physics 205-206. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$2.00. Miss Reardon.*

331. Experimental Physics

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *Prerequisites, Physics 211 and 212 and two other advanced courses in physics which have been completed or are being taken concurrently. One three-hour laboratory, first semester. Credit, one semester hour. Laboratory fee, \$1.00. Staff.*

332. Experimental Physics

Similar to Physics 331. *One three-hour laboratory, second semester. Credit, one semester hour. Laboratory fee, \$1.00. Staff.*

443-444. X-Ray Technique

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions using hospital-type equipment; the processing of films and instructions in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *Prerequisites, Biology 271 and 372 and Physics 101-102 or 205-206. Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Miss Henry.*

450. Co-ordinating Course: Development of Modern Physics

A survey of contemporary physics, incorporating an historical treatment of the discovery of fundamental laws with the evolution of modern theories of physics. *Required of all seniors majoring in physics. Three lecture hours, second semester. Credit, three semester hours. Miss Reardon.*

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH (Head of the Department), DUFFY; Associate Professor BARKLEY; Assistant Professors *CHASE, BURNETT, KILBY, RETHLINGSHAFFER; Instructor SPRINGER.

211-212. General Psychology

Designed to present the basic principles and methods of psychology as an experimental and natural science. *Approval of the instructor is necessary. Two lecture hours and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$1.00 a semester. Mr. Barkley, Miss Duffy, Miss Rethlingshafer.*

*On leave of absence, military service.

221r. General Psychology

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality. *Three hours, either semester. Credit, three semester hours.* Mr. Highsmith, Mr. Chase, Miss Burnett, Mr. Kilby, Miss Rethlingshafer.

222. Educational Psychology

The psychological facts and principles in learning, study, individual differences, and adjustments. *Prerequisite, Psychology 221 or the equivalent. Three hours, second semester. Credit, three semester hours.* Mr. Highsmith, Mr. Chase, Miss Burnett, Mr. Kilby, Mrs. Springer.

232. Applied Psychology

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours.* Mr. Barkley.

326r. Child Psychology

A general survey of the development of child behavior. Children of different ages will be tested to reveal the status of their development in regard to various characteristics of behavior. Emphasis is placed upon understanding and dealing practically with the developing personality of the child. *Prerequisite, Psychology 211-212 or 221. Three hours, either semester. Credit, three semester hours. Laboratory fee, \$1.00.* Mrs. Springer.

333r. Special Problems in Psychology

An opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or an intensive investigation of a particular problem. *The student should consult the instructor before registering for this course. Three hours, either semester. Credit, three semester hours.* Staff.

334r. Special Problems in Psychology

This course is a continuation of Psychology 333. *Three hours, either semester. Prerequisite, Psychology 333. Credit, three semester hours.* Staff.

335. Personnel Psychology

A course designed for students interested in doing personnel work, with emphasis on a study of the organization, problems, and practices of personnel administration. *Prerequisite, Psychology 211-212 or 221. Three hours, first semester. Credit, three semester hours.* Miss Burnett.

337r. Mental Measurements

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Prerequisite, six hours in psychology. Three hours, either semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Burnett, Mr. Highsmith.

340. Measurement in Personnel Work

The use and construction of tests, and other methods of measurement in personnel work. Tests particularly useful in hiring, placing, and promoting in industry. *Prerequisites, Psychology 211 or 221 and Mathematics 341. Two lecture hours, two laboratory hours, second semester. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Rethlingshafer.

341. Abnormal Psychology and Mental Hygiene

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours.* Mr. Barkley.

342. Psychology of Adolescence

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Prerequisite, one course in psychology. Three hours, second semester. Credit, three semester hours.* Miss Burnett.

344. Advanced Educational Psychology

Prerequisite, approval of the instructor. Three semester hours. Mr. Highsmith.

(Offered in 1946-1947 and alternate years.)

345. The Development of Personality

A study of factors influencing the development of personality. *Prerequisite, six hours in psychology or approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Duffy.

347. Motivation of Behavior

A study of the sources and developments of motives. *Prerequisite, six hours in psychology. Three hours, first semester. Credit, three semester hours.* Mr. Kilby.

348r. Behavior Problems

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will

be studied in relation to total personality development. *Prerequisite, Psychology 326 or 222. Three hours, either semester. Credit, three semester hours.* Mr. Kilby.

350. Schools of Psychology

A discussion of the major differences in theory of the more prominent recent "schools" of psychology, and of the way in which these differences are reflected in contemporary psychology. *Prerequisite, Psychology 211-212 or 221. Three hours, second semester. Credit, three semester hours.* Miss Duffy.

449-450. Co-ordinating Course

Required of majors. Two hours for the year. Credit, four semester hours. Miss Duffy and others.

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY (Head of the Department), HOOKE, MILLER; Associate Professors LAIRD, HARDRÉ, LAROCHELLE, ABBOTT, TAYLOR; Assistant Professors CUTTING, *FARINHOLT, FUNDERBURK, VALLE; Instructors MCCONNELL, ROETZEL, WINSTON.

FRENCH

101-102. Beginning Course

Texts: An elementary French grammar, a reader for beginners, and some easy French readings. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Miller.

103-104. Intermediate Course

The regular sections of 103-104 begin with the major emphasis on review of the fundamental principles of French grammar and gradually devote more time to reading. At least one book on French life and customs and one modern literary work will be read outside of class.

Several special sections are available for those whose previous training indicates that they will benefit from a different type of teaching than that above. The main emphasis from the first is on reading and about one thousand pages of text is read outside of class during the year. Those continuing French from these sections should enter French 207. *Three hours for the year. Credit, six semester hours.* Mrs. Funderburk, Mr. Hooke, Miss Laird, Mr. Hardré.

*On leave of absence.

207. Reading from Earlier Literature

Reading in chronological order of selections from French literature to 1800, with such verb or other drill as seems desirable. Supplementary reading in French literary history. *Three hours, first semester. Credit, three semester hours.* Miss Laird and others.

(Students taking 207 and 208 and preparing to teach French should take French 209 and 210 or Advanced Grammar and Composition.)

208. Readings from Modern Literature

Continuation of French 207. Literary readings from 1800 to the present. *Three hours, second semester. Credit, three semester hours.* Miss Laird and others.

209. Reading and Composition

Emphasis on language, with composition and conversation based partly on the reading of modern French. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

210. Reading and Composition

Continuation of French 209. *Three hours, second semester. Credit, three semester hours.* Mr. Hooke.

211-212. Elementary Conversation

A sophomore elective in French for those who desire to gain proficiency in conversation. Students who have completed French 209 and 210 or the equivalent but who are not ready for French 351-352 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

325. Survey Course

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. Designed to give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

326. Survey of Modern French Literature

A continuation of French 325. An outline of the last three centuries; a basis for more specific study. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

327-328. Seventeenth-Century Literature

Designed to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné, Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird.

(Not offered in 1946-1947.)

329. Eighteenth-Century Literature

Primarily a study of Voltaire, Montesquieu, Diderot, Rousseau, and others of the Enlightenment who prepared the way for modern democracy, liberty, and science. Full attention to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours, first semester. Credit, three semester hours.*

(Not offered in 1946-1947.)

330. Later Eighteenth-Century Literature

Continuation of French 329. *Three hours, second semester. Credit, three semester hours.*

(Not offered in 1946-1947.)

331-332. French Romanticism

A study of the best known poems, novels, and dramas of the first half of the nineteenth century. Designed to increase the student's critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller.

335-336. French Literature since 1850

A study of the better known writers and literary movements to the present, such as Balzac, Flaubert, Sainte-Beuve, Taine, Baudelaire, Verlaine, Anatole France; Gide; realism, naturalism, impressionism, symbolism, surrealism. *Three hours for the year. Credit, six semester hours.* Mr. Barney.

337. Contemporary French Drama

A survey of French drama from the closing years of the nineteenth century to the present. Class discussion and analysis of representative plays, reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration*. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke.

351-352. Advanced Conversation

A course conducted wholly in French. Designed to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Prerequisites, French 209 and 210 or 211-212. Three hours for the year. Credit, six semester hours.* Mr. Hardré.

353-354. Advanced Composition

Designed to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours for the year. Credit, six semester hours.* Mr. Hardré.

361. Professional Review of Grammar

Professional review of one or more elementary and reference grammars. The main principles of grammar, with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney.

362. Phonetics

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

365-366. French Literature in English

This course is offered for students who are not prepared to pursue the regular courses in French literature or who do not have time for extensive work but who wish to become acquainted with masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney.

371-372. Choses Françaises

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of the language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird.

374. Montaigne, Voltaire, Anatole France

A study of the philosophy of these French thinkers. Some works will be read in French; others, in English translation. *Prerequisite, completion of a year's work in a Grade II course in French. Three hours, second semester. Credit, three semester hours.* Mr. Hooke.

450. Co-ordinating Course

This course will attempt to correlate the student's previous training in French and, as far as possible, give her an opportunity to view the field as a whole. *Three hours, second semester. Credit, three semester hours.* Mr. Barney.

475. The Early French Novel

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours.* Mr. Barney.

476. Modern French Novel

Similar to French 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours.* Mr. Barney.

SPANISH**101-102. Elementary Course**

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This course is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Valle, Miss Roetzel, Miss Winston.

203-204. Intermediate Course

Review of grammar, reading with composition and conversation based on texts read. Collateral reading on the art, music, dance, and customs of the Spanish people. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Mr. Hooke, Miss Abbott, Miss Cutting, Miss Valle, Mrs. McConnell, Miss Roetzel, Miss Winston.

305-306. The Spanish Novel of the Nineteenth Century and Composition

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth-century novelists. Drill on conversation and composition. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle, Miss Abbott.

311. Conversation

Intended primarily for those who desire to gain proficiency in spoken Spanish. This class presents a play for the Spanish Night program. The work includes oral practice with the phonograph and radio for pronunciation and comprehension. *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

312. Commercial Spanish

The study of Spanish American business correspondence, commercial documents, export and import practices, advertising, and commercial radio programs. *Three hours, second semester. Credit, three semester hours.* Miss Cutting.

321-322. Contemporary Spanish Novel and Composition

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle.

323-324. Spanish Drama and Composition

History of the development of the drama from the thirteenth century to the present. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. *Three hours, both semesters. Credit, six semester hours.* Miss LaRochelle.

(Not offered in 1946-1947.)

325-326. A Survey of Spanish American Literature

A study of outstanding writers and movements from colonial times through the contemporary period. Analysis of representative works will be supplemented by lectures on literary, social, and cultural backgrounds and tendencies. *Three hours for the year. Credit, six semester hours.* Miss Cutting.

333. The Renaissance and Golden Age through Cervantes

Prerequisite, approval of the instructor. Three hours, first semester. Credit, three semester hours. Miss Farinholt.

334. The Drama of the Golden Age

Prerequisite, approval of the instructor. Three hours, second semester. Credit, three semester hours. Miss Farinholt.

353-354. Advanced Composition

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott.

449-450. Co-ordinating Course: Survey of Spanish Literature

An introduction to the general field of Spanish literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. *Three hours for the year. Credit, six semester hours.* Mrs. McConnell.

ITALIAN

201-202. Beginning Course

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller.

303-304. Intermediate Course

This is a continuation of Italian 201-202. After a further grounding in the principles of grammar, the student will read Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors. *Three hours for the year. Credit, six semester hours.* Miss Miller.

(Not offered in 1946-1947.)

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON (Head of the Department); Associate Professors SHIVERS, MOSSMAN; Instructor KLIGMAN.

111r. Southern Regions

A study of the natural and human resources of the Southeast in order to develop an appreciation and understanding of the culture of the region and to consider planning for its social and economic development. *Elective for freshmen. Three hours, each semester. Credit, three semester hours.* Miss Shivers.

211. Introduction to Sociology

A general survey of introductory sociology. Factors in the social life of man: culture, human nature, collective behavior, communities, social institutions, social change. *Elective for sophomores. Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Kligman.

212. Introduction to Sociology

A continuation of Sociology 211. A study of current social problems, with emphasis on problems of readjustment in the postwar period. *Elective for sophomores. Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Kligman.

321. Principles of Sociology

A study of the fundamental principles relating to social life and social issues. A perspective of the general nature of society as seen collectively in terms of social organization and social change. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman, Miss Kligman.

322r. Social Problems

A study of the various current social problems and social maladjustments. *Three hours, either semester. Credit, three semester hours.* Miss Mossman, Miss Shivers.

323. Social Psychology

A study of individual and collective behavior in relation to the various social and cultural influences. Emphasis on the social and cultural aspects of personality and group life. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

324. Rural Social Problems

Social relationships and social problems of rural life. The whole complex of group characteristics, social arrangements, traits, and institutions relating to rural living, with especial emphasis on the South. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

326. The Community

A study of the relation of the individual to the modern community. An emphasis on trends in community planning, and the relation of such groups as teachers, social workers, and lay persons to community life. *Prerequisites, Sociology 211 and 212, or 321, or in the case of seniors, approval of the instructor. Three hours, second semester. Credit, three semester hours.* Miss Mossman.

327. Interracial Relations

Problems of racial adjustment with emphasis on relations between whites and Negroes. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

328. Cultural Anthropology

A study of man and his works. Human origins, races of man, culture, primitive societies, and other social phenomena considered as an approach to a better understanding of human personality, group life, and civilization in our time. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson.

333. The Family

An historical introduction to the institution of the family is followed by a study of the modern American family. *Three hours, first semester. Credit, three semester hours.* Miss Shivers.

335r. Marriage

A study of the practical problems of courtship and marriage, with emphasis on personal relationships. *Three hours, either semester. Credit, three semester hours.* Miss Shivers.

336. Criminology

A survey of the nature and evolution of crime, causes, examination of criminal procedure, and historical development of the methods of punishment. Analysis of case studies of delinquents; treatment of the criminal. *Three hours, second semester. Credit, three semester hours.* Miss Shivers.

339. Introduction to the Field of Social Work

A general view of the entire field of social work, including historical background and the present scope, aims, and methods. Field trips are taken to public and private social agencies. *Open to majors in sociology and others with approval of the instructor. Three hours, first semester. Credit, three semester hours.* Miss Mossman.

340. Introduction to the Field of Social Work

A study of the organization and methods of social agencies, with special emphasis on the techniques used in treatment in specialized fields, including study of local agencies. *Open to those who have taken Sociology 339. Two class lecture hours and one three-hour laboratory period, second semester. Credit, three semester hours.* Miss Mossman.

342. Social Problems of Child Welfare

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours, second semester. Credit, three semester hours.* Miss Mossman.

(Offered in 1946-1947 and alternate years.)

344. An Introduction to Methods of Social Research

A study of methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, second semester. Credit, three semester hours.* Miss Mossman.

(Offered in 1947-1948 and alternate years.)

449. Co-ordinating Course: Sociological Theory

A seminar in contemporary sociological theories. *Required for majors. Three hours, first semester. Credit, three semester hours.* Mr. Johnson.

469r. Special Problems in Sociology

An opportunity for the student to work individually on problems of special interest to her. *The student should consult the instructor before registering. Three hours, either semester. Credit, three semester hours.* Staff.

470r. Special Problems in Sociology

A continuation of Sociology 469. *Prerequisite, Sociology 469. Three hours, either semester. Credit, three semester hours.* Staff.

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, B. A., M. Mus., *Dean*.

Professors ALTVATER, THOMPSON, MORE, MINOR; Associate Professor FERRELL; Assistant Professors HOLLOWAY, MASSINGER, DICKIESON, COWLING; Instructors *SPELTS, †WILY, ATKISSON, WEISGARBER, SHACKELFORD, ‡MORGAN, ‡LOWERY.

The School of Music offers curricula leading to the degrees of Bachelor of Science in Music and Bachelor of Arts with a major in Music.

The School of Music is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in applied music (piano, organ, violin, voice, violoncello, and wind instruments) are given on page 46.

BACHELOR OF SCIENCE IN MUSIC

For this degree the following majors are offered: Piano, Organ, Violin, Violoncello, Voice, Music Theory, Music Education, and Instrumental Music Education.

A. MAJOR IN PIANO,§ ORGAN,|| VIOLIN,¶ OR VIOLONCELLO¶

		<i>Sem.</i>			<i>Sem.</i>
FRESHMAN	<i>Hrs.</i>		SOPHOMORE	<i>Hrs.</i>	
Music 101-102, Harmony	6		Music 201-202, Harmony	6	
Music 111-112, Sight-Singing and Ear-Training	4		Music 231-232, History of Music	6	
Applied Music 101-102	6		Applied Music 201-202	6	
English 101-102	6		English 211-212	6	
Modern Language	6		Modern Language	6	
Health 101	3		Music 211-212, Sight-Singing and Ear-Training	2	
Physical Education	1		Physical Education	1	
	—			—	
	32			33	

*On leave of absence.

†First semester.

‡Second semester.

§Students majoring in Piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the music faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

||Students majoring in Organ must elect Music 323-324.

¶Violin and Violoncello majors are required to play in ensemble groups at the request of their teacher.

	<i>Sem.</i> <i>Hrs.</i>		<i>Sem.</i> <i>Hrs.</i>
JUNIOR		SENIOR	
Music 301-302, Counterpoint.. 4		Music 401-402, Composition... 4	
Applied Music 301-302 10		Applied Music 401-402 10	
Psychology 221 3		Music 455-456, Instrumen-	
Music 355-356, Form and		tation 4	
Analysis 4		Music Electives 9	
Music Elective 4		College Elective 3	
College Elective 3			
	28		30

B. MAJOR IN VOICE

	<i>Sem.</i> <i>Hrs.</i>		<i>Sem.</i> <i>Hrs.</i>
FRESHMAN		SOPHOMORE	
Music 101-102, Harmony 6		Music 201-202, Harmony 6	
Music 111-112, Sight-Singing		Music 231-232, History of	
and Ear-Training 4		Music 6	
Voice 103-104 4		Voice 203-204 4	
Piano 113-114 2		Piano 213-214 2	
English 101-102 6		English 211-212 6	
German 6		French 6	
Health 101 3		Music 211-212, Sight-Singing	
Physical Education 1		and Ear-Training 2	
		Physical Education 1	
	32		
			33

	<i>Sem.</i> <i>Hrs.</i>		<i>Sem.</i> <i>Hrs.</i>
JUNIOR		SENIOR	
Voice 303-304 8		Music 301-302, Counterpoint.. 4	
Psychology 221 3		Music 355, Form and	
Italian 6		Analysis 2	
Music Electives 8		Music 435, Conducting 2	
College Elective 3		Voice 403-404 8	
Music 311-312, Sight-Singing		Music Electives 9	
and Ear-Training 2		College Elective 3	
	30		28

A candidate for the degree in Voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

C. AND D. MAJORS IN MUSIC EDUCATION

C. General Course

	<i>Sem.</i>
FRESHMAN	<i>Hrs.</i>
Music 101-102, Harmony	6
Music 111-112, Sight-Singing and Ear-Training	4
Piano 101-102	6
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	—
	32

	<i>Sem.</i>
SOPHOMORE	<i>Hrs.</i>
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight-Singing and Ear-Training	2
Piano 201-202	6
English 211-212	6
Modern Language	6
Physical Education	1
	—
	33

D. Instrumental Supervision
Course

	<i>Sem.</i>
FRESHMAN	<i>Hrs.</i>
Music 101-102, Harmony	6
Music 111-112, Sight-Singing and Ear-Training	4
Major Orchestral Instrument 107-108	4
Piano 117-118	2
English 101-102	6
Modern Language	6
Health 101	3
Physical Education	1
	—
	32

	<i>Sem.</i>
SOPHOMORE	<i>Hrs.</i>
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight-Singing and Ear-Training	2
Major Orchestral Instrument 207-208	4
Piano 217-218	2
English 211-212	6
Modern Language	6
Physical Education	1
	—
	33

JUNIOR	<i>Sem. Hrs.</i>
Music 311-312, Sight-Singing and Ear-Training	2
Music 315-316, Elementary School Music Methods	4
Music 335-336, Orchestral Instruments Class	4
Voice 305-306	4
Vocal Technique 325-326	2
Psychology 221-222	6
Music 355, Form and Analysis	2
Music 302, Counterpoint	2
Education 350	3
Music 435, Conducting	2
	31

SENIOR	<i>Sem. Hrs.</i>
Music 415-416, Music Apprecia- tion Methods. Selection of Materials	4
Music 445-446, High School Music Methods	4
Voice 405-406	4
Vocal Technique 425-426	2
Music 465-466, Supervised Teaching	6
Violin 475-476	4
Music 455-456, Instrumentation	4
	28

JUNIOR	<i>Sem. Hrs.</i>
Music 311-312, Sight-Singing and Ear-Training	2
Music 315-316, Elementary School Music Methods	4
Major Orchestral Instrument 307-308	4
Music 335-336, Orchestral Instruments Class	4
Psychology 221-222	6
Music 355, Form and Analysis	2
Music 302, Counterpoint	2
*Minor Orchestral Instrument (Woodwind) 317-318	2
Minor Orchestral Instrument (String) 317-318	4
	30

SENIOR	<i>Sem. Hrs.</i>
Music 415-416, Music Apprecia- tion Methods. Selection of Materials	4
Major Orchestral Instruments 407-408	4
Music 445-446, High School Music Methods	4
Music 465-466, Supervised Teaching	6
Education 350	3
Music 455-456, Instrumentation	4
Music 435, Conducting	2
*Minor Orchestral Instrument (Brass) 417-418	2
	29

*Students in minor orchestral instruments (woodwind or brass) will have one private lesson each week.

E. MAJOR IN MUSIC THEORY

	<i>Sem.</i>		<i>Sem.</i>
FRESHMAN	<i>Hrs.</i>	SOPHOMORE	<i>Hrs.</i>
Applied Music 131-132	6	Applied Music 231-232	6
Music 101-102, Harmony	6	Music 201-202, Harmony	6
Music 111-112, Sight-Singing and Ear-Training	4	Music 211-212, Sight-Singing and Ear-Training	2
English 101-102	6	Music 231-232, History of Music	6
Modern Language	6	English 211-212	6
Health 101	3	Modern Language	6
Physical Education	1	Physical Education	1
	32		33
	<i>Sem.</i>		<i>Sem.</i>
JUNIOR	<i>Hrs.</i>	SENIOR	<i>Hrs.</i>
Applied Music 331-332	4	Applied Music 431-432	4
Music 301-302, Counterpoint .	4	Music 401-402, Composition ..	4
Psychology 221-222	6	Music 351, The Music of J. S. Bach	2
Music 355-356, Form and Analysis	4	Music 457-458, Advanced Orchestration	4
Music 455-456, Instrumen- tation	4	Music 352, 19th Century Romanticism	2
Electives (3 hrs. must be College Elective)	8	Music Electives	9
	30	College Elective	3
			28

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

A non-professional course planned for students who wish to pursue music without the specialization required for the Bachelor of Science in Music courses. All requirements for the Bachelor of Arts degree must be met.

	<i>Sem.</i>		<i>Sem.</i>
FRESHMAN	<i>Hrs.</i>	SOPHOMORE	<i>Hrs.</i>
Music 101-102	6	Music 201-202	6
Applied Music 109-110, Piano, Voice, Violin, Violon- cello, or Organ	4	Applied Music 209-210, Piano, Voice, Violin, Violon- cello, or Organ	4
English 101-102	6	English 211-212	6
History 101-102	6	Foreign Language	6
Foreign Language	6	Social Science	6
Health 101	3	Elective	2
Physical Education	1	Physical Education	1
	32		31

		<i>Sem.</i>			<i>Sem.</i>
JUNIOR		<i>Hrs.</i>	SENIOR		<i>Hrs.</i>
Music 231-232	6		Music 401-402, Composition...	4	
Applied Music 309-310, Piano, Voice, Violin or Violon- cello, Organ	4		Applied Music 409-410, Piano, Voice, Violin or Violon- cello, Organ	4	
Science or Mathematics	6		Science or Mathematics	6	
Music 301-302	4		Electives	16	
Electives	9				
		—			—
		29			30

COURSES IN MUSIC THEORY AND MUSIC EDUCATION

100. College Choir

Membership in the choir is open to any students having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101. Harmony and Keyboard Harmony

The individuality and unity of melody, harmony, and rhythm as elements of musical expression. The course aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbol; hence much original work is required. *Required of freshmen in the School of Music. Elective for students in the Bachelor of Arts course. Three hours, first semester.* Miss Cowling.

102. Harmony and Keyboard Harmony

Continuation of Music 101. Required of freshmen in the School of Music. Elective for students in the Bachelor of Arts course. *Prerequisite, Music 101. Three hours, second semester.* Miss Cowling.

111. Sight-Singing and Ear-Training

The singing, recognition, and writing from dictation of all common intervals, triads, and rhythms. *Two hours, first semester. Required of freshmen in the School of Music.* Miss Holloway.

112. Sight-Singing and Ear-Training

Continuation of Music 111, with inclusion of two- and three-part dictation in both major and minor. *Two hours, second semester. Prerequisite, Music 111. Required of freshmen in the School of Music.* Miss Holloway.

127r. Music Appreciation

Planned to help the non-music student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition and the standard symphonic literature. *Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music) for freshmen and sophomores. Three hours, either semester. Credit, three semester hours.* Mr. Thompson.

150. College Orchestra

Players of orchestral instruments are admitted to membership if they are able to pass tests given by the conductor. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Altvater.

200. Ensemble Playing

Participation in performance of chamber music. *Elective for qualified players on permission of the dean. Two meetings each week. One hour for the year. Credit, two semester hours for the year's work.* Staff.

201. Advanced Harmony and Keyboard Harmony

Application of the principles outlined in Music 101-102 to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Prerequisites, Music 101 and 102. Three hours, first semester.* Miss Cowling, Mr. Weisgarber.

202. Advanced Harmony and Keyboard Harmony

Continuation of Music 201. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Prerequisites, Music 101, 102, and 201. Three hours, second semester.* Miss Cowling, Mr. Weisgarber.

211. Sight-Singing and Ear-Training

The singing, recognition, and writing from dictation of chords of the seventh, altered chords, modulation, and more difficult rhythms, including two- and three-part dictation in both major and minor. *Required of sophomores in the School of Music. Prerequisites, Music 111 and 112. One hour, first semester.* Miss Holloway.

212. Sight-Singing and Ear-Training

Continuation of Music 211. *Required of sophomores in the School of Music. Prerequisites, Music 111, 112, and 211. One hour, second semester.* Miss Holloway.

231. History and Appreciation of Music

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study. *Required of sophomores in the School of Music. Elective for students in Bachelor of Arts course. Three hours, first semester. Credit, three semester hours.* Mr. Thompson.

232. Music History and Appreciation

A study of the musical development from 1750 to the present time. Knowledge of the historical background of important works by the great classic and romantic composers and an intimate acquaintance with these works are required. *Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts course. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

301. Counterpoint

Early modal polyphony culminating in the art of Palestrina. *Required of all juniors in the School of Music with the exception of majors in Music Education. Prerequisites, Music 201 and 202. Two hours, first semester. Credit, two semester hours.* Mr. Weisgarber.

302. Counterpoint

Analytical study of Bach's inventions and fugues; twentieth-century application of the principles of single and reversible counterpoint. *Required of all juniors in the School of Music, with the exception of majors in Voice. Two hours, second semester. Credit, two semester hours.* Mr. Weisgarber.

311. Sight-Singing and Ear-Training

Emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention to harmonic dictation as it bears on the problem of chorus singing. *Required of juniors majoring in Music Education or in Voice. Prerequisites, Music 211 and 212. One hour, first semester.* Miss Holloway.

312. Sight-Singing and Ear-Training

Continuation of Music 311. *Required of juniors majoring in Music Education or in Voice. Prerequisites, Music 211, 212, and 311. One hour, second semester.* Miss Holloway.

315-316. Public School Methods

The values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems

encountered in rote- and sight-singing. Model lessons by the instructor, lesson planning, observation in the Curry School, and teaching of the class by its members are used as means of getting teaching skill. *Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101, 102, 111, and 112. Two hours for the year. Credit, four semester hours. Miss More.*

323-324. Choir Conducting

The organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. This course presents a survey of the best material available for the average quartet or chorus choir. *Required of all students majoring in Organ. Junior and senior elective for students having had one year of organ study. Two hours for the year. Credit, four semester hours. Mr. Thompson.*

325-326. Voice Technique

Special attention given to voice building, careful study of diction. *Required of juniors in Music Education. One hour for the year. Credit, two semester hours. Miss Shackelford.*

327. Music Appreciation

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments, the materials of music, the fundamental musical forms as illustrated in the standard orchestral literature. *Elective in the Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Three hours, first semester. Credit, three semester hours. Mr. Thompson.*

328. The Music Dramas of Richard Wagner

The operas of Richard Wagner, beginning with the early operas, "Lohengrin" and "Tannhäuser," continuing with an intensive study of the Nibelungen Ring Cycle, and culminating with "Tristan and Isolde" and "Parsifal." The recordings and scores of the Carnegie Music Library will be used in this course, which will be largely adapted to the broadcasts from the Metropolitan Opera House. A brief survey of the history of opera from its beginning in 1600 to the time of Wagner will precede the study of Wagnerian operas. *Elective open to juniors, seniors, and sophomores by approval of the instructor. Three hours, second semester. Credit, three semester hours. Mr. Thompson.*

(Offered in 1947-1948 and alternate years.)

329. Music Appreciation, Twentieth-Century Music

A continuation of Music 327, with emphasis on the music of the contemporary composers, such as Sibelius, Schoenberg, Shostakovich, Hindemith, Stravinsky, Bartok, de Falla, Poulenc, Honegger, Milhaud, and others of the European school, and the American composers of the twentieth century. *Elective for sophomores, juniors, and seniors who have had Music 127 or 327. Three hours, second semester. Credit, three semester hours.* Mr. Thompson.

(Offered in 1946-1947 and alternate years.)

335. Orchestral Instruments—Woodwind and Brass

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be useful to a student if she expects to direct school orchestras. *Required of juniors in Music Education. Two hours, first semester. Credit, two semester hours.* Mr. Weisgarber.

336. Orchestral Instruments—Violin, Viola, 'Cello, Bass

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Dickieson, Miss Cowling.

338. Community Music

A study of various phases of the subject, including the function and values of music in typical community situations and for typical community needs: in industrial and commercial organizations, in settlement houses and other character-building agencies, and in hospitals and institutions of correction. Special attention is given to the social, emotional, and therapeutic values of music; and to the activities and organizations which aim to meet these needs. Methods of organizing musical activities for recreational use will be considered, and materials for all types of community musical activities. Training in directing community singing. *Elective for juniors and seniors in any department with the approval of the instructor and the student's major adviser. Two hours, second semester. Credit, two semester hours.* Miss More.

340. Public School Music in Upper Elementary Grades

Music theory, music appreciation, and an elementary survey of the problems of music in all the grades. *Elective, with the approval of their adviser, for Bachelor of Arts students who are preparing to teach in the upper elementary grades. Three hours, second semester. Credit, three semester hours.* Miss Holloway.

341. Public School Music

Fundamentals of music theory and sight-reading necessary for primary grade teachers—study of the child voice, rote songs, problems, and materials of music in grades one to three. *Elective for Bachelor of Arts students who are preparing to teach in the elementary grades. Three hours, first semester. Credit, three semester hours.* Miss Holloway.

342. Public School Music

Fundamentals of music theory and sight-reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Elective for Bachelor of Arts students who are preparing to teach in the elementary grades. Prerequisite, Music 341. Three hours, second semester. Credit, three semester hours.* Miss Holloway.

345-346. Piano Teaching Methods

Classification of fundamental teaching material and the best methods of presentation to the child mind. Notation, sight-reading, ear-training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Open to juniors in the School of Music majoring in Piano. Prerequisite, Piano 201-202. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

351. The Music of J. S. Bach

A survey of J. S. Bach's works of all types, with an historical and technical study of the development of each of the forms used. An analytical study of at least one representative work of each type, with special emphasis on the B Minor Mass and the St. Matthew's Passion. *Required of majors in Theory. Elective for juniors and seniors in the Bachelor of Science in Music courses. Prerequisites, Music 101, 102, 201, and 202. Two hours, first semester. Credit, two semester hours.* Miss Cowling.

352. Nineteenth-Century Romanticism

A technical and biographical study of Berlioz, Chopin, Mendelssohn, Schumann, Brahms, Moussorgsky, and Tchaikowsky. *Required of majors in Theory. Elective for juniors and seniors in other Bachelor of Science and Music courses. Prerequisites, Music 101, 102, 201, and 202. Two hours, second semester. Credit, two semester hours.* Miss Cowling.

355. The Forms of Music

Survey and analysis of the various principal forms of music for structure, texture, and content. *Prerequisites, Music 101, 102, 201, and 202. Two hours, first semester.* Miss Cowling.

356. Analysis in Form and Harmony

Principles of analysis. Review of the various chords, principles of modulation, etc., of classical harmony. Study of representative contemporary harmonic practices to introduce the student to the recent harmonic innovations and trends. *Prerequisites, Music 101, 102, 201, and 202. Two hours, second semester. Miss Cowling.*

357. Violin Teaching Methods

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Open to juniors majoring in Violin. Three hours, first semester. Mr. Dickieson.*

358. Violin Teaching Methods

Continuation, on a more advanced plane, of Music 357. *Open to juniors majoring in Violin. Prerequisite, Music 357. Three hours, second semester. Mr. Dickieson.*

401-402. Composition

Required of seniors majoring in Applied Music except Voice. Elective for Bachelor of Arts music majors. Practice in composition. *Two hours for the year. Credit, four semester hours. Mr. Weisgarber.*

415. Music Appreciation Methods

A study of educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Curry School will furnish practical application of the methods studied. *Required of seniors in Music Education. Open to all seniors in the School of Music. Two hours, first semester. Credit, two semester hours. Miss More.*

416. Selection and Use of Materials

A study of the various sorts of music materials suited to aid the development of the pupil from childhood to maturity, including several of the most used series of school music texts, material for many sorts of programs, and for the various musical organizations of the school and community. *Required of seniors in Music Education. Open to all seniors in the School of Music. Two hours, second semester. Credit, two semester hours. Miss More.*

425-426. Voice Technique

Continuation of Music 325-326. *Required of seniors in Music Education. One hour for the year. Credit, two semester hours. Miss Shackelford.*

431-432. Advanced Composition

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Elective for students who have taken Music 401-402 or its equivalent. Two hours for the year. Credit, four semester hours.* Mr. Weisgarber.

435. Conducting

The technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation and practice in conducting, followed by detailed criticism by the class and by the instructor. *Required of juniors in Music Education. Elective for juniors and seniors in the School of Music. Two hours, first semester. Credit, two semester hours.* Miss More.

445-446. High School Music Methods

A study of music in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; choral and instrumental organizations; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315-316. Two hours for the year. Credit, four semester hours.* Miss More.

455-456. Instrumentation

Individual characteristics of orchestra instruments; building of the orchestral score. *Prerequisites, Music 101, 102, 201, and 202. Two hours for the year. Credit, four semester hours.* Mr. Dickieson.

457-458. Orchestration

A continuation of Music 455-456, with emphasis on scoring of complete works and the carrying through of projects to actual performance. Detailed study procedures of past and present masters of orchestral techniques. *Prerequisites, Music 101, 102, 201, 202, 355-356, 455-456. Two hours a week for the year. Credit, four semester hours.* Mr. Weisgarber.

***461-462. Practice Piano Teaching**

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of piano teaching methods. Observation of children's classes. *Open to seniors in the School of Music majoring in Piano. Prerequisites, Music 345-346 and Piano 301-302. Three hours for the year. Credit, six semester hours.* Mrs. Atkisson.

*Note: Music 461-462 or Music 463-464 or Music 467-468, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either semester of work.

***463-464. Voice Teaching Problems and Practice Teaching**

Analysis of problems in voice production and song interpretation. Evaluation of song literature. Observation of teaching and practice teaching. *Elective for juniors and seniors majoring in Voice. Three hours for the year. Credit, six semester hours.* Mr. Massinger.

465. Supervised Teaching

The daily teaching in various grades and high school of the Curry School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Required of all seniors in Music Education. Elective for seniors in the School of Music whose minor subject is Music Education. Prerequisite, Music 315-316. Three hours, first semester.* Miss More, Miss Holloway, Mr. Dickieson.

466. Supervised Teaching

Continuation of Music 465. *Required of all seniors in Music Education. Elective for seniors in the School of Music whose minor subject is Music Education. Prerequisite, Music 315-316. Three hours, second semester.* Miss More, Miss Holloway, Mr. Dickieson.

***467-468. Practice Violin Teaching**

Application of the problems involved in Music 357-358, through the teaching of children, under the supervision of the Violin department. Orchestra organization and routine through active membership in the college orchestra. *Elective for seniors in the Violin department. Three hours for the year. Credit, six semester hours.* Mr. Dickieson.

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. Private lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

Under college rules, freshmen who are not music majors may elect applied music courses for credit. Students other than freshmen may also elect credit courses in applied music but are required to pursue a credit course in standard music theory along with the applied music study. A student will be accepted into a credit course in applied music only after she has passed a test in singing or playing before a committee of the music faculty.

For Freshmen:

101-102. Piano, Organ, Violin, Violoncello. Course A. Piano, Course C.

103-104. Voice. Course B.

107-108. Major Orchestral Instrument. Course D.

*See note on page 172.

- 109-110. Applied Music. Bachelor of Arts in Music Course.
- 113-114. Piano. Course B.
- 117-118. Piano. Course D.
- 121-122. Incidental Instrumental Music in all Courses.
- 131-132. Applied Music for Course E.

For Sophomores:

- 201-202. Piano, Organ, Violin, Violoncello. Course A.
- 203-204. Voice. Course B.
- 207-208. Major Orchestral Instrument. Course D.
- 209-210. Applied Music. Bachelor of Arts in Music Course.
- 213-214. Piano. Course B.
- 217-218. Piano. Course D.
- 221-222. Incidental Instrumental Music in all Courses.
- 231-232. Applied Music for Course E.

For Juniors:

- 301-302. Piano, Organ, Violin, Violoncello. Course A.
- 303-304. Voice. Course B.
- 305-306. Voice. Course C.
- 307-308. Major Orchestral Instrument. Course D.
- 309-310. Applied Music. Bachelor of Arts in Music Course.
- 317-318. Minor Orchestral Instrument. Course D.
- 321-322. Incidental Instrumental Music in all Courses.
- 331-332. Applied Music for Course E.
- 335. Orchestral Instruments: Woodwind and Brass.
Required in Courses C and D.
- 336. Violin, Viola, Violoncello, Bass.

For Seniors:

- 401-402. Piano, Organ, Violin, Violoncello. Course A.
- 403-404. Voice. Course B.
- 405-406. Voice. Course C.
- 407-408. Major Orchestral Instrument. Course D.
- 409-410. Applied Music. Bachelor of Arts in Music Course.
- 417-418. Minor Applied Music. Course D.
- 421-422. Incidental Instrumental Music in all Courses.
- 431-432. Applied Music for Course E.
- 475. Violin. Course C.

COURSE REQUIREMENTS

The list of requirements in applied music as given below is not a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A committee of music faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggios at moderate tempi; Etudes, such as Czerny op. 299; Heller op. 47; Little Preludes and Fugues, Bach; easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C Major, No. 3; Haydn, Sonata in G minor, No. 11; Beethoven, Sonata op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggios M.M. 72; trill one, two, four, eight notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions; early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Technical work continued; scales M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus and Parnassum; French and English suites; easier preludes and fugues from W. T. C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Technical work continued; Bach, preludes and fugues from W. T. C.; Chopin Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

VOICE COURSE

Freshman Year: Voice classification. Tone production and diction study. Song literature from the Italian operatic and oratorio repertoire of the seventeenth century. Study of Old English classics. *Two hours for the year. Credit, four semester hours.*

Sophomore Year: Emphasis on development of legato singing and flexibility as elements of technique. Choice of song literature determined in large measure by state of development in the use of foreign languages. *Two hours for the year. Credit, four semester hours.*

Junior Year: Emphasis on vocal agility, volume, range, and quality of tone. The third year of study should disclose the potentialities of the voice. In addition to study of more advanced works in foreign languages, modern American and English songs are given increased attention. Operatic and oratorio arias required at this stage of development. *Four hours for the year. Credit, eight semester hours.*

Senior Year: The main emphasis is upon the interpretive aspects of singing and development of the student's capacity to sing with style and distinction. The repertoire is general and is governed by special capabilities of the student. A graduation recital appearance is required. *Four hours for the year. Credit, eight semester hours.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser, op. 20, the Mazas Special Studies, and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Kreutzer and Fiorillo etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Graduation recital appearance. Viola study required. *Five hours for the year. Credit, ten semester hours.*

VIOLONCELLO COURSE

Entrance Requirements: Major and minor scales in two octaves; ability to play musically the Corelli Sonata in D minor, or a classic work of similar type; technical ability to play the Goltermann Concerto No. 4 or the equivalent. The student should be in a position to pursue to her advantage the course for the freshman year outlined below.

Freshman Year: Major and minor scales in three octaves; scales in broken thirds and arpeggios (Klengel, *Technical Studies*, Vol. 1); Lee, op. 31, Book II; Detzauer, 113 *Exercises for Violoncello*, Book II. Bach, Suite I in G Major. Sonatas by Corelli, Eccles, Handel, Marcello. Pieces by Bach, Goltermann, Popper, etc. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Major and minor scales in four octaves; scales in thirds and arpeggios. Merk, Op. 11; Duport, 21 Etudes; Grutzmacher, Op. 38, Book I. Bach, Suite II in D minor. Sonatas by Sammartini, Mozart-Cassado, Beethoven (Op. 5, No. 1 or 2), Mendelssohn, Strauss. Boellmann, Symphonic Variations. Pieces by Bach, Fauré, Guerini, Mendelssohn (Op. 17), Saint-Saëns, etc. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales in sixths, octaves, and double stops. Grutzmacher, Op. 38, Book II; Franchomme, Op. 7; Piatti, Op. 25. Bach, Suite III in C major. Sonatas by Beethoven (Op. 69), Grieg, Rachmaninoff. Concertos by Boccherini and d'Albert, Lalo or Saint-Saëns. Pieces by Bach, Bloch, Granados, Senaille, Schumann (Op. 70, 73, or 102), etc. *Five hours for the year. Credit, ten semester hours.*

Senior Year: Major and minor scales with spiccato and other special bowings. Orchestral studies, Bach, Suite IV in E-flat major or Suite V in C minor. Sonatas by Beethoven (Op. 102, No. 1 or 2), Brahms (Op. 38), Debussy, Delius. Concertos by Haydn and Elgar or Schumann. Pieces by Bach, Beethoven (Variations), Bloch, Cassado, Chopin (Op. 3), Dvorak, etc. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

ORGAN COURSE

Entrance Requirements: The completion of the freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technique are laid by the study of simple exercises in legato, pedal, and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the *Little Eight Preludes and Fugues* by Bach, easy preludes and offertories, and intensive study of the art of hymn playing. *Three hours for the year. Credit, six semester hours.*

Third Year: Completion of the *Little Eight Preludes and Fugues* by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Prelude and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilmant, standard pieces of the German and French school. *Studies in Pedal Phrasing* by Dudley Buck. Choir accompaniments. Keyboard modulation and transportation. *Five hours for the year. Credit, ten semester hours.*

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Graduation recital appearance. *Five hours for the year. Credit, ten semester hours.*

COURSE IN MUSIC EDUCATION

To major in Music Education, the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training; and a personality that shows promise of successful teaching ability.

RECITALS

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

STUDENT RECITALS

Student recitals are given weekly, at which time works studied in the classroom are performed before the students of the Department of Music. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These public appearances are of great assistance in enabling the student to acquire the poise essential to a successful public performance.

ARTIST RECITALS AND CONCERTS

No less important than classroom instruction is the opportunity of hearing good music performed by artists of superior ability. To afford students this opportunity, a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to the Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 books on music history and appreciation, and a Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. The library is kept open daily, not only for the students of the music history and appreciation classes, but also for students and members of the College community who may wish to acquaint themselves with the music of the great masters.

ANNUAL HIGH SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the state is the Annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in eleven centers in the state, and those schools with high scores in these district contests enter the annual state contest held at the College in April of each year. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the state.

ORGANIZATIONS

THE COLLEGE CHOIR

The College Vested Choir is composed of one hundred and forty college students, selected from the entire student body. Two weekly rehearsals are held, and college credit of one semester hour is granted for one whole year's work. The choir sings in chapel many times during the year, for the four university sermons, the baccalaureate sermon, and other important college events. In addition, at least two special concerts are given each year, one a special Christmas concert, the other an Easter program. The choir is under the direction of Mr. Thompson.

THE ORCHESTRA

Membership in the College Orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. One semester hour's credit is granted for two semesters' work in the orchestra.

THE BAND

The purpose of the College Band is threefold: (1) the recreation and musical enjoyment of its members, (2) the musical advancement of the entire College, (3) the provision of a working laboratory for instrumental public school music students. During the fall the emphasis is on such traditional band activities as marching, playing for athletic events, participation in a small number of worthy community projects and celebrations. During the winter the band functions as a concert and symphonic organization dealing with a much higher grade of music. The band is equipped with a number of high quality instruments

furnished by the College, also with uniforms for the entire membership. Since the number of instruments is limited, students are urged to possess their own whenever possible. Work in band will not be offered in 1946-1947.

PI KAPPA LAMBDA

Membership in this national honorary scholastic society is the highest honor that can come to a student in the School of Music. Election of students is from the senior class, with an occasional election from the junior class, and is based primarily on superior ability and attainment. Alumnae and faculty members of the School of Music who have achieved special distinction in the field of music are eligible for election to membership.

MUSIC EDUCATION CLUB

The Music Education Club is an organization of the Music Education Department. Membership of the club is made up of sophomores, juniors, and seniors who are majoring or minoring in music education and faculty members of this department. Freshmen interested in music education may be associate members. The club's activities are planned to enrich the musical experience of the members and to broaden their interest and pride in their prospective profession, to familiarize them with current developments in the field of music education, and to promote musical interest and activities on the campus.

COMMERCIAL DEPARTMENT

Associate Professor JOYCE, *Director*; Assistant Professor HARRELL; Instructors GENTRY, HULSE.

Applicants for admission to the Commercial Department must meet the regular college entrance requirements. Courses in this department may be credited only towards the certificate given by the department. The courses listed below provide the thirty-one hours required for a certificate:

	<i>Hours</i>
Typewriting I, II	6
Shorthand I, II	12
Accounting	3
Business Correspondence	3
Office Training	4
Health	2
Physical Education	1

Shorthand I

The principles of Gregg Shorthand. Books I and II of *Functional Method*. Miss Harrell, Miss Gentry.

Shorthand II

The development of speed and accuracy in dictation and transcription to meet the standards of business. Students receiving certificates must be able to pass with a transcription rate of twenty-five words a minute and ninety-nine per cent accuracy a series of shorthand tests dictated at the rate of one hundred words a minute for a minimum of five minutes. Miss Harrell, Miss Gentry.

Typewriting I

The development of sound typewriting technique with speed and accuracy. The use and care of the typewriter as a business tool. Miss Hulse.

Typewriting II

The development of composite skill in typewriting to meet the requirements of the average business office. Students must be able to pass with a minimum rate of sixty words a minute and not more than one error every two minutes a series of five- through ten-minute tests on straight copy. Miss Hulse.

Secretarial Accounting

The principles of accounting theory and their application in keeping the books of professional and personal service enterprises. Mr. Joyce, Miss Gentry.

Business English

The application of standard English to the needs of business. Spelling, punctuation, vocabulary building, and the composition of different types of business letters are emphasized. Miss Harrell.

Office Training

The development of well-rounded occupational intelligence; the operation of the most frequently used office machines; filing. Miss Gentry, Miss Harrell, Miss Hulse.

Placement Service

The department maintains contact with the leading business institutions in the state and co-operates with the College Placement Bureau in securing positions for its students.

Laboratory Fee

A typewriting laboratory fee of two dollars each semester is required of every student in the Commercial Department.

VIII. FACULTY, ADMINISTRATIVE STAFF, AND OTHER PERSONNEL

- ABBOTT, ALICE K., Associate Professor, Spanish.
ADAMS, CHARLES M., Professor; Librarian.
ADAMS, MAUDE L., Assistant Professor, Business Education.
*ADAMS, MAY LATTIMORE, Secretary, Office of the Dean of Women.
ALEXANDER, LOUISE B., Associate Professor, Political Science.
ALTVATER, H. HUGH, Professor, Music; Dean of School of Music.
ANDREWS, GOZEAL HUNT, Counselor.
ANTHONY, HALLIE, Secretary, Public Relations Office.
†ARNETT, ALEX M., Professor, History.
ARUNDEL, EDNA, Associate Professor, Geography.
ATKISSON CLAIRE HENLEY, Instructor, Music.
‡BARDOLPH, DOROTHY CORLETT, Instructor, History.
BARDOLPH, RICHARD, Assistant Professor, History.
BARKLEY, KEY L., Associate Professor, Psychology.
BARKSDALE, SUSAN, Instructor, Art.
BARNEY, WINFIELD S., Professor, Romance Languages.
BARROW, ELVA E., Professor, Chemistry.
BARTON, HELEN, Professor, Mathematics.
BARTON, MARGARET K., Assistant, Chemistry.
BARWICK, MARY ELIZABETH, Assistant Manager of Book Store.
BEAMAN, CHARLOTTE ANNE, Instructor, Home Economics.
BENNETT, ESTHER, Assistant, Biology.
BLEICK FRANCES A., Instructor, Physical Education.
BOOKER, ELIZABETH, Secretary, Office of the Class Chairmen.
BRIDGERS, JOHN E., Jr., Associate Professor English.
§BRIMLEY, RALPH F. W., Assistant Professor, Education.
§BUNTING, FREDERICK H., Associate Professor, Economics.
BURNETT, OLIVIA, Assistant Professor, Psychology.
BURNS, HELEN, Associate Professor; Freshman Class Chairman.
BURROUGHS, ADA ELIZABETH, Instructor, English.
BUSH, MAY DULANEY, Assistant Professor, English.
BUTLER, ETHEL V., Manager of Book Store.
BYRD, CLARA B., Alumnae Secretary.
||CAMPBELL, MARY WOOD, Secretary, Office of the Dean of Women.
CARLSSON, VICTORIA, Professor, Health.
CARTER, ANNE FULTON, Counselor.
CARTER, GRACE E., Instructor, Education.
‡CARTER, RUTH MCK., Counselor.

*On leave of absence second semester, 1944-45.

†Died August 7, 1945.

‡Second semester, part time.

§On leave of absence, military service.

||Second semester, 1945-46.

†Resigned November 10, 1945.

*CHASE, WILTON P., Assistant Professor, Psychology.
*CLARK, JOHN A., Associate Professor, Philosophy.
†CLEMENT, DOROTHY LEE, Assistant Professor, Music.
CLUTTS, OLIVER P., Professor, Education.
COLDWELL, INEZ, Associate Professor, Biology.
COLEMAN, MARY C., Professor, Physical Education.
COLLINGS, RUTH M. (M.D.), Professor of Health; Physician.
COMETTI, ELIZABETH, Assistant Professor, History.
COOPER, ALICE JOYCE, Assistant Professor, Education.
‡CORNWELL, ELIZABETH, Instructor, Physical Education.
§COURTNEY, JOHN E., Instructor, Art.
COWLING, ELIZABETH, Assistant Professor, Music.
COXE, AGNES N., Associate Professor, Home Economics.
||CRAIG, NELL, Director, News Bureau.
*CRAWFORD, T. JAMES, Instructor, Business Education.
CUNNINGHAM, LILLIAN, Counselor.
CUTLER, ETHEL, Instructor, Art.
CUTTING, HELEN F., Assistant Professor, Spanish.
DAVIS, DOROTHY, Assistant Professor, Physical Education.
DAWLEY, CHARLOTTE W., Assistant Professor, Biology.
DEAN, EVON WELCH, Secretary, Alumnae Office.
DEANS, HELEN, Assistant Professor, Education.
DENNEEN, MARIE B., Associate Professor, Education.
DICKIESON, GEORGE W., Assistant Professor, Music.
§DORSETT, WILBUR, Instructor, English.
DRAPER, BERNICE E., Associate Professor, History.
DUFFY, ELIZABETH, Professor, Psychology.
¶DULANEY, ANNETTE B., Reserve Librarian.
DUNN, JAMES ARTHUR, Professor, English.
EDWARDS, FLORA WHITE, Associate Professor, Home Economics.
EDWARDS, MARGARET M., Professor, Home Economics.
ELLIOTT, HARRIET W., Professor; Dean of Women.
ENGLAND, KATHRYN MCA., Assistant Professor, English.
ETHRIDGE, GRACE FORSTER, Assistant Director of Dining Halls.
EVANS, CERDA DONOVAN, Instructor, Physics.
*FARINHOLT, VIRGINIA C., Assistant Professor, Spanish.
FERRELL, MARY LOIS, Associate Professor, Piano.
FITZGERALD, RUTH, Professor, Education.
FLINTOM, MARGARET, Assistant Professor, Education.
FITCH, LOIS, Manager of Post Office.
FITZGERALD, MARY, Assistant Professor, Education.

*On leave of absence, military service, 1945-46.

†On leave of absence, Red Cross. Resigned January 31, 1946.

‡On leave of absence, 1945-46.

§On leave of absence first semester, military service.

||Resigned December 15, 1945.

¶Resigned November 20, 1945.

- FORNEY, EDNA A., Assistant Treasurer.
FORNEY, E. J., Professor; Treasurer of the College.
*FOUST, JULIUS I., President Emeritus.
FOWLER, EVELYN, Instructor, Business Education.
FRIEDLAENDER, MARC, Professor, English.
FUNDERBURK, ANNIE BEAM, Assistant Professor, French.
†GAINNEY, LUCILLE BUCHANAN, Counselor.
GANGSTAD, VIRGINIA, Assistant Professor, Biology.
GARNER, MAXINE, Director of Religious Activities; Counselor.
GENTRY, EMILY, Instructor, Commercial Department.
GIVLER, JOHN PAUL, Professor, Biology.
GORDON, MARY LOIS, Secretary, Public Relations Office.
GOULD, MILDRED R., Associate Professor, English.
GOVE, ANNA M. (M.D.), Professor of Health; Physician.
GRAY, CORA E., Professor, Home Economics.
GREGORY, PAUL M., Associate Professor, Economics.
GRIFFIN, ELLEN, Assistant Professor, Physical Education.
GROGAN, IONE H., Instructor, Mathematics; Counselor.
GULLANDER, MAGNHILDE, Professor, History.
GUNTER, RUTH, Assistant Professor, Education.
HALL, ALONZO C., Professor, English.
HALL, EARL H., Professor, Biology.
HARDAWAY, MATHILDE, Assistant Professor, Business Education.
HARDIN, NOMA, Assistant Professor, Art.
HARDRÉ, RENÉ, Associate Professor, French.
HARPSTER, HILDA T., Assistant Professor, Biology.
HARRELL, MARY, Assistant Professor, Commercial Department.
HARRIS, MILDRED, Associate Professor, Health.
HARWOOD, EDITH, Office of the Registrar.
HAWKINS, KATHLEEN P., Secretary of Loans.
HEFLIN, MARGARET MOSER, Instructor, History.
HEGE, JOSEPHINE, Assistant Professor, History.
HENDRIX, DOROTHY EARLEEN, Assistant, Education.
HENRY, ABBIE FAY, Instructor, Physics.
†HERBERT, DOROTHY O., Secretary, Office of the Registrar.
HIGHSMITH, JAMES ALBERT, Professor, Psychology.
HINES, DOROTHY, Office of the Principal of Curry School.
‡HIRES, ANTOINETTE L., Assistant, Art; Counselor.
HODGIN, MARY CATHERINE, Clerical Assistant, Library.
§HOLCOMBE, JANE, Assistant Director of Dining Halls.
HOLLINGSWORTH, HELEN GEORGE, Reserve Librarian.

*Died February 15, 1946.

†Second semester.

‡Resigned December 31, 1945.

§Resigned February 25, 1946.

- *HOLLOWAY, BIRDIE H., Assistant Professor, Public School Music.
HOOD, MARJORIE, Head of Circulation Department, Library.
HOOKE, MALCOLM K., Professor, Romance Languages.
HOWELL, EVELYN, Assistant Professor, Home Economics.
HUFFMAN, EDITH, Instructor, Education.
HUGHES, ANNIE H., Secretary, Office of the College Physician.
HULSE, JANE, Instructor, Commercial Department.
HUNTER, ETHEL HASKIN, Counselor.
HUNTER, EUGENIA McIVER, Assistant Professor, Education.
HUNTER, MARY ALFORD, Instructor, Education.
HURLEY, LEONARD B., Professor, English.
HUSSEY, MINNIE M., Readers' Adviser, Library.
INGHRAM, FLORENCE BARNES, Counselor.
INGRAHAM, HELEN, Associate Professor, Biology.
IVY, GREGORY D., Professor, Art.
†JACK, LORNA, Office of Department of Physical Education.
JACKSON, WALTER CLINTON, Chancellor of the College and Vice-President of the University.
JAMISON, MINNIE L., Counselor.
JASTROW, ELISABETH, Assistant Professor, Art.
JERNIGAN, CHARLTON C., Professor, Classical Civilization.
JESSUP, RUTH BOWMAN, Accounting Department.
JOHNS, CLARENCE D., Professor, History.
JOHNSON, GLENN R., Professor, Sociology.
JOHNSON, MARGARET, Assistant, News Bureau.
JONES, ANNE HOLMES, Assistant Circulation Manager, Library.
JONES, SARAH WILSON, Assistant, Business Education.
JOYCE, GEORGE M., Associate Professor, Commercial Department.
KEHOE, CATHRYNE, Instructor, Home Economics.
KEISTER, ALBERT S., Professor, Economics.
‡KENDRICK, BENJAMIN B., Professor, History.
KILBY, RICHARD W., Assistant Professor, Psychology.
KIMMEL, HERBERT, Associate Professor, Education.
KLIGMAN, MIRIAM, Instructor, Sociology.
KREIMEIER, ANNA M., Assistant Professor, Education.
LAEL, FRANCES D., Instructor, Education.
LAIRD, JESSIE C., Associate Professor, French.
‡LAND, BETTY AIKEN, Assistant Professor, Education.
LANDRY, SARAH POWER, Secretary, Department of Home Economics.
LARGENT, VERA, Associate Professor, History.
LAROCHELLE, AUGUSTINE, Associate Professor, Spanish.
LEDBETTER, FRANCES, Assistant Professor, Education.

*On leave of absence second semester, 1945-46.

†Part time, first semester.

‡Retired August 31, 1945.

- *LEE, MARY BETTY, Secretary, Department of Education.
LEONARD, MARJORIE, Assistant Professor, Physical Education.
LEWIS, ANNE LOUISE, Assistant Professor, Mathematics.
LINDLEY, EVELYN, Instructor, Physical Education.
LINDSEY, VIRGIL E., Assistant Professor, Economics.
LINSLEY, BLANCHE M., Instructor, Health.
LITTLEJOHN, VANCE T., Associate Professor, Business Education.
LOCKHART, JOHN C., Professor; Assistant Controller, Business Manager.
LOVE, LILA BELLE, Associate Professor, Bacteriology.
LOWE, LOUISE, Instructor, Home Economics.
*LOWRY, MARGARET, Instructor, Music Education.
LYLE, BLAIR, Assistant Catalogue Librarian.
†MACFADYEN, MIRIAM, Professor, Education.
MC CARTHA, CARL W., Professor, Education.
MCCARTNEY, JOHANNA BOET, Instructor, Home Economics.
MC CONNELL, INEZ HARTMAN, Instructor, Spanish.
MCFADYEN, CHRISTIANA, Assistant Professor, History.
MCLEAN, JESSIE, Nurse, Infirmary.
MCNUTT, FRANKLIN H., Professor, Education.
MARBLE, GUITA, Assistant Professor, Chemistry.
MARTIN, EVELYN, Counselor.
MARTUS, ETHEL L., Associate Professor, Physical Education.
†MASON, ELIZABETH, Instructor, Physical Education.
MASSINGER, CHARLES, Assistant Professor, Voice.
MEHAFFIE, HARRIETT, Assistant Professor, Education.
MILLER, META HELENA, Professor, Romance Languages.
MINOR, ALLEINE R., Professor, Piano.
MOOMAW, VIRGINIA G., Assistant Professor, Physical Education.
MOORE, MARTHA PEARL, Instructor, Physical Education.
MOORE, MARY TAYLOR, Professor; Registrar of College.
MORE, GRACE VAN DYKE, Professor, Music Education.
*MORGAN, PHILLIP, Instructor, Piano.
MORRIS, ADDIE RHEM, Secretary, Department of Education.
MOSSMAN, MEREB E., Associate Professor, Sociology.
MOXLEY, HELEN, Assistant Director of Residence.
‡MURPH, DORIS, Secretary to Dean, School of Music.
NAUMANN, HARRIET, Assistant Professor, Home Economics.
NEWTON, MILDRED P., Secretary of Admissions, Office of the Registrar.
NORMAN, ELLA MAE, Assistant Manager of Home Economics Cafeteria.
PAINTER, JAMES W., Professor, English.
PAINTER, KATHLEEN S., Instructor, English.
PARK, HERBERT W., Instructor, Physical Education.

*Second semester.

†Retired August 31, 1945.

‡Resigned February 25, 1946.

- *PASHBY, ALMENA, Assistant Catalogue Librarian.
 PATTERSON, MARQUIS DEB., Assistant Professor, English.
 PETTY, MARY M., Professor, Chemistry.
 PFAFF, EUGENE E., Professor, History.
 PHILLIPS, CHARLES WILEY, Professor; Director of Public Relations.
 PHILLIPS, COY T., Assistant Professor, Geography.
 PICKARD, HELEN, Office of the Assistant Controller.
 †PIPER, MARIAN B., Clerical Assistant, Library.
 PLAYFOOT, VIVA M., Associate Professor, Home Economics.
 POTTER, JEANNETTE R., Assistant Professor, Physical Education.
 †POWELL, HELEN, Office of Department of Physical Education.
 POWELL, VIRGINIA MAE, Assistant Director of Dining Halls.
 PRITCHETT, THEDA, Office of the Dietitian.
 ‡PRONDECKI, ELVIRA L., Counselor.
 REARDON, ANNA JOYCE, Associate Professor, Physics.
 REGER, ANNA, Assistant Professor, Education.
 RETHLINGSHAFFER, DOROTHY, Assistant Professor, Psychology.
 RICHARDSON, EDNA EARL, Assistant, Biology.
 ‡RITCHIE, LAWRENCE S., Assistant Professor, Biology.
 RIZOTI, GLORIA, Mimeographing Department.
 †ROBINSON, ELOISE TAYLOR, Bookkeeper in Book Store.
 ROESEL, DOROTHY M., Instructor, Chemistry.
 ROETZEL, PRISCILLA, Instructor, Spanish.
 ROSA, BESS N., Assistant Professor, Home Economics.
 ROWLEY, ABIGAIL, Associate Professor, English.
 RUSSELL, ANNA LOE, Assistant Catalogue Librarian.
 RUSSELL, FRANCES H., Instructor, Chemistry.
 RYAN, ALICE J., Instructor, Chemistry.
 SAMPSON, ELIZABETH, Head of Catalogue Department, Library.
 SCHAEFFER, FLORENCE L., Professor, Chemistry.
 SCHOCH, CAROLINE B., Professor, German.
 SEABOLT, LOUISE, Assistant Professor; Assistant to the Registrar.
 SEAWELL, MARY ROBERT, Order Librarian.
 SHACKELFORD, MARY ALICE, Instructor, Voice.
 SHAFER, RUTHE, Office of the Treasurer.
 SHAFTESBURY, ARCHIE D., Professor, Zoology.
 SHAMBURGER, ANNE, Instructor, Health.
 §SHAVER, RUTH AGNES, Assistant Professor, Education.
 ||SHERARD, ADEL, Assistant Director of Dining Halls.
 SHIVERS, LYDA GORDON, Associate Professor, Sociology.
 SIEVERS, ALLEN MORRIS, Assistant Professor, Economics.
 †SIKES, LEILA G. CRAM, Cashier in Book Store.

*On leave of absence, Red Cross.

†Part time.

‡Second semester

§On leave of absence, first semester, military service.

||Resigned November 15, 1945.

SINK, J. M., Superintendent of Buildings and Grounds.

SMITH, JOHN AARON, Associate Professor, Education.

SOLES, MYRTLE, Instructor, Latin.

*SPELTS, ELIZABETH LOU, Instructor, Voice.

SPIVEY, GAYNELL C., Assistant Professor, English.

†SPRINGER, DORIS CARPER, Instructor, Psychology.

SPRUILL, PATTY, Associate Professor, Business Education.

STATON, CORA JANE, Nurse, Infirmary.

STEPHENS, ANNA O. (M.D.), Associate Physician; Associate Professor.

‡STEUNENBERG, EDITH, Office of the Library.

STEWART, VERA W., Accounting Department.

STREET, MADELEINE B., Associate Professor, Home Economics.

STRONG, CORNELIA, Professor, Mathematics.

SUMMERELL, JANE, Professor, English.

SURRATT, HELEN K., Assistant Professor, Home Economics.

SWANSON, MABEL N., Professor, Home Economics; Dietitian.

TAYLOR, KATHERINE, Associate Professor, French; Counselor.

TAYLOR, WILLIAM RAYMOND, Professor, English.

TENNENT, MARY A., Assistant Registrar.

THAYER, SANCHIA, Instructor, English.

THIEL, ALBERT F., Associate Professor, Botany.

THOMAS, GLADYS H., Office of the Department of Psychology.

THOMPSON, GEORGE M., Professor, Music.

THRUSH, HELEN, Assistant Professor, Art.

§TIEDEMAN, JOHN A., Assistant Professor, Physics.

TILLET, NETTIE SUE, Associate Professor, English.

TRUMPER, VIRGINIA, Serials Librarian.

TURBIVILLE, MARY GRAVES, Assistant Nurse, Infirmary.

UPCHURCH, BILLIE, Assistant, Chemistry; Counselor.

VALLE, ANITA, Assistant Professor, Spanish.

VARNER, JEAN SUTTON, Secretary, Office of the Chancellor.

WALKER, AUGUSTA, Instructor, English.

||WARFIELD, CALVIN N., Professor, Physics.

WARREN, SARA, Assistant, Biology.

WATKINS, EMILY H., Associate Professor, Mathematics.

WATSON, MARION M., Assistant Professor, Education.

WEBB, GERTRUDE GRIMES, Secretary to Dean, School of Music.

WEISGARBER, ELLIOTT, Instructor, Music.

WELLMAN, ROWENA, Assistant Professor, Business Education.

WEST, MARGARET S., Counselor.

WESTERBERG, ELEANOR E., Counselor.

*On leave of absence, 1945-46.

†Second semester.

‡Part time.

§Resigned November 20, 1945.

||On leave of absence, military service.

- *WHARTON, KATE H., Office of the Department of Physical Education.
WHITLOCK, LOUISE V., Instructor, Business Education.
*WILLARD, WINIFRED R., Office of the Department of English.
WILLIAMS, MARY KATHERINE, Assistant Professor, Art.
†WILLIAMS, MAUDE, Associate Professor, Physiology.
WILLIAMS, SUE VERNON, Head of Reference Department, Library.
WILSON, GEORGE P., Professor, English.
WILSON, ISABELLA C., Counselor.
‡WILY, PAULINE LOUISE, Instructor, Piano.
*WIMBISH, MARY HEFLIN, Office of the Department of Physical Education.
WINSTON, CAROLINE, Instructor, Spanish.
WOLF, OPAL M., Assistant Professor, Biology.
WOLFE, ELEANOR, V., Assistant, Physical Education.
WOOTEN, ESTHER A., Assistant, Biology.

*Part time.

†Leave of absence, 1945-46.

‡Resigned January 31, 1946.

DEGREES CONFERRED

At the Fifty-third Annual Commencement of the
College, May 28, 1945

BACHELORS OF ART

FRANCES PEELE ACREE	Fayetteville
MAMIE ELIZABETH ADDINGTON	Franklin
EVELYN JONES ANDERSON	Belmar, N. J.
DORIS PERLYMON ANDREW	Greensboro
BERNICE E. ANTHONY	High Point
MARY KATHARINE ANTRIM	Greensboro, R. 3
ELIZABETH HELEN APPEL	Baltimore, Md.
DOROTHY STEPHENS ARNETT	Greensboro
CATHERINE BRADLEY AUSTELL	Raleigh
CATHERINE WILMOTH BACON	Winston-Salem
*†FRANCES SELENE BAILEY	Raleigh
BETTY SCOTT BARBER	Pittsboro
MARY WILMOTH BARBER	Raleigh
ROBERTA IRENE BARNETT	Chevy Chase, Md.
NENA BELLE BARR	West Jefferson
MARGATER KILLEBREW BARTON	Tar Heel
MARJORIE ANN BASON	Graham
RACHEL BAXTER	Greensboro, R. 7
REBECCA JEAN BECKHAM	High Rock
MARIE LUCILE BELK	Goldsboro
DOROTHY ANN BELL	Kannapolis
ANNE ELIZBETH BENNETT	Rocky Mount
MARY LOU BENNETT	Greensboro
MARY HELEN BERRY	Bakersville
EDNA ANN BARNWELL BINGHAM	Edneyville
BETTIE MEBANE BLAKELY	Charlotte
SARAH ELLEN DARE BLALOCK	Greensboro
ELIZABETH LONG BLALOCK	Burlington
WILHELMINA LYLES BOESSER	Winston-Salem
JACQUELINE LOUISE BOGGS	Forest City
KATHERINE MARIE BONDURANT	Guilford
DORIS COUNCIL BOONE	High Point, R. 1
†CAROLYN COKER BRANDT	Greensboro
†ROSALIE MIRIAM BRANOWER	New York, N. Y.
MARIA ELIZABETH BROCKMANN	High Point
ANNIE LOU BRYAN	White Oak
HELEN CATHERINE BRYAN	Jacksonville

*Dated August 5, 1944.

†Absent.

MARY deROSSET BURNS	Fayetteville
IRIS AMES BURRIS	Concord
EVELYN PEARL BUTLER	Laurinburg
ANNIE MACON BYRUM	Edenton
VIOLET MOZELLE CANEEGA	Greensboro
JANE BROOKS CARROLL	Mebane
MARGARET THOMAS CLARK	Durham, R. 4
MARY ANN COOPER	Henderson
NANCY HUNTER COWHERD	Greensboro
JANET ELIZABETH COX	Greensboro
NANCY MAY COX	Nashville
CLARICE WOOTEN CRUTCHFIELD	Guilford College, R. 1
NANNIE WILLIE CUSHWA	Roxboro
ELIZABETH RUTH DAVIS	Roanoke, Va.
MARTHA LEA DAVIS	Badin
LURA MARIE DELLINGER	Cherryville
VICTORIA JEAN DEVOE	Red Bank, N. J.
IRENE DILLINGHAM	Barnardsville
VIRGINIA MARGARET DOUGLAS	Pine Bluff
SHIRLEY RAY EDGAR	Kingston, N. Y.
ANN DIXON EDGERTON	Goldsboro
RUTH EMILY EIFORT	West End
*MOLLY BUGG ELLIS	Henderson
MARY LOUISE EPPS	Newton
GRACE DEAN ESTEP	Greensboro
HALLIE WALKER ETHERIDGE	Whitakers
MARY POWERS FEDERLEIN	Raleigh
KATHERINE HARRIETT FISHEL	Winston-Salem
MURIEL ROSE FREEDMAN	Burlington
SARAH KATHRYN FURR	Oakboro
MARGARET BILYEU GARGANO	Greensboro
FRANCES HELEN GATEWOOD	Greensboro
NORMA HAFT GINSBERG	New York, N. Y.
FRANCES ANNE GLASS	Greensboro
HARRIET SPIVEY GRANT	Rich Square
MARGARET SPENCER GRAVATT	Asheville
CAROLINE FAUST GRAVES	Charlotte
DOROTHY CLAIRE GRIGG	Shelby
JEANETTE C. GUY	Newland
ELIZABETH ACRA HACKNEY	Wilson
MARTHA WHITFIELD HALL	Scotland Neck
MARY FRANCES HANDLEY	Goldsboro, R. 3
LAURENE RENFROW HARN	Lucama
VIRGINIA LOUISE HAYNES	Greensboro

*Dated July 19, 1944.

MARY WOOD HEWITT	Portsmouth, N. H.
SOFIA ELIZABETH HEYN	Caguas, Puerto Rico
PATRICIA COUNCIL HIATT	Pilot Mountain
MARY CLARK HICKS	Goldsboro
JULIA RAGSDALE HILL	Lexington
PAULINE HILL	Boonville
ANDORA HODGIN	Buffalo, N. Y.
INDIA BRINKLEY HOOD	Richlands
HELEN COFFEY HOOVER	Lenoir
GRACE HARRIS HOYLE	Henderson, R. 2
CHARLOTTE SELICK HUME	Greensboro
AUDREY ADAIR HUNTER	Larchmont, N. Y.
LOIS HUTTON	Greensboro
ILENE ISREAL	Greensboro
ALICE LONG JAMES	Laurinburg
LUNA ALDEN JARVIS	Moyock
ELEANOR WINFREY JOHNSON	Pittsboro
JEAN ELEANOR JOHNSON	Greensboro
DORIS DORN JONES	Guilford College, R. 1
DOROTHEA QUELCH JONES	Wilmington
MARY ELLSWORTH JONES	Wallace
MARTHA ELWELL JOYCE	Stoneville, R. 2
NANCY DENE KATZENBERG	Philadelphia, Pa.
HARRIET ANN KEETER	Morganton
ELAINE MARIE KIRSCHNER	York, Pa.
ALYCE HAYNES LANIER	Welcome
DORIS ELINOR LEWIN	Greensboro
HELEN DARE LINDSEY	Wadesboro
RUTH LLOYD	Charlotte
SARA MAFFITT LOCKHART	Charlotte
ANN STURGIS LONG	Winston-Salem
IDA KATHERINE LONG	Franklin
HILDA OSBORNE LONGEST	Goldsboro
ANN EUGENIA LOTT	Freehold, N. J.
JULIA CAROLYN LOWRANCE	Statesville
LAURA ANNE LYON	Albany, N. Y.
BONNIE JEAN McCLOY	Detroit, Mich.
MARY McLEAN	Clinton
IRMA ESTES MAGNER	Greensboro
HENRIETTE STRICKLAND MANGET	Greensboro
*†SARAH JOCELYN MASON	Greensboro
HILDA MATTOX	Pinetops
MARY GRACE MAUS	Greensboro
HARRIET GUION MAY	New Bern

*Dated July 19, 1944.

†Absent.

ELAINE MILLER	Greensboro
VALERA GILLIAM MILLER	Kinston
BETTY LOU SLOAN MITCHELL	Morganton
BETSY DIXON MODLIN	Goldsboro
WILMA JOYCE MOODY	Siler City, R. 1
EVELYN HORTON MOORING	La Grange
JEAN ANN MORE	Canandaigua, N. Y.
SYLVIA M. MORENE	Gibsonville
CHARLOTTE WILSON MOSELEY	Kinston
BETTY VIRGINIA MULLINAX	Asheville
PATSY FORDHAM MYRICK	Greensboro
GLORIA BLUMENTHAL NATHAN	Greensboro, R. 4
BILLIE MAY NEW	Gastonia
SARA LEE NICHOLS	Durham, R. 4
NANCY NICKELS	Kings Mountain
BREVARD HARRIS NORTHRUP	Concord
MARY LOUISE OWEN	Fayetteville
DIANNE PAGE	Greensboro
THELMA RUTH PAYSEUR	Gastonia
EVELYN WILLIS PETERSON	Beaufort
MARSHALL ARLEEN WHITENER PETING	Greensboro
BARBARA PETTIT	Brooklyn, N. Y.
EVELYN GWYNDOLA PIERCE	Lenoir, R. 5
ELIZABETH MAY POE	Durham
MARGARET MARIE POTTS	Upper Montclair, N. J.
MARY BELLE PRICE	Ft. Lauderdale, Fla.
SHIRLEY PRIDGEN	Elm City
HELEN VIRGINIA QUINN	Shelby
MARTHA ELIZABETH RANDELL	Varina
MARY AUGUSTA REECE	Yadkinville
ANNA ALZIRA ROCHA	New York, N. Y.
ANNA GILLESPIE ROGERS	Hartsville, S. C.
MARY ALICE ROSS	Fallston
PATRICIA SIMPSON ROTHROCK	Mt. Airy
LU ELLEN ROUTH	Asheboro
HELEN ROYCROFT ROWE	Coats
RUTH ADAMS ROYAL	Morehead City
MARTHA AVIS RUSSELL	Thomasville
MARY COUNCIL SATTERFIELD	Spencer
CECILE ANNE SCHER	East Orange, N. J.
MARY ANNE SHARPE	Atlanta, Ga.
*CAROLYN SCARBOROUGH SHINN	San Antonio, Texas
HILDA FAYE SHOAF	Lexington
VIRGINIA BETTY SIMMONS	Winston-Salem

KATHERINE BURNS SIMPSON	Monroe
MARY JEAN SMITH	Greensboro
SARAH LONG SMITH	Mt. Airy
MYRTLE SOLES	Whiteville, R. 4
LILLIAN MARGARET SOMERS	Elon College, R. 2
ELLA VIRGINIA SPEAR	Kinston
LILLIAN SPROTT	Sanford
CORA BELLE STEGALL	Marshville
MARGARET ANDREWS STONE	Greensboro
MARTHA ANN STROWD	Louisburg
MAE ELIZABETH STYRON	Cazenovia, N. Y.
BARBARA ANN SUTLIVE	Savannah, Ga.
MARY FRANCES SUTTON	Fayetteville
RUBY JANE SWISHER	Greensboro, R. 7
RUTH TALLEY	Randleman
ELEANOR DARE TAYLOR	Greensboro
*†JESSIE CLAIRE TAYLOR	New Bern
JULIA HATHAWAY TAYLOR	Greensboro
MARGUERITE LOIS TAYLOR	Framingham, Mass.
COLINE AUSTIN THIES	Davidson
KAY TOLHURST	East Hartford, Conn.
AGNES CORNELIA TONGUE	Raleigh
EVA ALLEN TRAVIS	Greensboro
CAROL SHELLEY VAN SICKLE	Ridgewood, N. J.
PEGGY ALICE VOSS	King
HANNAH MARGUERITE WALDENMAIER	Morehead City
BERNICE RAYE WALKER	Fremont
EVA FAYE WALKER	Morganton
GLADYS FOLEY WALKER	Greensboro
MARIE TILLOTSON WALL	Pilot Mountain
JANE FERRIS WARD	Greensboro
MARYLOU WATKINS	Weaverville
ARLENE FRANCES WEBB	St. Albans, Vt.
JOAN WEIL	Hewlett, L. I., N. Y.
JANET MARIE WELSTED	Elizabeth City
ERNESTINE WEST	Durham
GLADYS REBECCA WEST	Dover
ELIZABETH JOYNER WESTER	Franklinton
MARGARET WHEELER	Nyack, N. Y.
KATHLEEN CANNON WHITE	Conway
SARAH JANE WHITMIRE	Asheville
KATHLEEN CAMERON WICKER	Hamlet
JANE ISABEL WILCOX	Stockbridge, Mass.

*Dated July 19, 1944.

†Absent.

BEATRICE LEE WILCOX	New Bern, R. 4
ELLA GRAY WILSON	Dunn, R. 5
MARGARET REBECCA WILSON	Durham
CORNELIA WOODLIEF	Cary
JEANNE VICTORIA YARROW	Asheville

BACHELORS OF SCIENCE IN HOME ECONOMICS

KATHLEEN EARLE AYCOCK	Fremont
CAROLYN MARSHALL BASS	Halifax
CAROL GREENE BISSETTE	Wilson
LALA BELLE BLAYLOCK	Apex, R. 3
JULIA REYNOLDS BRADSHAW	Wilson
ELIZABETH MCGREGOR BREEDEN	Bennettsville, S. C.
HELEN LEE BRIGHT	Rutherford College
LA VINA JUNE BRISTOW	Laurinburg, R. 1
MARY PAULINA BURKE	Winston-Salem
ELLEN LOUISE BURNETT	Scaly
CLARA ELIZABETH BYRD	Burlington, R. 2
ANNE FAISON CALVERT	Jackson
EDNA LUDELLE CARRAWAY	Greensboro
*†CATHERINE TAYLOR DICKSON	Greensboro
RUTH JEAN DICKSON	Plainfield, N. J., R. 2
MILDRED ANN DUOMI	Charlotte
ERNA MAUDE DYSART	Marion, R. 4
IVA CAMPBELL ENDICOTT	Leaksville
RACHEL GARRISON EVANS	Murfreesboro
VIRGINIA MAE FULK	Pilot Mountain
SARA ELIZABETH GRAVES	Kernersville
EVELYN ANN GULLEDGE	Morven
SUSANNA RAY GWYN	Asheville, R. 3
MINNIE CAROLYN HAMRICK	Ellenboro
NANCY LEWIS HARRIS	Inez
MARTHA ELIZABETH HIPPI	Greensboro
MARGARET FRANCES HODGIN	Greensboro
MOZELE KELLER	High Point, R. 4
IRENE KOSSOW	Brooklyn, N. Y.
HELEN AURELIA LACKEY	Lenoir, R. 5
CORNELIA STEVENS LOWE	Chester, Va.
DOROTHY ELIZABETH MANN	Mebane
MARY ELIZABETH MARTIN	High Point
KITTY WARD MAXWELL	Charlotte
JOYE ELIZABETH MILLER	North Wilkesboro, R. 3
ELEANOR KEITH MOLEN	Greensboro

*Dated July 19, 1944.

†Absent.

WILMA LOUISE MORRISON	Hendersonville, R. 2
EVELYN JEAN MOTLEY	Charleston, W. Va.
EDITH KATHERINE MOTON	Greensboro, R. 2
CLARA HELEN MULLIS	Harmony
ELLA MAE NORMAN	Greensboro
*†NANCY ANN PARCELL	Barium Springs
ALICE MARIE PARKER	Clinton
GLADYS RUTH PARKER	Fountain, R. 1
THELMA HAAS PEELER	Greensboro
JEAN BRADSHAW PEGRAM	Raleigh
*†DOROTHY LOUISE PERRY	Hertford
RUTH ELAINE POWELL	Polkville
VIVIAN INEZ POWELL	Ruffin, R. 1
MARY LOUISE PRICE	Greensboro, R. 6
BELLA HENRIETTA PRINCE	Greensboro
MARY ELIZABETH RANDALL	Caroleen
*†CARRIE RUTH RANDLE	Kings Mountain, R. 2
ALISE ELIZABETH REID	Elizabeth City, R. 1
CHRISTINE ROGERS	Freeman, Va.
FRANCES MOORE ROSS	Weldon
FRANCES EVERITT SCOTT	Statesville
BEULAH McMURRAY SETSER	Rutherfordton, R. 1
OMER INEZ SHERMER	Yadkinville
SARAH JOSEPHINE SHERRILL	Mt. Ulla
ANNIE LOIS SMITH	St. Pauls
SARA ELLEN SMITHSON	Asheville
AUDREY MYRTLE STARNES	Waxhaw, R. 2
CELIA VARNER STOWE	Greensboro
DORIS ARLINE STRYKER	Darien, Conn.
SADIE MOYLE SUGGS	Gastonia
MILDRED FLORINE THOMAS	Morrisville, R. 1
RUBY IRENE THOMPSON	Saluda
MARY REBECCA TURNER	Mt. Ulla
ELOISE WHITSON	Asheville
SARAH ELIZABETH WILCOX	Meriden, Conn.
HENRIETTA ELIZABETH WINSTON	Youngsville

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

RUTH CROWDER	Lattimore
MARGARET McIVER FONVILLE	Burlington
DOROTHY EUGENIA FRENCH	Pleasantville, N. Y.
GARNETTE ELIZABETH GOSLEN	Winston-Salem
ANNA DEVIN GRAHAM	Oxford

*Dated July 19, 1944.

†Absent.

ELIZABETH COBLE HAWLEY	Goldsboro
MARTHA ANNE JESNAK	Graham
BARBARA RUBY LATHAM	Oneida, N. Y.
CECILE HOPE PATE	Goldsboro
ANNIE LOUISE SINCLAIR	West End
DOROTHY ELIZABETH WALTON	Fairfield, Conn.
ELEANOR VIRGINIA WOLFE	Baltimore, Md.
GWEN AVERY WYNN	Jacksonville

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

PAMELIA RHODA ACKERMAN	Wallace
MARGARET MORING ALEXANDER	Asheboro
MARJORIE COMER BATEMAN	Creswell
DOROTHY BEATTY	Tomahawk
JEAN ELIZABETH BLALOCK	Asheboro
SARA FRANCES BLANTON	Ellenboro
NANCY RAY CURRIE BLUE	Jackson Springs
MELVA PEARL BOYETTE	Princeton, R. 2
NELL WILSON BRADFORD	Davidson
DOROTHY WINSOME BRITT	Clinton
MARGARET ANN BROWN	Durham
MABEL JOYCE CAIN	Cana
ELLEN WAYLES CALVERT	Asheville
MARJORIE LUCILLE CAUSBY	Morganton
SARAH LOUISE COLE	Raleigh
EUGENIA MCWHORTER COX	Mt. Olive
RUTH CAROLYN CREECH	Clayton
*SARAH NELSON DAWSON DAVIS	Cramerton
SARAH ELIZABETH DUNSTAN	Tarboro
HAZEL MAE ESTES	Durham
LYNDA RUTH ETHERIDGE	Whitakers
ANN MINERVA FALKNER	Henderson
DOROTHY BEATRICE FARMER	Norwood
MARY JO FLIPPIN	Greensboro
DORA HERMINE GARDNER	Concord
JANE SPENCER GARDNER	Washington
CAROLINE BRADLEY GARNER	Charlotte
MARY ELIZABETH GATEWOOD	Greensboro
HELEN GLADYS GIBSON	High Point
EVELYN GLASS	Greensboro
REBEKAH JEAN GLENN	Raleigh
WINIFRED ALLENE GRIER	Smithfield
CAMILLA VAUGHAN GRIFFIN	New Bern

*Absent.

MARY ANNA HALLENBECK	Charlotte
JUNE KATHRYN HALLYBURTON	Nashville, Tenn.
MARJORIE ANNE HARRILL	Asheville
MARY SPENCER HARRINGTON	Aberdeen
CAROLYN NEWTON HARWARD	Durham
JANET MABEL HOLMES	Red Bank, N. J.
JEAN BARBARA HOLMES	Burlington
BETTY MORRIS HOLT	Burlington
MARGARET EGERTON HOLT	Charlotte
JULE HUNTER HURST	Charlotte
ALICE INNES	Rocky Mount
ANNIE KIDD	Lovingsston, Va.
SARAH POWER ARMSTRONG LANDRY	Greensboro
ELIZABETH BELLE LAWS	Henderson
MARY WINTER MASHBURN	Chadbourn
MARGARET EMILY MULLEN	Huntersville
PEGGY MOORE O'CONNELL	Greensboro
VALERIA VIRGINIA OLIVE	Lexington
ANN PAGE	Winston-Salem
RUTH COLE REGISTER	Fayetteville
CATHERINE LUGAN RILEY	Timberland
JEAN RAY ROBERTS	Shelby
JEAN ETHEL ROSENAST	Merchantville, N. J.
ELIZABETH ANNE RUMLEY	Beaufort
BETTY McLOUD SHERRILL	Charlotte
MARTHA LEE SHERRILL	Hickory
ELAINE REEVES SIMPSON	Ridgewood, N. J.
MARGARET VAN SLEEN	Gastonia
NELLE COOKE SLOAN	Garland
ALICE BETTY MAUNEY SNOW	Kings Mountain
BETTY HUGHES TILLEY	Hoffman
DORIS ELIZABETH UNDERWOOD	Charlotte, R. 6
MILDRED WALKER UTLEY	Winston-Salem
GLADYS ALMA WAGER	Chapel Hill
GLORIA FLORENCE WAGNER	Jersey City, N. J.
BETSY WARREN	Raleigh
CORA WHITE	Goldsboro
FRANCES LOUISE WILKINS	Turbeville, Va.
MARY RUTH WOODARD	Laurel Hill
NANCY NORMA YOKELEY	Winston-Salem, R. 5
MARTHA REID ZEALY	Goldsboro

BACHELORS OF SCIENCE IN MUSIC

HELEN MAE COLLISON	Greensboro
BESSIE MARGARET HUDSON DRISCOLL	Salisbury, R. 4
KATHRYN FRANCES ESKEY	Roanoke, Va.

SARAH ISABEL HODGIN	Greensboro, R. 4
ANNE GRAHAM JOHNSON	Lillington, R. 1
EVELYN MCKINNEY	High Point
DORIS LOUISE MURPH	Fayetteville
IDA ELIZABETH PEARCE	Franklinton
SARAH GLEN SCRUGGS	High Point
LUCY MOTTE STUBBS	Sumter, S. C.
SUE BOAZ SWANSON	Pilot Mountain
RUTH HARRISS TYSON	Carthage
JANE MERRICK WHARTON	Greensboro

MASTERS OF ARTS IN EDUCATION

NEVELYN MARTIN JACKSON	Greensboro
WILLIAM BROUGHTON LORD	Commerce, Ga.
JULIA MASSEY MCNAIRY	Greensboro
MARION MANSON WATSON	Southport

MASTERS OF SCIENCE

MARY PARKS BELL	Mooreville
EMMA CATHERINE COBB	Old Fort
MARY ASHBROOK CORNWELL	Bessemer City
EARL EDWARD DITMARS	Springfield, Mo.
MARGARET JANE DOWDLE	Demarest, Ga.
MARY NEWELL HOWELL	Mars Hill
MAX KEITH	Moody, Mo.
ARTELEE PUETT	Dallas
REGINA ROSENSAFT	Clifton, N. J.
ELIZABETH TAYLOR WHITE	Greensboro

PHI BETA KAPPA

Elections from Class of 1945

DOROTHY STEPHENS ARNETT	BETTY LOU SLOAN MITCHELL
MARY WILMOTH BARBER	DIANNE PAGE
ROBERTA IRENE BARNETT	ELIZABETH MAY POE
REBECCA JOAN BECKHAM	ANNA GILLESPIE ROGERS
MARIE LUCILE BELK	RUTH ADAMS ROYAL
SARAH ELLEN DARE BLALOCK	MARY JEAN SMITH
VIRGINIA MARGARET DOUGLAS	MYRTLE SOLES
MARY WOOD HEWITT	LILLIAN SPROTT
RACHEL NEWBERN HILL	CORA BELLE STEGALL
HELEN COFFEY HOOVER	MAE ELIZABETH STYRON
GRACE HARRIS HOYLE	JULIA HATHAWAY TAYLOR
JEAN ELEANOR JOHNSON	CAROL SHELLEY VAN SICKLE
ANN STURGIS LONG	ELIZABETH JOYNER WESTER
RUTH LLOYD	KATHLEEN CAMERON WICKER

ENROLLMENT SUMMARY, 1945-1946

Senior Class	437	
Junior Class	436	
Sophomore Class	520	
Freshman Class	641	
Commercial Students	117	
Graduate Students	7	
Special Students	80	
Total Regular Session		2,238
Summer Session, 1945	837	837
Total Number Enrolled		3,075
Number Counted Twice	325	325
		2,750
Curry School Enrollment	389	
Curry School Enrollment, SS, 1945	96	
Kindergarten and Nursery School	32	517
Total Enrollment, 1945-1946		3,267

STUDENT LIST

1945-1946

SENIOR CLASS

Alexander, Doris, A.B. Matthews, Mecklenburg, Rt. 1
Alexander, Julia C., B.S.H.E. Morganton, Burke
Allen, Mary Katherine, B.S.S.A. Warrenton, Warren
Allen, Virginia, A.B. Leaksville, Rockingham
Alston, Martha, B.S.H.E. Littleton, Warren
Amis, Janie Pearce, B.S.S.A. Durham, Durham
Amos, Marjorie Self, B.S.H.E. Greensboro, Guilford, Rt. 5
Anderson, Jane, A.B. Pittsburgh, Pennsylvania
Andrews, Anne, A.B. Wilmington, New Hanover
Andrews, Kathleen, A.B. Tryon, Polk
Apperson, Mary, B.S.H.E. Mocksville, Davie, Rt. 4
Archer, Mary, A.B. Saltville, Virginia
Arnold, Ethel, A.B. Ridgewood, New Jersey
Arthur, Ann, B.S.M. Morehead City, Carteret
Asbell, Lois, A.B. Belvidere, Perquimans
Atkins, Louise, B.S.S.A. Greensboro, Guilford
Atkins, Virginia, B.S.S.A. Knoxville, Tennessee
Atkinson, Lelia, A.B. Greensboro, Guilford
Austin, Christine, A.B. Albemarle, Stanly
Austin, Jane, B.S.H.E. Smithfield, Johnston
Avery, Elizabeth, B.S.S.A. Winston-Salem, Forsyth

Bagwell, Ann, A. B. Charlotte, Mecklenburg
Bailey, Hope, B.S.M. Burnsville, Yancey
Baldwin, Evelyn Ree, A.B. Laurinburg, Scotland
Barbee, Caroline Summerlin, B.S.S.A. Greensboro, Guilford
Barrier, Grace, B.S.H.E. Mt. Pleasant, Cabarrus
Barrs, LaVerne, B.S.H.E. Richmond, Virginia
Beall, Kenna, A.B. Greensboro, Guilford
Bean, Haldene, A.B. Asheville, Buncombe
Beeson, Nellie, B.S.H.E. Greensboro, Guilford
Bell, Alice, B.S.S.A. Severna Park, Maryland
Bell, Mary Katherine, A.B. Spencer, Rowan
Benedict, Phyllis Strickland, B.S.M. Greensboro, Guilford
Biggerstaff, Gwendolyn, B.S.H.E. Shelby, Cleveland
Blaney, Dorothy, A.B. Charlotte, Mecklenburg
Blanton, Jean, B.S.S.A. Charlotte, Mecklenburg
Boney, Lillian, A.B. Rocky Mount, Edgecombe
Boone, Camilla, B.S.S.A. Jackson, Northampton
Bostian, Betty, A.B. Charlotte, Mecklenburg
Bower, Emily, B.S.S.A. Lexington, Davidson

Bowie, Irene, B.S.S.A.	Monroe, Union
Bramble, Barbara, A.B.	Annapolis, Maryland
Brame, Nancy, B.S.S.A.	Charlotte, Mecklenburg
Braswell, Doris, B.S.H.E.	Smithfield, Johnston
Brett, Virginia, A.B.	Ahoskie, Hertford
Brinson, Martha, A.B.	Wilmington, New Hanover
Britt, Martha, B.S.S.A.	High Point, Guilford
Brooks, Polly Ann, B.S.H.E.	Monroe, Union, Rt. 3
Brown, Evelyn A., B.S.H.E.	Wilmington, New Hanover
Bullock, Edna Earle, A.B.	Jonesboro, Lee
Burns, Marjorie, B.S.P.E.	Greensboro, Guilford
Buyck, Betty, B.S.M.	St. Matthews, South Carolina
Byrd, Jane Eller, B.S.H.E.	Greensboro, Guilford
Cameron, Virginia, A.B.	Beaumont, Texas
Carroll, Alexa, A.B.	Marion, South Carolina
Caudill, Rose Zell, A.B.	North Wilkesboro, Wilkes
Caudle, Bobby Ann, A.B.	Randleman, Randolph
Causby, Ruth, B.S.H.E.	Bessemer City, Gaston
Chapman, Elizabeth, B.S.M.	Pittsburgh, Pennsylvania
Cherry, Christine, B.S.P.E.	Scotland Neck, Halifax
Cherry, William R., A.B.	Hobgood, Halifax
Chitty, Ola, B.S.P.E.	Murfreesboro, Hertford
Church, Mary Ruth, B.S.H.E.	North Wilkesboro, Wilkes, Rt. 2
Clement, Elizabeth, B.S.S.A.	Greensboro, Guilford
Cloyd, Ann, A.B.	Raleigh, Wake
Cobb, Emilie, B.S.H.E.	High Point, Guilford
Cochrane, Gene, B.S.H.E.	Lincolnton, Lincoln
Coggins, Betty, B.S.H.E.	Swannanoa, Buncombe, Rt. 1
Cohen, Bernice, A.B.	Raleigh, Wake
Cole, Katherine, A.B.	Greensboro, Guilford
Coleman, Meta, A.B.	Roanoke, Virginia
Commander, Virginia, B.S.M.	Elizabeth City, Pasquotank
Cook, Nora Lee, B.S.S.A.	Burlington, Alamance
Cooke, Ruth M., B.S.S.A.	Staten Island, New York
Corbett, Catherine, B.S.S.A.	Wilson, Wilson
Cox, Alda, B.S.H.E.	Jonesboro, Harnett, Rt. 2
Cox, Jean, A.B.	Woodlawn, Virginia
Crews, Eugenia, B.S.S.A.	Monroe, Union
Crowder, Sarah, A.B.	Raleigh, Wake
Crump, Rose, B.S.S.A.	Albemarle, Stanly
Crumpler, Elisabeth, B.S.H.E.	Clinton, Sampson
Current, LaVonne, B.S.P.E.	Olin, Iredell
Currie, Flora, B.S.H.E.	Maxton, Robeson
Dail, Julia, B.S.H.E.	La Grange, Lenoir, Rt. 1
Daniel, Ruth, B.S.H.E.	Elm City, Nash

Daniel, Virginia Madsen, A.B. Lexington, Davidson
 Darden, Susan, A.B. Wilson, Wilson
 Davenport, Elizabeth, B.S.M. Whitakers, Edgecombe
 Davis, Elinor Cole, B.S.S.A. Salisbury, Rowan
 Davis, Helen M., B.S.H.E. Connelly Springs, Burke
 Denning, Helen, B.S.S.A. Goldsboro, Wayne
 Dent, Mary Agnes, A.B. Alexandria, Virginia
 Derby, Jean, A.B. Tryon, Polk
 Diercks, Ruth Winterling, B.S.H.E. Charlotte, Mecklenburg
 Dillingham, Norma, B.S.H.E. Barnardsville, Buncombe
 Dixon, Betty, A.B. Winston-Salem, Forsyth
 Doggett, Diana, A.B. Greensboro, Guilford
 Donovan, Mary E. Carter, A.B. Maxton, Robeson
 Drysdale, Elizabeth, B.S.S.A. Hendersonville, Henderson
 Duls, Mary Louisa, B.S.S.A. Charlotte, Mecklenburg
 Dunlap, Jean, B.S.S.A. Montclair, New Jersey
 Dunlap, Mary, B.S.H.E. Swannanoa, Buncombe, Rt. 1

East, Janet, A.B. Asheville, Buncombe
 Edgerton, Gertrude, A.B. Goldsboro, Wayne
 Edmunds, Nancy, A.B. Lynchburg, Virginia
 Edwards, Annette, B.S.S.A. Peachland, Anson
 Edwards, Kathryn, B.S.S.A. Newport, Carteret
 Efland, Helen Thompson, B.S.H.E. Bunn, Franklin
 Ellis, Ann, B.S.S.A. Hamlet, Richmond
 Elmore, Lucy Dunn, A.B. Scotland Neck, Halifax
 Evans, Elizabeth, A.B. St. Pauls, Robeson

Ficker, Mary Dodge, A.B. Old Greenwich, Connecticut
 Fink, Mary Louise, A.B. Salisbury, Rowan
 Fisher, Eunice, A.B. Rocky Mount, Nash, Rt. 3
 Fisher, Nannie Ree Rocky Mount, Nash, Rt. 3
 Fleming, Rachel, B.S.H.E. Greenville, Pitt
 Flynn, Edna, B.S.S.A. Washington, Beaufort
 Fogleman, Lorraine, B.S.H.E. Greensboro, Guilford, Rt. 6
 Ford, Virginia, A.B. Norfolk, Virginia
 Fortune, Elizabeth Cummings, B.S.H.E. High Point, Guilford
 Foscue, Elizabeth, B.S.S.A. Trenton, Jones
 Foster, Laura Belle, B.S.H.E. Norlina, Warren
 Freeman, Phyllis, B.S.S.A. Greensboro, Guilford
 Friddle, Mary, A.B. Walnut Cove, Stokes
 Frostick, Helen, B.S.M. Maxton, Robeson
 Fulp, Edna, B.S.H.E. Winston-Salem, Forsyth, Rt. 3
 Funderburg, Elizabeth, A.B. Fayetteville, Cumberland
 Funderburk, Doris, B.S.M. Monroe, Union
 Funderburk, Folger, A.B. Chapel Hill, Orange

Gabriel, Elizabeth, A.B.	Greensboro, Guilford
Gaddy, Lorena, A.B.	Raleigh, Wake
Gaines, Betty, A.B.	Tarboro, Edgecombe
Gaines, Madeline, A.B.	Asheville, Buncombe
Garrett, Elizabeth, A.B.	Mt. Kisco, New York
George, Dimitra, A.B.	Wilmington, New Hanover
Gibson, Christine, A.B.	Gibson, Scotland
Gilbert, Irene, B.S.P.E.	Charlotte, Mecklenburg
Gilchrist, Hazel, A.B.	Browns Summit, Guilford
Gordman, Caroline, A.B.	Raleigh, Wake
Gordon, Florence, A.B.	Pittsboro, Chatham
Gorman, Mary, A.B.	Asheville, Buncombe
Graham, Charlotte, A.B.	Greensboro, Guilford
Graham, Irene, A.B.	Clyde, Haywood
Graham, Mary Emma, B.S.H.E.	Cleveland, Rowan
Gray, Mary Jane, A.B.	Guilford College, Guilford
Green, Dortha, A.B.	Clyde, Haywood, Rt. 1
Gregory, Jessie, A.B.	Halifax, Halifax
Grier, Lucile, A.B.	Gastonia, Gaston
Grier, Mary Frances, B.S.H.E.	Charlotte, Mecklenburg
Griffin, Evelyn, A.B.	Williamston, Martin
Griffin, Margaret, A.B.	Edenton, Chowan
Griffin, Nelda, B.S.S.A.	Fairmont, Robeson
Guin, Margaret, A.B.	Washington, D. C.
Hackney, Josephine, A.B.	Lucama, Wilson
Haigwood, Nancy Dobbins, B.S.H.E.	Yadkinville, Yadkin
Hamby, Martha, B.S.S.A.	Boone, Watauga
Hamlet, Elaine, B.S.S.A.	Statesville, Iredell
Hamrick, Marietta, A.B.	Shelby, Cleveland, Rt. 3
Hand, Margery, A.B.	Nutley, New Jersey
Haney, Evelyn, A.B.	Peachland, Anson
Hardwick, Mary Louise, A.B.	Wilmington, New Hanover
Harrington, Barbara, A.B.	Framingham, Massachusetts
Harrington, Mary Jennings, B.S.H.E.	Charlotte, Mecklenburg
Harris, Emmie Pittman, B.S.H.E.	Lumberton, Robeson, Rt. 2
Harris, Mary, B.S.H.E.	Shelby, Cleveland, Rt. 4
Harris, Virginia, A.B.	Fayetteville, Cumberland
Hatfield, Juanita, A.B.	Schenectady, New York
Hayes, Eleanor, B.B.S.A.	Elkin, Surry
Hazelman, Florabel, A.B.	Asheville, Buncombe
Helms, Claudia, A.B.	Morganton, Burke
Hesterly, Ann Brittain, B.S.H.E.	Black Mountain, Buncombe
Highsmith, Betsy, A.B.	Greensboro, Guilford, Rt. 1
Highsmith, Louise, B.S.M.	Raleigh, Wake
Hilliard, France, B.S.P.E.	Baltimore, Maryland

Hinely, Mary Jane, B.S.M.	Savannah, Georgia
Hines, Sarah E. Webster, B.S.S.A.	Winston-Salem, Forsyth
Hinson, Jean, B.S.S.A.	Cramerton, Gaston
Hix, Mary Moore, B.S.S.A.	North Wilkesboro, Wilkes
Hoffman, Florence, A.B.	Brookline, Massachusetts
Hoffman, Margaret, B.S.S.A.	Guilford College, Guilford, Rt. 1
Holland, Elizabeth, B.S.S.A.	Gastonia, Gaston
Hollingsworth, Carolyn, B.S.S.A.	Goldsboro, Wayne
House, Esther, A.B.	Robersonville, Martin
Howard, Virginia Holland, A.B.	Greensboro, Guilford
Howe, Virginia Gravely, A.B.	Washington, Beaufort
Hoyle, Betty Reid, A.B.	Asheville, Buncombe
Hunter, Mary Frances, B.S.H.E.	Charlotte, Mecklenburg, Rt. 3
Hyatt, Evelyn, A.B.	Ahoskie, Hertford, Rt. 4
Hyatt, Nancy, A.B.	Winston-Salem, Forsyth
Ingram, Nancy, B.S.H.E.	Lilesville, Anson
Ivey, Elizabeth, A.B.	Albemarle, Stanly
Jackson, Marilyn, B.S.H.E.	Newark, New Jersey
Jernigan, Jean, B.S.S.A.	Raleigh, Wake
Johnson, Arlene, B.S.H.E.	Mt. Airy, Surry, Rt. 3
Johnson, Louise, A.B.	Bailey, Nash
Johnston, Lorraine, A.B.	Brooklyn, New York
Jones, Carolyn Tyson, B.S.H.E.	Kinston, Lenoir, Rt. 1
Jones, Carolyn W., A.B.	High Point, Guilford
Jones, Marsden, A.B.	Greenville, South Carolina
Jordan, Frances Ray, A.B.	Wilmington, New Hanover
Joyce, Gladys, A.B.	Mayodan, Rockingham
Joyner, Miriam, B.S.H.E.	Wilson, Wilson
Kelly, Juliet Johannesen, A.B.	Greensboro, Guilford
Kesler, Ruth, B.S.H.E.	Cleveland, Rowan
Kiger, Iris, B.S.H.E.	Rural Hall, Forsyth
Kimbrough, Olive, B.S.H.E.	Ansonville, Anson
Kimmel, Jane, A.B.	Greensboro, Guilford
King, Ellen, B.S.P.E.	St. Pauls, Robeson
King, Jean, A.B.	Pelham, Caswell
Kirkman, Marian, B.S.H.E.	Pleasant Garden, Guilford
Kirkman, Mary H., B.S.H.E.	Pleasant Garden, Guilford
Kistler, Constance, A.B.	Coopersburg, Pennsylvania
Kittrell, Frances, A.B.	Greenville, Pitt
Knight, Betty Sue, B.S.S.A.	Belton, South Carolina, Rt. 3
Knowles, Miriam, B.S.M.	Rocky Mount, Nash
Koontz, Martha, B.S.S.A.	Greensboro, Guilford
Lamb, Billy Joe, A.B.	Randleman, Randolph
Landrum, Emogene, A.B.	Franklin, Macon

Laney, Martha, A.B. Monroe, Union
 Laughridge, Elizabeth, A.B. Old Fort, McDowell
 Leagans, Dorothy, B.S.H.E. Cana, Davie
 Lee, Dorothy Mae, B.S.S.A. Concord, Cabarrus
 Lee, Jane, B.S.H.E. Mars Hill, Madison
 Lee, Janice, B.S.H.E. Smithfield, Johnston
 Lefkowitz, Elaine R., A.B. Highland Park, New Jersey
 Lewis, Caroline Bell, A.B. Winston-Salem, Forsyth
 Lewis, Sara, A.B. Rocky Mount, Edgecombe
 Limbert, Elizabeth, B.S.P.E. Springfield, Massachusetts
 Lindsay, Mary Greensboro, Guilford
 Linville, Jane, A.B. Kernersville, Forsyth
 Livie, Virginia, A.B. Charlotte, Mecklenburg
 Love, Mary Elizabeth, B.S.H.E. Elizabeth City, Pasquotank
 Lowe, Bennie, A.B. Greensboro, Guilford
 Lowe, Billie, A.B. Graham, Alamance
 Lowe, Marie, B.S.N. Portsmouth, Virginia
 Lowery, Annie Laurie, A.B. Trenton, Jones
 Lowry, Martha, A.B. Greensboro, Guilford
 Loyd, Nancy, B.S.S.A. Warrenton, Warren
 Lumsden, Davey Jo, A.B. Ahoskie, Hertford
 Luther, Henrietta, A.B. Liberty, Randolph
 Lyda, Elizabeth, B.S.P.E. Asheville, Buncombe

McGee, Sugenia, A.B. Concord, Cabarrus
 McLeod, Evelyn, B.S.M. Mars Hill, Madison
 McMahan, Mary, B.S.H.E. Mocksville, Davie
 McMichael, Jean, B.S.S.A. Winston-Salem, Forsyth
 McPhail, Mary, B.S.S.A. Mt. Olive, Wayne
 McQuague, Correne, B.S.H.E. Wadesboro, Anson
 Magid, Helen, A.B. Petersburg, Virginia
 Manson, Agnes, A.B. Blackstone, Virginia
 Matlock, Anne, B.S.S.A. Greensboro, Guilford
 Maxwell, Elizabeth, A.B. Davidson, Mecklenburg
 May, Beryl, B.S.H.E. Lansing, Ashe
 Mays, Edith, A.B. Monkton, Maryland
 Medlin, Geraldine Morrison, B.S.S.A. Orlando, Florida
 Messick, Elizabeth, B.S.H.E. Yadkinville, Yadkin
 Messick, Rachel, B.S.S.A. Yadkinville, Yadkin, Rt. 2
 Michael, Ruth, A.B. Gastonia, Gaston
 Miller, Geraldine Bingham, A.B. Sugar Grove, Watauga
 Miller, Kathleen, A.B. Marion, McDowell, Rt. 1
 Mitchell, Annice, A.B. Henderson, Vance
 Mizelle, Dorothy, B.S.M. Raleigh, Wake
 Moody, Orrell, B.S.S.A. Siler City, Chatham
 Moore, Betty, B.S.H.E. Polkton, Anson

Moore, Martha Ann, A.B. Greensboro, Guilford
 Moore, Priscilla, A.B. Thomasville, Davidson
 Morgan, Gladys, A.B. Winston-Salem, Forsyth
 Morgan, Hilda, B.S.H.E. Fairmont, Robeson
 Morgans, Katherine, A.B. Philadelphia, Pennsylvania
 Morris, Mary, A.B. Winston-Salem, Forsyth
 Morris, Sarah E., A.B. Lawsonville, Stokes
 Morrison, Jean, B.S.H.E. Spencer, Rowan
 Morrow, Caroline, A.B. Gastonia, Gaston
 Moseley, Sally, B.S.P.E. Kinston, Lenoir
 Moss, Sarah, A.B. Hickory, Catawba
 Moxley, Mary, A.B. Brantley, Alabama
 Musselwhite, Ernestine, B.S.H.E. Lumberton, Robeson

Nading, Nancy, B.S.S.A. Winston-Salem, Forsyth
 Nelms, Dorothy, A.B. Oxford, Granville
 Newland, Shirley, B.S.H.E. Wilmington, New Hanover
 Newlin, Mabel, A.B. China Grove, Rowan
 Newsome, Doris, A.B. Winston-Salem, Forsyth

Orr, Sally, A.B. Monroe, Union
 Osborne, Betty, A.B. Norfolk, Virginia
 Ottinger, Margaret, B.S.H.E. Bridgeton, New Jersey
 Owen, Bettie, B.S.P.E. Gibsonville, Guilford
 Owen, Judith, A.B. Thomasville, Davidson
 Owen, Laura, A.B. Fayetteville, Cumberland

Parcell, Sarah, A.B. Barium Springs, Iredell
 Parker, Elizabeth Folger, B.S.H.E. Dobson, Surry
 Parker, Sara, A.B. Smithfield, Johnston
 Parsons, Mazel, B.S.H.E. Mt. Gilead, Montgomery
 Peeples, Ruth, B.S.S.A. Estill, South Carolina
 Perkins, Dorothy, B.S.S.A. Goldsboro, Wayne
 Perry, Dorothy Elizabeth, B.S.P.E. Winston-Salem, Forsyth
 Perry, Norma, B.S.S.A. Edenton, Chowan
 Phipps, Billie Gene, A.B. Greensboro, Guilford
 Pollard, Jane, A.B. Winston-Salem, Forsyth
 Pope, Josephine, A.B. High Point, Guilford
 Posey, Martha, A.B. Asheville, Buncombe
 Price, Jacquelyn, A.B. High Point, Guilford
 Pritchard, Lucy Ann, A.B. Asheville, Buncombe
 Prongay, Margaret, A.B. Winston-Salem, Forsyth
 Propper, Laura Mae, A.B. Cynwyd, Pennsylvania

Queensbury, Musa, A.B. Winston-Salem, Forsyth

Raby, Nancy, A.B. Hickory, Catawba
 Ragland, Betty Anne, A.B. Salisbury, Rowan
 Raper, Carol, B.S.S.A. Asheboro, Randolph
 Raper, Lillian, A.B. Lexington, Davidson
 Rauch, Jean, A.B. Rock Hill, South Carolina
 Redden, Jean, A.B. Springfield, Massachusetts
 Richardson, Ann R., B.S.P.E. Reidsville, Rockingham
 Richardson, Laura, B.S.S.A. Jacksonville, Onslow
 Richardson, Leigh, A.B. College Park, Georgia
 Ricks, Helen, A.B. Whitakers, Nash
 Riddle, Mary, A.B. Jackson, Northampton
 Rinehart, Marguerite, A.B. Long Island, New York
 Rivers, Lillian, A.B. Wadesboro, Anson
 Robbins, Susie, A.B. Rocky Mount, Edgecombe
 Roberts, Peggy Joyce, A.B. Badin, Stanly
 Rodgers, Mildred, A.B. Scotland Neck, Halifax
 Roe, Mary Elizabeth, B.S.H.E. Sturgills, Ashe
 Ross, Jean, A.B. Norwood, Stanly
 Rothgeb, Celia, A.B. Raleigh, Wake
 Rouse, Helen, B.S.M. Farmville, Pitt
 Rowe, Catherine, B.S.H.E. Aberdeen, Moore
 Rowland, Ann Hunt, A.B. Henderson, Vance
 Rozier, Anita, B.S.S.A. Lumberton, Robeson
 Rucker, Joyce, A.B. Shelby, Cleveland

Sanders, Catherine, A.B. Clover, South Carolina
 Sanford, Helen, A.B. Laurinburg, Scotland
 Sarratt, Betty Jane, A.B. Brevard, Transylvania
 Scott, Adelene, B.S.S.A. Winston-Salem, Forsyth
 Secrest, Sarah, A.B. Monroe, Union
 Setzer, Virginia, B.S.H.E. Valdese, Burke
 Severance, Jane, A.B. Asheville, Buncombe
 Shaw, Amy, B.S.P.E. Greensboro, Guilford, Rt. 2
 Shields, Dorothy, B.S.H.E. Scotland Neck, Halifax
 Shipman, Elizabeth, B.S.M. Greensboro, Guilford
 Short, Margaret, A.B. High Point, Guilford
 Shuford, Nancy, A.B. Hickory, Catawba
 Siff, Myra, A.B. Newton, Massachusetts
 Sigmon, Andris, B.S.S.A. Newton, Catawba
 Silverstein, Marilyn, A.B. Greensboro, Guilford
 Simms, Lorraine Glenn, B.S.H.E. Durham, Durham
 Singletary, Betty Jo, A.B. Scranton, South Carolina
 Small, Gloria, A.B. Elizabeth City, Pasquotank, Rt. 1
 Smiley, Shirley, A.B. Beckley, West Virginia
 Smith, Caroline, A.B. Freeport, New York
 Smith, Doris Elizabeth, A.B. Raleigh, Wake

Smith, Doris Olivia, A.B.	Greensboro, Guilford
Smith, Ernestine, A.B.	Spindale, Rutherford
Smith, Gloria, A.B.	Goldsboro, Wayne
Smith, June, A.B.	Middlesboro, Kentucky
Smith, Margaret C., A.B.	Cliffside, Rutherford
Smith, Marguerite, A.B.	Wilmington, New Hanover
Smith, Marjorie, B.S.H.E.	Rockingham, Richmond
Smith, Rebekah, A.B.	Reidsville, Rockingham
Smith, Ruby, A.B.	Siler City, Chatham, Rt. 1
Smith, Sue, A.B.	Benson, Johnston
Smithwick, Evelyn, A.B.	Louisburg, Franklin
Snell, Angela, A.B.	Richmond, Virginia
Snow, Evelyn, B.S.S.A.	Cameron, Moore
Soles, Hazel, B.S.S.A.	Whiteville, Columbus, Rt. 4
Sowers, Fannie, A.B.	Lexington, Davidson
Spears, Dorothy, A.B.	Fayetteville, Cumberland, Rt. 3
Spence, Julia, B.S.P.E.	La Grange, Lenoir
Spruill, Dorothy, A.B.	Lexington, Davidson
Stacy, Elizabeth, B.S.S.A.	Ruffin, Rockingham
Stafford, Gladys Brumbaugh, B.S.H.E.	Asheville, Buncombe
Stafford, Jane, B.S.H.E.	Greensboro, Guilford
Staton, Dora, B.S.M.	Morehead City, Carteret
Staton, Helen, A.B.	Charlotte, Mecklenburg
Stephenson, Frances, A.B.	Mt. Pleasant, Cabarrus
Sternberger, Mildred, A.B.	Greensboro, Guilford
Stockton, Jean, B.S.P.E.	Winston-Salem, Forsyth
Stratford, Cora, A.B.	Graham, Alamance
Street, Carol, A.B.	Winston-Salem, Forsyth
Street, Jane, B.S.H.E.	Greensboro, Guilford
Summersett, Elizabeth, B.S.S.A.	Salisbury, Rowan
Swecker, Zoe, A.B.	Badin, Stanly
Swindell, Margarette, B.S.S.A.	Pantego, Beaufort

Teague, Emily, B.S.H.E.	Sanford, Lee
Tegg, Lucile, A.B.	Clermont, Florida, Rt. 1
Templeton, Maxine, B.S.H.E.	Harmony, Iredell
Thatcher, Claire, B.S.H.E.	Raleigh, Wake
Theodore, Doris, A.B.	Lumberton, Robeson
Thomas, Alice Trosper, A.B.	Greensboro, Guilford, Rt. 2
Thomas, Margaret, B.S.S.A.	Raleigh, Wake
Thomason, Jane, A.B.	Roanoke Rapids, Halifax
Thompson, Mary Glenn, B.S.S.A.	Hamlet, Richmond
Thompson, Mary Nell, B.S.S.A.	Lenoir, Caldwell
Thornton, Betty Jo, A.B.	Kermit, West Virginia
Thornton, Margaret, B.S.P.E.	Goldsboro, Wayne
Thurston, Lucy, B.S.H.E.	Taylorsville, Alexander

Tomlinson, Josie, A.B.	Wilson, Wilson
Trogdon, Nina, A.B.	Asheboro, Randolph
Trosper, Betty Routh, A.B.	Guilford College, Guilford
Troutman, Louise, B.S.S.A.	Mooreville, Iredell
Tucker, Harriett, A.B.	Ahoskie, Hertford
Tucker, Joanna, A.B.	Washington, D. C.
Turner, Louise, B.S.S.A.	Rocky Mount, Edgecombe
Ulrich, Celeste, B.S.P.E.	Baltimore, Maryland
Van Bibber, Florence, A.B.	Huntington, West Virginia
Vreeland, Phyllis, A.B.	Fort Bragg, Cumberland
Waite, Elizabeth, A.B.	Camden, South Carolina
Wallace, Margaret, A.B.	Carthage, Moore
Ware, Eugenia, B.S.H.E.	Kings Mountain, Cleveland
Warner, Edith, A.B.	Walkertown, Forsyth
Watkins, Doris, B.S.H.E.	Weaverville, Buncombe
Weathers, Marceline, A.B.	Shelby, Cleveland, Rt. 5
Weeks, Sarah, B.S.S.A.	Maysville, Jones
Whisnant, Mary, A.B.	Elizabethton, Tennessee
Whisnant, Merryl, A.B.	Lawndale, Cleveland
White, Eleanor, A.B.	Greensboro, Guilford
White, Elizabeth, B.S.S.A.	Charlotte, Mecklenburg
White, Josie Nance, A.B.	Statesville, Iredell
Whitener, Mary Ruth, B.S.H.E.	Maiden, Catawba
Whittenton, Evelyn, B.S.S.A.	Dunn, Harnett
Widenhouse, Nelda, A.B.	Concord, Cabarrus
Willard, Mary Elizabeth, A.B.	High Point, Davidson, Rt. 2
Williams, Helena, B.S.P.E.	Raleigh, Wake
Williams, Janis, A.B.	Greensboro, Guilford
Williamson, Mary Elizabeth, B.S.S.A.	Winston-Salem, Forsyth
Williard, Nancy, A.B.	High Point, Guilford, Rt. 5
Willis, Katherine, B.S.H.E.	Wilmington, New Hanover, Rt. 2
Willmott, Lucy, A.B.	Bethesda, Maryland
Wilson, Wendellyn, A.B.	New Bern, Craven
Winstead, Daphne, B.S.S.A.	Elm City, Wilson
Womble, Irene, B.S.S.A.	Chapel Hill, Orange, Rt. 3
Wyatt, Marjorie, A.B.	Greensboro, Guilford
Yelverton, Jacquelyn, B.S.H.E.	Raleigh, Wake
Yoe, Catherine, A.B.	Cartersville, Georgia
York, Myrtle, A.B.	Thomasville, Davidson
Yost, Betty, B.S.S.A.	Greensboro, Guilford
Yount, Winnie, A.B.	Statesville, Iredell
Younts, Eleanor, A.B.	High Point, Guilford
Zachary, Christine, B.S.H.E.	Taylorsville, Alexander

JUNIOR CLASS

Abernethy, Corinne, A.B.	Greensboro, Guilford
Adams, Jean, A. B.	Winston-Salem, Forsyth
Agnew, Mary Ellen, A.B.	Charlotte, Mecklenburg
Aiken, Elizabeth, A.B.	Washington, D. C.
Alexander, Julia Thorns, A.B.	Asheboro, Randolph
Alexander, Prudence, B.S.S.A.	Statesville, Iredell
Ansley, Nancy, A.B.	Charlotte, Mecklenburg
Applewhite, Elizabeth, A.B.	Wilmington, New Hanover
Applewhite, Maxine, A.B.	Acme, Columbus
Armstrong, Carol, A.B.	Elizabeth City, Pasquotank
Atkin, Henrietta, A.B.	Hendersonville, Henderson
Auman, Evelyn, A.B.	Asheboro, Randolph, Rt. 3
Austin, Roberta, B.S.H.E.	Jefferson, Ashe
Austin, Sarah, A.B.	Four Oaks, Johnston
Baber, Martha, B.S.S.A.	Shelby, Cleveland
Bannerman, Ann, A.B.	Dunn, Harnett
Barber, Jeanne, A.B.	Goldston, Chatham
Barefoot, Iris, B.S.H.E.	Hallsboro, Columbus
Barnes, Dorothy, B.S.S.A.	Lucama, Wilson
Bason, Dorothy, A.B.	Yanceyville, Caswell
Bass, Elizabeth Lee, A.B.	Raleigh, Wake
Beal, Agnes, B.S.H.E.	Red Oak, Nash
Beaman, Betty Sue, B.S.S.A.	Greensboro, Guilford
Belch, Marjorie, A.B.	Charlotte, Mecklenburg
Bell, Dorothy, A.B.	Black Mountain, Buncombe
Bennett, Ida, A.B.	New Canaan, Connecticut
Benson, Catherine Deck, A.B.	Pelham, New York
Bernstein, Rita, A.B.	Greensboro, Guilford
Bible, Jean, A.B.	Asheville, Buncombe
Birkhead, Anne, B.S.S.A.	Asheboro, Randolph
Blackwelder, Lydia, A.B.	Winston-Salem, Forsyth
Blank, Anne, A.B.	Nashville, Tennessee
Blitstein, Carol, A.B.	Brooklyn, New York
Bloodworth, Margaret, A.B.	Greensboro, Guilford
Blumenthal, Margie, B.S.S.A.	Franklin, Macon
Bond, Clara, A.B.	Windsor, Bertie
Boulus, Jumela, A.B.	Concord, Cabarrus
Bowen, Cornelia, B.S.S.A.	Gastonia, Gaston
Bowman, Nancy, A.B.	Brown Summit, Guilford
Bradford, Kathryn, B.S.H.E.	Julian, Guilford, Rt. 1
Branch, Swannanoa Mae, A.B.	Raleigh, Wake
Braswell, Nina, B.S.H.E.	Jackson, Northampton
Brawley, Ruth, A.B.	Mooresville, Iredell, Rt. 2

Brewer, Grace, B.S.H.E. Jamesville, Martin
 Brimhall, Betty, A.B. Winston-Salem, Forsyth
 Brittain, Mary Elizabeth, A.B. Graham, Alamance
 Broadbrooks, Gracia, A.B. Rochester, New York
 Brock, Frances A., B.S.H.E. Farmington, Davie
 Brooks, Sybil, B.S.S.A. Raleigh, Wake
 Brown, Doris, A. B. Burnsville, Yancey
 Bruton, Ellen, B.S.N. Pinehurst, Moore
 Bruton, Sue, B.S.P.E. Candor, Montgomery
 Bryan, Kathryn, A.B. Asheville, Buncombe
 Burnett, Mana Byrd, B.S.S.A. Rocky Mount, Nash
 Burnette, Margaret, A.B. Enka, Buncombe
 Burnette, Virginia, A.B. Highlands, Macon
 Burrus, Mary Elizabeth, A.B. New Bern, Craven

Campbell, Sarah, B.S.S.A. Washington, Beaufort
 Carson, Mildred, B.S.S.A. New Bern, Craven
 Carter, Anne, A.B. Raleigh, Wake
 Carter, Margaret, A.B. Morganton, Burke
 Casper, Mary Erma, A.B. New London, Stanly
 Cathey, Virginia, B.S.H.E. Skyland, Buncombe
 Chambers, Lucile, A.B. Stocksville, Buncombe
 Chamblee, Laurene, B.S.H.E. Louisburg, Franklin, Rt. 1
 Cheek, Elsie, A.B. Rockwell, Rowan
 Claiborne, Mary Katherine, A.B. Greensboro, Guilford
 Cobb, Kathryn J., A.B. Charlotte, Mecklenburg
 Cochrane, Agnes, A.B. Laurinburg, Scotland
 Cogdill, Ruth, B.S.H.E. Spring Creek, Madison
 Comins, Peggy, B.S.S.A. Bluefield, West Virginia
 Cooke, Ruth, B.S.P.E. Aulander, Bertie
 Corbin, Margaret, B.S.H.E. Otto, Macon
 Covington, Doris, B.S.S.A. Asheboro, Randolph
 Covington, Marian, B.S.S.A. Charlotte, Mecklenburg
 Cowan, Virginia, A.B. Garland, Sampson
 Cox, Cynthia, A.B. Winston-Salem, Forsyth, Rt. 3
 Cox, Juanita, A.B. Asheboro, Randolph
 Crawford, Marilyn, B.S.P.E. Black Mountain, Buncombe
 Cromer, Nancy, A.B. Charlotte, Mecklenburg
 Crow, Kathleen, A.B. Charlotte, Mecklenburg
 Crumpton, Janie, A.B. Roxboro, Person
 Curlee, Mildred, B.S.P.E. Oakboro, Stanly

Dalton, Anne, A.B. Winston-Salem, Forsyth
 Daughtry, Helen, A.B. Midway Park, Onslow
 Davidson, Lula Welsh, A.B. Wadesboro, Anson
 Davis, Clara Jay, B.S.P.E. Middlesex, Nash

Davis, Mary Frances, B.S.S.A. Conway, South Carolina
 Davis, Nell F., A.B. Statesville, Iredell
 Davis, Thelma, B.S.H.E. Wilmington, New Hanover
 Deal, Dorothy, A.B. Charlotte, Mecklenburg
 DeLamar, Frances, A.B. Charlotte, Mecklenburg
 Dellinger, Vilma, A.B. Cherryville, Gaston
 Denny, Betty, A.B. Raleigh, Wake
 Dickens, Catherine, B.S.S.A. Varina, Wake, Rt. 1
 Dickey, Eleanor, B.S.S.A. Dunn, Harnett
 Dozier, Nancy, B.S.S.A. Rocky Mount, Edgecombe
 Draughon, Cornelia, A.B. Whitakers, Edgecombe
 Due, Doris, B.S.P.E. Ellicott City, Maryland
 Duncan, Marion, A.B. River Edge, New Jersey

Eagle, Nancy, B.S.M. Salisbury, Rowan
 Earley, Janice, A.B. Ahoskie, Hertford
 Edwards, Ema, B.S.S.A. Burlington, Alamance
 Egerton, Anita, B.S.S.A. Mill Spring, Polk
 Eller, Daphne, B.S.H.E. Lansing, Ashe
 Elliott, Jayne, A.B. Boiling Springs, Cleveland
 Elliott, Patricia, A.B. West Orange, New Jersey
 Ennis, Dorothy, A.B. Greensboro, Guilford
 Eskey, Norma Lee, B.S.M. Roanoke, Virginia

Fales, Helen, A.B. Wilmington, New Hanover
 Farmer, Alice, A.B. Wilmington, New Hanover
 Farthing, Mary Hazel, A.B. Valle Crucis, Watauga
 Faulconer, Martha, B.S.S.A. Greensboro, Guilford
 Ferguson, Kathryn, B.S.S.A. Weaverville, Buncombe
 Few, Cecile, B.S.S.A. Hendersonville, Henderson
 Finley, Margaret, A.B. North Wilkesboro, Wilkes
 Fisher, Ellen, A.B. Clinton, Sampson
 Fisher, Luetta, B.S.H.E. Asheville, Buncombe
 Fletcher, Sara, B.S.S.A. Asheville, Buncombe
 Fondren, Mary, B.S.S.A. Greensboro, Guilford
 Forrest, Elizabeth, A.B. Greenville, Pitt
 Fox, Harriette, A.B. Greensboro, Guilford
 Fox, Mary Jane, A.B. Roxboro, Person
 Freeland, Mildred, A.B. Greensboro, Guilford
 Fryar, Mary Ruth, A.B. Summerfield, Guilford
 Fulp, Leonora, B.S.S.A. Charlotte, Mecklenburg

Galligan, Terese, B.S.H.E. Woodmere, New York
 Garner, Dorothy, B.S.N. Newport, Carteret
 Gay, Lula McCraw, B.S.S.A. Warrenton, Warren
 Gibson, Janet, B.S.P.E. Ridgewood, New Jersey

Gilbert, Annie Laurie, B.S.S.A. Miami, Florida
 Gilliam, Catherine, B.S.S.A. Sanford, Lee
 Gillis, Ruth, B.S.H.E. Cameron, Moore
 Glenn, Evelyn E., B.S.H.E. Greenville, Pitt
 Glenn, Florence, A.B. Henderson, Vance
 Glenn, Jean Lavinder, B.S.S.A. Greensboro, Guilford
 Graham, Mary Webb, A.B. Oxford, Granville
 Gray, Dorothy, A.B. Rocky Mount, Nash
 Gray, Mildred, B.S.H.E. Greensboro, Guilford, Rt. 1
 Gray, Ruth, A.B. Raleigh, Wake
 Graybeal, Myrtle, B.S.H.E. West Jefferson, Ashe
 Green, Phyllis, A.B. Trenton, New Jersey

Hallman, Mary B.S.S.A. Hickory, Catawba
 Harrell, Jane, B.S.S.A. Marshville, Union
 Harrell, Mary Ellen, A.B. Elkin, Surry
 Harrell, Ruth, B.S.H.E. Murfreesboro, Hertford
 Harris, Nella, B.S.S.A. Statesville, Iredell, Rt. 6
 Hart, Helen, B.S.H.E. Mooresville, Iredell, Rt. 3
 Harvey, Pansy, B.S.S.A. Blackstone, Virginia
 Haynes, Geraldyn, B.S.S.A. Welcome, Davidson
 Henry, Juanita, A.B. Salisbury, Rowan
 Hiatt, Arta, A.B. High Point, Guilford
 Hill, Jocelyn, A.B. Charlotte, Mecklenburg
 Hill, Nancy, B.S.S.A. Reidsville, Rockingham, Rt. 1
 Hinshaw, Helen, A.B. Winston-Salem, Forsyth
 Hipp, Mary, A.B. Spartanburg, South Carolina
 Hodgins, Mary, A.B. Greensboro, Guilford, Rt. 4
 Holbert, Dorothy, A.B. Horse Shoe, Henderson
 Holt, Margaret, A.B. Goldsboro, Wayne
 Hoover, Jean, B.S.H.E. Raleigh, Wake, Rt. 1
 Horne, Lucy, B.S.H.E. Carolina Beach, New Hanover
 Hovis, Helen, B.S.H.E. Charlotte, Mecklenburg
 Howard, Elizabeth, B.S.H.E. Fayetteville, Cumberland, Rt. 4
 Howard, Jewel, B.S.S.A. Wilkesboro, Wilkes
 Howard, Mary, B.S.H.E. Columbia, South Carolina
 Howell, Nancy, B.S.S.A. Troy, Montgomery
 Hoyle, Betty Jane, B.S.S.A. Shelby, Cleveland
 Hoyle, Sara, A.B. Asheville, Buncombe
 Hubbard, Dorothy, B.S.S.A. Charlotte, Mecklenburg, Rt. 6
 Hudson, Cecelia, A.B. Salisbury, Rowan, Rt. 4
 Huffines, Betty Lou, B.S.S.A. Lenoir, Caldwell
 Huffines, Helen, A.B. Gibsonville, Guilford, Rt. 1
 Huffman, Eleanor, A.B. Morganton, Burke
 Hunter, Marion, A.B. Charlotte, Mecklenburg
 Hunter, Mary Palmer, A.B. Wilmington, New Hanover

Hurlocker, Marie, B.S.M. Albemarle, Stanly, Rt. 3
 Hutton, Letitia, A.B. Hickory, Catawba
 Hyatt, Ruth, B.S.H.E. Bryson City, Swain
 Hyman, Mary, B.S.S.A. Dunn, Harnett

Irvin, Jane, B.S.H.E. Charlotte, Mecklenburg
 Irvin, Mary, A.B. Charlotte, Mecklenburg
 Isley, Jane Parker, B.S.S.A. Raleigh, Wake
 Ivey, Martha, A.B. Albemarle, Stanly

James, Lillian, A.B. Laurinburg, Scotland
 Jarman, Geraldine, A.B. Richlands, Onslow
 Jason, Constance, A.B. New Bedford, Massachusetts
 Jobe, Elizabeth, A.B. Raleigh, Wake
 Johnson, Ialeen, B.S.H.E. Hickory, Catawba
 Johnson, Rachel W., A.B. Greensboro, Guilford
 Jones, Elizabeth, B.S.S.A. Hendersonville, Henderson
 Jones, Georgiana, A.B. Eureka, Wayne
 Jones, Marjorie, A.B. Melrose, Massachusetts
 Jones, Rebecca, B.S.S.A. Wadesboro, Anson
 Jordan, L. Frances, B.S.H.E. Carolina Beach, New Hanover
 Joyner, Arnetta B., A.B. Rocky Mount, Nash
 Joyner, Jane, A.B. Winston-Salem, Forsyth
 Julian, Anne, B.S.P.E. Salisbury, Rowan

Keiger, Jean T., A.B. Charlotte, Mecklenburg
 Kelley, Katherine, A.B. Washington, D. C.
 Kelly, Jewell, B.S.P.E. Hamlet, Richmond
 Kennedy, Dorothy, A.B. Louisburg, Franklin, Rt. 2
 Kennedy, Frances, A.B. North Wilkesboro, Wilkes
 Kiger, Frances, B.S.H.E. Rural Hall, Forsyth
 King, Dixie Holeman, A.B. Raleigh, Wake
 Kinlaw, Katie, B.S.P.E. White Oak, Bladen
 Kirby, Bonnie, A.B. Marion, McDowell
 Kolman, Helen, A.B. Pittsfield, Massachusetts
 Koonce, Jean, A.B. Fair Bluff, Columbus

Lambert, Mary Lee, B.S.S.A. Ramseur, Randolph
 Lamm, Pauline, A.B. Rocky Mount, Nash
 Lattin, Marie Robertson, A.B. Danville, Virginia
 Layton, Sara, A.B. High Point, Guilford
 Leab, Miriam, A.B. Mount Vernon, New York
 Ledden, Gertrude, B.S.S.A. Sanford, Lee
 Leigh, Mary Betty, B.S.M. Greensboro, Guilford
 Leonard, Elizabeth Reaves, A.B. Greensboro, Guilford
 Lewis, Dacia, A.B. Greensboro, Guilford

Linthicum, Lucille, A.B. High Point, Guilford
 Lopp, Doris, A.B. Lexington, Davidson, Rt. 2
 Lovins, Vera, A.B. Lenoir, Caldwell
 Lucas, Laura Louise, B.S.H.E. Lucama, Wilson
 Lucas, Mary Jane, A.B. Roanoke, Virginia
 Lumpkin, Martha Ray, A.B. Raleigh, Wake
 Lundy, Betty, A.B. Durham, Durham

McArn, Jean, A.B. Laurinburg, Scotland
 McArthur, Anne, A.B. Grifton, Lenoir
 McArver, Jean, B.S.S.A. Gastonia, Gaston
 McBrien, Patricia, B.S.H.E. Rio de Janeiro, Brazil
 McClure, Frances, B.S.H.E. Asheville, Buncombe
 McCormic, Helen, A.B. Rowland, Robeson
 McDowell, June, A.B. Duncan, South Carolina
 McFadyen, Susan, A.B. Greensboro, Guilford
 McIntyre, Flora Belle, A.B. Laurinburg, Scotland, R.F.D.
 McIver, Peggy, B.S.M. Wilmington, New Hanover
 McKinnon, Virginia, A.B. Wadesboro, Anson
 McLaughlin, Nellie, B.S.N. Vandergrift, Pennsylvania
 McLaurin, Mary, A.B. Laurinburg, Scotland
 McLean, Julia, A.B. Winston-Salem, Forsyth
 McLeod, Clyde, A.B. Mars Hill, Madison
 McMurry, Bernice, A.B. Lawndale, Cleveland, Rt. 3
 Malone, Charlene, A.B. Ridgewood, New Jersey
 Mann, Frances, B.S.H.E. Albemarle, Stanly
 Marbry, Anne, B.S.S.A. Badin, Stanly
 Martin, Betty Jean, B.S.H.E. Asheville, Buncombe
 Matheson, Mary Edna, B.S.S.A. Stony Point, Alexander
 Mathews, Carolyn, A.B. Asheville, Buncombe
 Matthews, Betty, B.S.S.A. Pilot Mountain, Surry
 May, Mary Elizabeth, A.B. Thomasville, Davidson
 Medlock, Josephine, A.B. Charlotte, Mecklenburg
 Medlock, Katherine, A.B. Charlotte, Mecklenburg
 Meekins, Irene, B.S.S.A. Washington, Beaufort
 Melvin, Irene, A.B. Fayetteville, Cumberland, Rt. 2
 Miller, Betty, B.S.H.E. Laurel Springs, Alleghany
 Miller, Helen, B.S.S.A. Hickory, Catawba
 Miller, Mary M., B.S.N. Grafton, West Virginia
 Mitchell, Mary Louise, B.S.S.A. Saluda, South Carolina
 Moon, Jane, B.S.H.E. Louisburg, Franklin
 Moore, Marie, A.B. Hardeeville, South Carolina
 Mooring, Edith, A.B. Rocky Mount, Edgecombe
 Morgan, Eleanor, B.S.H.E. Greensboro, Guilford
 Moring, Martha, A.B. Greensboro, Guilford
 Morrison, Elizabeth, A.B. Asheville, Buncombe

Morrison, Nell, A.B. Spencer, Rowan
 Moseley, Ruth, A.B. Oakwoods, Wilkes
 Mozley, Paula, B.S.H.E. Troy, Alabama
 Mullican, Nancy, B.S.M. Winston-Salem, Forsyth
 Munro, Margaret, A.B. Salisbury, Rowan
 Murphy, Margarette, A.B. Greensboro, Guilford
 Myrick, Blair, B.S.S.A. Littleton, Warren

Newton, Nancy, B.S.H.E. Shelby, Cleveland
 Nicolas, Rosalyn, B.S.S.A. Winston-Salem, Forsyth
 Norman, Suzanne, A.B. Greensboro, Guilford, Rt. 2

Oliver, Clairene, A.B. Jefferson, Ashe
 Orr, Mildred, A.B. Charlotte, Mecklenburg
 Osborne, June, A.B. Arden, Henderson

Padgett, Patricia, A.B. Columbia, South Carolina
 Page, Carolyn, B.S.S.A. Lumberton, Robeson
 Pangburn, Jeanne Harrison, A.B. Upper Montclair, New Jersey
 Parham, Julia R., A.B. Oxford, Granville, Rt. 3
 Parker, Madeline, A.B. Charlotte, Mecklenburg
 Patton, Louise, A.B. Charlotte, Mecklenburg
 Pearsall, Martha, A.B. Rocky Point, Pender
 Pearson, Geraldine, A.B. Jacksonville, Onslow
 Peele, Elizabeth, A.B. Wilson, Wilson
 Pendergrass, Louise, A.B. Franklin, Macon
 Perry, Dorothy, B.S.S.A. Elizabeth City, Pasquotank
 Petar, Katherine, A.B. Warrenton, Warren
 Phelps, Wilma, B.S.H.E. Ash, Brunswick
 Phifer, Nancy, B.S.H.E. Monroe, Union
 Phillips, Sara, B.S.S.A. Henrietta, Rutherford
 Pickard, Margaret, B.S.S.A. Randleman, Randolph
 Pickett, Betty Jean, A.B. Greensboro, Guilford
 Pierson, Polly, B.S.P.E. Sandy Spring, Maryland
 Pilley, Dorothy, B.S.S.A. Pantego, Beaufort
 Poole, Harriet, A.B. Freehold, New Jersey
 Poore, Ruth, A.B. Mt. Airy, Surry
 Potts, Jessie, B.S.H.E. Highlands, Macon
 Price, Helen, A.B. Greensboro, Guilford
 Pugh, Dorothy, A.B. Laurel Springs, Alleghany
 Purvis, Martha Dell, A.B. Salisbury, Rowan

Rahenkamp, Naomi, B.S.H.E. Greensboro, Guilford
 Rahenkamp, Vivian, A.B. Greensboro, Guilford
 Ravenel, Ann, A.B. Greensboro, Guilford
 Ray, Kathryn, A.B. Hillsboro, Orange

Read, Mildred, A.B. Rocky Mount, Nash
 Reavis, Mary Elizabeth, A.B. Winston-Salem, Forsyth
 Redding, Ida, A.B. Greensboro, Guilford
 Regan, Betty, A.B. Laurinburg, Scotland
 Reynolds, Dorothy, A.B. Raleigh, Wake
 Reynolds, Margaret, B.S.P.E. Turkey, Sampson
 Rhodes, Jean, B.S.S.A. Raleigh, Wake
 Rich, Sallie Ruth, B.S.H.E. Mocksville, Davie, Rt. 2
 Roach, Frances, A.B. Forest City, Rutherford
 Robbins, Rita, A.B. Brooklyn, New York
 Roberson, Mary Ann, A.B. Smithfield, Johnston
 Roberts, Janice, A.B. Shelby, Cleveland
 Rodgers, Lucy, A.B. Scotland Neck, Halifax
 Rogers, Dorothea, B.S.H.E. Youngsville, Franklin, Rt. 1
 Rogers, Elizabeth, A.B. Apex, Wake
 Roper, Elizabeth, B.S.H.E. Morganton, Burke
 Rosoff, Gladys, A.B. Hamden, Connecticut
 Ross, Ola, A.B. Aurora, Beaufort
 Russell, Lois, A.B. Thomasville, Davidson

Sanderson, Arlene, B.S.H.E. Kinston, Lenoir, Rt. 4
 Sandlin, Martha, A.B. Bryson City, Swain
 Saville, Elizabeth, A.B. Lexington, Virginia
 Schlossberg, Gloria, A.B. New Rochelle, New York
 Sechrest, Nancy, A.B. High Point, Guilford
 Self, Penelope, A.B. Asheville, Buncombe
 Sessoms, Betty Sue, A.B. Fayetteville, Cumberland
 Sexton, Marjorie, B.S.S.A. Rocky Mount, Edgecombe
 Seymour, Helen, A.B. Alamance, Alamance
 Shaw, Evelyn, B.S.S.A. Roanoke Rapids, Northampton
 Shearin, Marjorie, B.S.H.E. New Bern, Craven
 Shelton, Teresa, B.S.P.E. Madison, Rockingham
 Sigmon, Barbara, A.B. Newton, Catawba
 Simmons, Caroline, A.B. High Point, Guilford
 Simmons, Jane, A.B. Stoneville, Rockingham, Rt. 1
 Simmons, Mary L., A.B. Ft. Bragg, Cumberland
 Smith, Doris Ruth, A.B. Arlington, New Jersey
 Smith, Esther, B.S.S.A. St. Pauls, Robeson
 Smith, Helen Scott, B.S.P.E. High Point, Guilford
 Smith, Janette, A.B. Siler City, Chatham, Rt. 1
 Smith, Lillie Rae, A.B. Seven Springs, Lenoir, Rt. 1
 Smith, Lois C., A.B. Vass, Hoke
 Smith, Marie, A.B. Johnson City, Tennessee
 Smith, Rebecca McCulloch, B.S.H.E. Greensboro, Guilford
 Smithson, Marianna, A.B. Asheville, Buncombe
 Snelson, Clariece, B.S.S.A. Weaverville, Buncombe

Snyder, Anne, B.S.P.E. Winston-Salem, Forsyth, Rt. 4
 Solomon, Marie, A.B. Wilmington, New Hanover
 Southwick, Margaret, A.B. Reidsville, Rockingham, Rt. 4
 Squier, Margaret, A.B. Greensboro, Guilford
 Stacy, Rachel, B.S.S.A. Ruffin, Rockingham
 Stafford, Barbara, B.S.H.E. Asheville, Buncombe
 Stansill, Martha, B.S.S.A. Rockingham, Richmond
 Stansill, Wilma, A.B. Farmville, Pitt
 Steed, Frances, A.B. Asheboro, Randolph
 Stewart, Sarah, A.B. Fayetteville, Cumberland
 Stockard, Frances, A.B. Greensboro, Guilford
 Stone, Carolyn, A.B. Albemarle, Stanly
 Stone, Mary Frances, B.S.H.E. Stoneville, Rockingham
 Storey, Gladys, A.B. Murfreesboro, Hertford
 Strickland, Agatha, B.S.S.A. Erwin, Harnett
 Sutton, Nancy, A.B. Raleigh, Wake
 Sutton, Sarah Elizabeth, A.B. Raleigh, Wake
 Swaim, Nell, A.B. Thomasville, Davidson
 Swift, Judith, B.S.P.E. Walpole, Massachusetts

Tallant, Marjorie, A.B. Hickory, Catawba
 Talley, Cecile, B.S.P.E. Hamlet, Richmond
 Taylor, Emma Lou, A.B. Williamston, Martin, Rt. 3
 Temple, Grace, B.S.N. Marietta, Robeson
 Terry, Jane, A.B. Hilton Village, Virginia
 Thomas, Doris, B.S.S.A. Greensboro, Guilford
 Thomas, Hilman, B.S.S.A. Raleigh, Wake
 Thompson, Fannie Ransom, A.B. Mooresville, Iredell
 Thompson, Marguerite, B.S.S.A. Raleigh, Wake
 Tilson, Alice, A.B. Asheville, Buncombe
 Tomlinson, Betty Ruth, A.B. Wilson, Wilson
 Travis, Annie Lois, A.B. Apex, Wake, Rt. 2
 Trent, Marjorie, B.S.H.E. Reidsville, Rockingham
 Tucker, Eulalia, A.B. Albemarle, Stanly
 Turner, Audrey, A.B. Mt. Ulla, Rowan
 Turner, Doris, B.S.P.E. Forest City, Rutherford
 Tyson, Jane, A.B. Carthage, Moore

Usher, Charlotte, A.B. Asheboro, Randolph

Van Dyke, Mary Elizabeth, B.S.P.E. Tazewell, Virginia
 Venters, Mildred, A.B. Badin, Stanly
 Vincent, Marilyn, B.S.P.E. Roanoke Rapids, Northampton
 Vine, Margaretta, A.B. St. Petersburg, Florida

Wadlin, Annette, A.B. West Orange, New Jersey
 Wagoner, Edith, B.S.H.E. Greensboro, Guilford

Waldroop, Betty Jane, B.S.H.E.	Franklin, Macon
Waldrop, Patricia, A.B.	Greenville, Pitt
Walker, Carol, B.S.P.E.	High Point, Guilford
Walker, Mary Ann, A.B.	Burlington, Alamance
Wall, Allene, B.S.H.E.	Guilford College, Guilford
Wallace, Betty, B.S.S.A.	Stanley, Gaston
Wallis, Betty Jo, A.B.	Lenoir, Caldwell
Walters, Elizabeth, B.S.S.A.	Marshville, Union
Washburn, Anne, A.B.	Rutherfordton, Rutherford
Watkins, Ruth, B.S.M.	Troy, Montgomery
Waynick, Kathryn, B.S.H.E.	Greensboro, Guilford
Webb, Ruth, A.B.	College Park, Georgia
Wechsler, Bernice, A.B.	New City, New York
Weidler, Martha, B.S.S.A.	Greensboro, Guilford
Weinel, Allie, A.B.	Spencer, Rowan
Weller, Marian, A.B.	Rochester, New York
Wells, Dorothy, B.S.H.E.	Canton, Haywood
Wells, Evelyn, A.B.	Jacksonville, Onslow
White, Ann Spencer, A.B.	Lexington, Davidson
Whitley, Marjorie, A.B.	Smithfield, Johnston, Rt. 1
Wilkerson, Margaret, B.S.S.A.	Greensboro, Guilford
Wilkinson, Virginia, B.S.S.A.	Wake Forest, Wake
Will, Jeanne, A.B.	Washington, D. C.
Willard, Hope, A.B.	Salisbury, Rowan
Williams, Mary Kathryn, B.S.H.E.	Cleveland, Rowan, Rt. 1
Williams, Mary Susannah, B.S.S.A.	Wilkesboro, Wilkes
Williams, Sally Ruth, B.S.S.A.	Thomasville, Davidson
Willoughby, Marie, B.S.H.E.	Ahoskie, Hertford
Wilson, Mary G., B.S.H.E.	Asheville, Buncombe, Rt. 2
Wilson, Miriam, A.B.	Greensboro, Guilford
Wilson, Virginia Lee, B.S.M.	Nebo, McDowell
Witter, Betty, A.B.	Winston-Salem, Forsyth
Wolfe, Frances, A.B.	Ft. Robinson, Nebraska
Wolfe, Lucy, B.S.M.	State Road, Surry
Wood, Katherine, A.B.	Roanoke Rapids, Halifax
Wood, Sarah, B.S.S.A.	Winston-Salem, Forsyth
Wooten, Jessie, A.B.	Asheville, Buncombe
Wooten, Plummer, B.S.P.E.	Hookerton, Lenoir, Rt. 1
Wright, Alice, A.B.	Black Mountain, Buncombe
Wright, Betty, B.S.H.E.	Douglasville, Georgia
Wright, Willie Mae, A.B.	Black Mountain, Buncombe
Wyche, Martha, B.S.S.A.	Waynesville, Haywood
Young, Louise, A.B.	Hickory, Catawba
Young, Mary, B.S.H.E.	Angier, Harnett

SOPHOMORE CLASS

Abernathy, Betty Rose, A.B.	Shelby, Cleveland
Alexander, Dorothy McCulloch, B.S.H.E. ..	Pleasant Garden, Guilford
Alexander, Mary Jessie, B.S.N.	Charlotte, Mecklenburg
Allen, Martha, A.B.	Asheville, Buncombe
Almond, Peggy, A.B.	Asheboro, Randolph
Amos, Jane, A.B.	New Bern, Craven
Archer, Gertrude, A.B.	Greensboro, Guilford
Armstrong, Rachel, B.S.S.A.	Gastonia, Gaston
Arrowood, Katharine, A.B.	Barium Springs, Iredell
Arthurs, Alma Ruth, A.B.	Salisbury, Rowan
Ashcraft, Frances, B.S.M.	Wadesboro, Anson
Bailey, Mary Patsy, A.B.	Rocky Mount, Nash
Ballinger, Emily, B.S.H.E.	Guilford College, Guilford
Barnard, Patsy, A.B.	Weaverville, Buncombe
Barnes, Betsy, A.B.	Wilson, Wilson
Barnes, Nina Ann, A.B.	Henderson, Vance, Rt. 4
Barnett, Ann, A.B.	Joppa, Maryland
Barnette, Jean, B.S.S.A.	Charlotte, Mecklenburg, Rt. 6
Barry, Jean, A.B.	Greensboro, Guilford
Bartenfeld, Shirley, A.B.	Dunwoody, Georgia
Bass, Mary Elizabeth, B.S.N.	Greensboro, Guilford
Batchelor, Doris, B.S.S.A.	Nashville, Nash
Beam, Marjorie, A.B.	Shelby, Cleveland
Bearden, Florence, A.B.	Asheville, Buncombe
Beasley, Rebecca, B.S.M.	Mt. Airy, Surry
Beck, Jean Carol, A.B.	Danbury, Stokes
Bell, Amanda, A.B.	Burlington, Alamance
Bell, Beverly, A.B.	Greensboro, Guilford
Bennett, Collins, B.S.P.E.	Chapel Hill, Orange
Benson, Elizabeth, B.S.S.A.	Wilmington, New Hanover
Berry, Mary Strudwick, A.B.	Greensboro, Guilford
Bird, Paula, A.B.	Charlotte, Mecklenburg
Bland, Myra, B.S.N.	Kinston, Lenoir
Blue, Marie, A.B.	Laurinburg, Scotland
Blue, Mary Alice, A.B.	Carthage, Moore, Rt. 3
Blumenstock, Sallee, A.B.	West Palm Beach, Florida
Bobbitt, Buford, A.B.	Charlotte, Mecklenburg
Bond, Margaret, A.B.	Windsor, Bertie
Booker, Laurena, A.B.	Greensboro, Guilford
Boren, Marian, B.S.S.A.	Greensboro, Guilford
Boring, Minor, A.B.	Oxford, Granville
Boseman, Marjorie, B.S.S.A.	Rocky Mount, Nash, Rt. 3
Bosworth, Janice, B.S.P.E.	Longmeadow, Massachusetts
Bowden, Frances, B.S.P.E.	Milledgeville, Georgia

Boyd, Evelyn, A.B.	Rocky Mount, Edgecombe
Bradley, Margaret, B.S.S.A.	Bessemer City, Gaston
Brandenburg, Margaret, A.B.	Elizabeth, New Jersey
Brannock, Marjorie, B.S.H.E.	Mt. Airy, Surry
Breeding, Janet, B.S.M.	Stevensville, Maryland
Brinkley, Alice, A.B.	Wilson, Wilson
Brooks, Edna Sue, A.B.	Greensboro, Guilford
Brothers, Bessie, B.S.P.E.	Kinston, Lenoir
Brown, Jean, A.B.	Durham, Durham
Brown, Marilyn, A.B.	Darien, Connecticut
Brown, Sara Lois, B.S.H.E.	Seaboard, Northampton
Brown, Virginia, A.B.	Oxford, Granville
Bruin, Betty Ruth, A.B.	Arlington, Virginia
Bryant, Betty J., A.B.	Raleigh, Wake
Buchanan, Bessie Mae, A.B.	Wendell, Wake
Budlong, Elizabeth, A.B.	Winston-Salem, Forsyth
Bulla, Lita Grey, B.S.H.E.	Fayetteville, Rt. 2, Cumberland
Bulluck, Betsy, A.B.	Rocky Mount, Nash
Buquo, Mary, A.B.	Asheville, Buncombe
Burgwin, Eleanor, A.B.	Wilmington, New Hanover
Bushee, Barbara, A.B.	Prattville, Alabama
Byers, Bettie, B.S.S.A.	Statesville, Iredell
Bynum, Susan, B.S.H.E.	Pinetops, Edgecombe

Cameron, Mary Ellen, A.B.	Beaumont, Texas
Caraway, Joyce, B.S.S.A.	Wadesboro, Anson
Cash, Patricia, B.S.M.	Yadkinville, Yadkin
Cathey, Jean, A.B.	Charlotte, Rt. 2, Mecklenburg
Caulfield, Elizabeth, A.B.	Narrows, Virginia
Causey, Martha, A.B.	Liberty, Rt. 1, Guilford
Causey, Mildred, B.S.H.E.	Liberty, Rt. 1, Guilford
Chamberlain, Jane, A.B.	Greenwich, Connecticut
Chambers, Gladys, A.B.	Raleigh, Wake
Chaney, Madge, B.S.H.E.	Monroe, Rt. 2, Union
Cheek, Rena Lou, A.B.	Chapel Hill, Rt. 3, Chatham
Chester, Opal, B.S.H.E.	Pittsboro, Chatham
Childers, Mary Evelyn, A.B.	Kannapolis, Cabarrus
Chronister, Jonnie, A.B.	Lincolnton, Lincoln
Clegg, Barbara, B.S.S.A.	Greensboro, Guilford
Clegg, Mary, A.B.	Carthage, Moore
Cloer, Linda, B.S.H.E.	Washington, D. C.
Cobb, Geraldine, B.S.H.E.	Dunn, Harnett
Cockinos, Petsa, A.B.	Charlotte, Mecklenburg
Cole, Betsy Ann, B.S.H.E.	Raeford, Hoke
Cole, Margaret, A.B.	Salisbury, Rowan
Coleman, Frances Page, B.S.P.E.	Gloucester, Virginia

Coley, Virginia E., B.S.S.A.	Newton, Catawba
Collins, Ann, B.S.H.E.	Mt. Airy, Surry
Congleton, Virginia, B.S.H.E.	Stokes, Pitt
Cook, Charlotte, A.B.	Winter Haven, Florida
Copley, Ann, B.S.H.E.	Raleigh, Wake
Cornett, Jo Ann, A.B.	Independence, Virginia
Costa, Francoise, A.B.	Whitestone, New York
Costas, Hellen, B.S.S.A.	Wilmington, New Hanover
Coston, Marie, B.S.H.E.	Maysville, Onslow
Cothran, Anne, A.B.	Raleigh, Wake
Covington, Margaret, A.B.	Laurinburg, Scotland
Craig, Anne, A.B.	Charlotte, Mecklenburg
Craig, Mary Locke, A.B.	Asheville, Buncombe
Cranford, Hilda, B.S.S.A.	Candor, Montgomery
Crawford, Edna, B.S.H.E.	Cooleemee, Davie
Crawford, Isabelle, A.B.	Greensboro, Guilford
Cresson, Esther, A.B.	Lenoir, Caldwell
Crone, Marie, B.S.M.	Goldsboro, Wayne
Cross, Roma Lee, B.S.S.A.	Gates, Gates
Curtis, Mary Joyce, B.S.P.E.	Somerset, Kentucky
Daniel, Jane, A.B.	Charlotte, Mecklenburg
Daniels, Margaret, A.B.	Asheville, Buncombe
Darden, Derusha, A.B.	Murfreesboro, Hertford
Da Vault, Helen, A.B.	Charlotte, Mecklenburg
Davenport, Nancy, A.B.	Walpole, Massachusetts
Davis, Audrey, A.B.	Greensboro, Guilford
Davis, Betty, A.B.	Weldon, Halifax
Davis, Juanita, B.S.H.E.	Rocky Mount, Nash
Deaton, Marjorie, B.S.S.A.	Charlotte, Mecklenburg
De Bruhl, Patricia, B.S.H.E.	New Bern, Craven
deHart, Claire, A.B.	Narberth, Pennsylvania
Dehoney, Martyvonne, A.B.	Upper Montclair, New Jersey
Dellinger, Anne Scott, A.B.	Ivanhoe, Sampson
Dellinger, Kathleen, A.B.	Conover, Catawba
Deyton, Susan, B.S.M.	Spruce Pines, Mitchell
Dillon, Marian, A.B.	Thomasville, Davidson
Dixon, Nettie, B.S.H.E.	Dalton, Georgia
Dodds, Blanche, A.B.	Chattanooga, Tennessee
Donaldson, Roberta, A.B.	West End, Moore
Douglas, Helen, B.S.S.A.	Charlotte, Mecklenburg
Draper, Florence, B.S.S.A.	Weldon, Halifax
Dudley, Evelyn, A.B.	Oxford, Granville
Duncan, Bobbie Jeanne, B.S.H.E.	Gastonia, Gaston
Earles, Margaret, A.B.	Greensboro, Guilford
Eckard, Sue, A.B.	Charlotte, Mecklenburg

Edwards, Almata, B.S.H.E. Whitakers, Rt. 1, Nash
 Edwards, Annie Louise Columbia, South Carolina
 Edwards, Constance, B.S.M. Trenton, Jones
 Eggers, Mildred W., B.S.S.A. Boone, Watauga
 Eifort, Nancy, A.B. West End, Moore
 Elliott, Theo, A.B. Monroe, Union
 Ellis, Oveida, A.B. Henderson, Vance
 Emanuel, Barbara, A.B. Hamlet, Richmond
 Emory, Doris, B.S.H.E. Greensboro, Guilford, Rt. 3
 Ershler, Helen, A.B. High Point, Guilford
 Eutsler, Nancy, B.S.P.E. Brunswick, Columbus

Fair, Jeannette, A.B. Lincolnton, Lincoln
 Ferebee, Margaret, A.B. Ernul, Craven
 Ferguson, Frances, A.B. Kannapolis, Cabarrus
 Ferguson, Jean, A.B. Martinsville, Virginia
 Finch, Elise, B.S.H.E. Bailey, Nash
 Fincher, Peggy, B.S.H.E. Matthews, Rt. 2, Mecklenburg
 Flack, Caroline, B.S.S.A. Forest City, Rutherford
 Flanagan, Jean, A.B. Hendersonville, Henderson
 Fleming, Jean, A.B. Oxford, Granville, Rt. 4
 Flowe, Dorothy, B.S.S.A. Asheville, Buncombe
 Folger, Hilda, A.B. Winston-Salem, Forsyth
 Foster, Dorothy, A.B. Hendersonville, Henderson
 Fox, Frances, B.S.M. Guilford College, Guilford
 Furches, Jean, B.S.S.A. Mocksville, Rt. 2, Davie

Gaddy, Elizabeth, A.B. Latta, South Carolina
 Gaddy, Eula Ross, B.S.H.E. Wingate, Union
 Gaines, Sue, B.S.S.A. Tarboro, Edgecombe
 Gay, Jane, B.S.S.A. Rocky Mount, Nash
 Gibson, Avery, A.B. Arlington, Virginia
 Gibson, Louise, B.S.S.A. High Point, Guilford
 Goldsborough, Mary Charlotte, Mecklenburg
 Goodman, Idelle, A.B. Rock Hill, South Carolina
 Goodrich, Marion, A.B. Sanford, Lee
 Goodyear, Doris, A.B. Lumberton, Robeson
 Graham, Leila Ann, B.S.M. Winston-Salem, Forsyth
 Gregory, Ruth, A.B. Halifax, Halifax
 Griffin, Josephine, B.S.S.A. Bailey, Nash
 Griffith, Jean, B.S.S.A. Albemarle, Stanly
 Grinnells, Doris, B.S.H.E. Raleigh, Wake
 Guy, Nancy, A.B. Newland, Avery
 Guyes, Betty Lou, A.B. Salisbury, Rowan

Hall, Dorothy, A.B. Cordova, Richmond
 Hall, Edith, A.B. Durham, Durham

Hancock, Allene, B.S.H.E.	Asheville, Buncombe
Hancock, Miriam, B.S.P.E.	Greensboro, Rt. 2, Guilford
Hanson, Margaret Jeanne, A.B.	Savannah, Georgia
Hardwick, Sarah, B.S.N.	Louisburg, Franklin
Harlow, Louise, B.S.H.E.	Littleton, Rt. 2, Halifax
Harmon, Anna, A.B.	Kannapolis, Cabarrus
Harrill, Mary Frances, A.B.	Ellenboro, Rutherford
Harris, Jeanne, A.B.	Jacksonville, Florida
Harris, Ruth, A.B.	Hamlet, Richmond
Harris, Shirley, A.B.	Thomasville, Davidson
Harrison, Elizabeth, B.S.S.A.	Black Mountain, Buncombe
Hart, Elaine, A.B.	Jackson, Northampton
Hedgepeth, Lee, A.B.	Halifax, Halifax
Hedrick, Margaret, A.B.	Winston-Salem, Forsyth
Hendricks, Christine, B.S.S.A.	Mocksville, Davie
Henneberger, Mary Ellen, B.S.S.A.	Troy, Montgomery
Herman, Rosemary, A.B.	Waynesville, Haywood
Herndon, Sadie, A.B.	Morrisville, Wake
Herrin, Virginia, A.B.	Durham, Durham
Higgins, Doris, A.B.	Forest City, Rutherford
Hill, Sylvia, A.B.	Wadesboro, Anson
Hodges, Lucielle, B.S.H.E.	Forest City, Rutherford
Hodgin, Ella Marie, B.S.S.A.	Guilford College, Guilford
Hoffner, Thettis, A.B.	Greensboro, Guilford
Hogan, Rebecca, B.S.N.	Burlington, Alamance
Holliday, Nell, B.S.P.E.	Jamesville, Martin
Hollister, Marjorie, B.S.P.E.	Springfield, Massachusetts
Hollyday, Martha, A.B.	Asheville, Buncombe
Holton, Jean, A.B.	High Point, Rt. 4, Guilford
Honeycutt, Margaret, A.B.	Marion, McDowell
Hope, Nancy, A.B.	Charlotte, Mecklenburg
Hopkins, Ada Virginia, A.B.	Plymouth, Washington
Hoskins, Margaret, B.S.S.A.	Summerfield, Guilford
Howard, Isabel, B.S.H.E.	Columbia, South Carolina
Howard, Jean, A.B.	Hertford, Perquimans
Howe, Dorothy, A.B.	Greensboro, Guilford
Howell, Lola, A.B.	Rock Hill, South Carolina
Howell, Mary Lois, A.B.	Vilas, Watauga
Howell, Wadene, B.S.S.A.	Oakboro, Stanly
Huddleston, Maryann, A.B.	Oak Ridge, Tennessee
Hudson, Margaret, A.B.	Greensboro, Guilford
Hudson, Sallie, A.B.	Waxhaw, Union
Huggins, Mildred, B.S.H.E.	Shannon, Robeson
Hull, Martha Ann, A.B.	Charlotte, Mecklenburg
Hungerford, Anna, B.S.S.A.	Raleigh, Wake
Hunsucker, Antha, B.S.S.A.	Granite Falls, Caldwell

Hunt, Katherine Louise, A.B. Greensboro, Guilford
 Hunter, Helen, A.B. Charlotte, Mecklenburg
 Hunter, Rita, A.B. Lillington, Harnett
 Hurst, Ann, A.B. Wilmington, New Hanover
 Hyder, Ruby, B.S.H.E. Rutherfordton, Rutherford
 Hyman, Margaret, A.B. Dalton, Stokes

Ingram, Alice, A.B. Taylorsville, Alexander
 Isenhour, Phyllis, A.B. Charlotte, Mecklenburg
 Isley, Dorothy, A.B. Greensboro, Guilford
 Ivey, Mary, B.S.S.A. Burlington, Alamance

Jeffrey, Nancy, B.S.H.E. Wilmington, New Hanover
 Johnson, Ann Hoover, B.S.S.A. Burgaw, Pender
 Johnson, B. Anne, B.S.H.E. Hendersonville, Henderson
 Johnson, Dorothy, B.S.S.A. Thomasville, Davidson
 Johnson, Margaret, B.A. Robersonville, Martin
 Johnson, Marguerite, A.B. Charlotte, Mecklenburg
 Johnson, Mary Byrd, B.S.M. Lillington, Harnett
 Johnson, Sally, B.S.S.A. Selma, Rt. 1, Johnston
 Johnston, Laura, A.B. Manteo, Dare
 Jones, Claire, B.S.N. Hartsville, South Carolina
 Jones, Eloise, A.B. Oxford, Rt. 1, Granville
 Jones, Frances, B.S.S.A. Greensboro, Guilford
 Jones, Katherine E., B.S.H.E. Lenoir, Caldwell
 Jones, Mary Fields, A.B. Fayetteville, Cumberland
 Jones, Thetis, A.B. Wilmington, New Hanover
 Jordan, Vivian, A.B. Aberdeen, Moore
 Josephs, Leila, A.B. Sanford, Lee

Kaplin, Bernice, A.B. Bridgeport, Connecticut
 Keeter, Neal, B.S.H.E. Morganton, Burke
 Keister, Alice, A.B. Greensboro, Guilford
 Kelly, Elaine, A.B. High Point, Guilford
 Kendrick, Janet, A.B. Guilford College, Rt. 1, Guilford
 Key, Jane, B.S.M. Lynchburg, Virginia
 King, Katherine, B.S.M. New Bern, Craven
 Kirkman, Jean, A.B. Greensboro, Guilford
 Kittrell, Elizabeth, A.B. Greenville, Pitt
 Kluttz, Martha Ann, B.S.H.E. High Point, Guilford

Lamason, Margaret Donald, A.B. Asheville, Buncombe
 Lambert, Gwendolyn, B.S.N. Asheboro, Randolph
 Laughton, Gloria Faye, A.B. Beaufort, Carteret
 Lavitt, Gloria, B.S.S.A. Hickory, Catawba
 Lee, Verna, B.S.S.A. Washington, Rt. 1, Beaufort

Lester, Hilda, B.S.M.	Stoneville, Rockingham
Lewis, Margie Belle, B.S.S.A.	Greensboro, Rt. 1, Guilford
Lewis, Verena, A.B.	Greenville, South Carolina
Linville, Nancy, B.S.S.A.	Winston-Salem, Forsyth
Little, Virginia, B.S.H.E.	La Grange, Rt. 3, Lenoir
Lloyd, Aditha, A.B.	Fayetteville, Cumberland
Lockhart, Caroline, A.B.	Durham, Durham
Loflin, Caroline, B.S.N.	Greensboro, Guilford
Lyerly, Rebecca, B.S.H.E.	Salisbury, Rowan
McAdams, Mary Vance, A.B.	Elon College, Alamance
McAdams, Sara, B.S.S.A.	Wilmington, New Hanover
McBane, Ada Sue, B.S.S.A.	Greensboro, Guilford
McBane, Nancy, A.B.	Mebane, Rt. 1, Orange
McBryde, Mary Black, B.S.S.A.	Raeford, Rt. 1, Hoke
McCorkle, Virginia, A.B.	Mocksville, Rt. 4, Davie
McDonald, Isabel, B.S.H.E.	Carthage, Moore
McGee, Sylvia, A.B.	Winston-Salem, Forsyth
McGehee, Ruth, A.B.	Camp Butner, Durham
McGilvary, Alice, B.S.H.E.	Jonesboro, Rt. 3, Lee
McGuire, Jean, A.B.	Guilford College, Guilford
McHale, Doris, A.B.	Havelock, Craven
McKinney, Elizabeth, A.B.	Boston, Massachusetts
McKinney, Geraldine, A.B.	Boston, Massachusetts
McNairy, Elizabeth, B.S.H.E.	Laurinburg, Scotland
McNaull, Helen, A.B.	Canton, Haywood
McNeely, Billie, A.B.	Greensboro, Guilford
McNutt, Joanne, A.B.	Greensboro, Guilford
McSwain, Dovie, A.B.	Greensboro, Guilford
Macy, Ruth, A.B.	Morehead City, Carteret
Maddrey, Josephine, B.S.H.E.	Weldon, Halifax
Magnant, Muriel, A.B.	Swannanoa, Buncombe
Malloy, Katharine, A.B.	Laurinburg, Scotland
Manley, Mary Louise, A.B.	Asheville, Buncombe
Martin, Louise, A.B.	Waynesville, Haywood
Martin, Sue, B.S.H.E.	Marion, McDowell
Mason, Myrtle, B.S.H.E.	Newport, Carteret
Mason, Pansey, A.B.	Cherry Point, Craven
Massengill, Elvira, B.S.M.	Dunn, Harnett
Massengill, Jean, A.B.	Goldsboro, Wayne
Matthews, Sybil, A.B.	Roseboro, Sampson
Maxwell, Lillian, B.S.P.E.	Hamlet, Richmond
Meador, Martha Anne, B.S.S.A.	Williamston, Martin
Memory, Marjorie, A.B.	Randleman, Randolph
Michaels, Katina, A.B.	Charlotte, Mecklenburg
Miller, Dorothea, B.S.H.E.	Newton, Catawba

Miller, Nancy, A.B. Statesville, Iredell
 Miller, Patsy Ruth, B.S.P.E. Fayetteville, Cumberland
 Mills, Margaret, A.B. Wadesboro, Anson
 Mitchell, Betty R., B.S.H.E. Denton, Davidson
 Mitchell, Jane, A.B. Aulander, Bertie
 Mizell, Gladys, B.S.H.E. Palmyra, Martin
 Moore, Carolyn, A.B. Forest City, Rutherford
 Moore, Doris, A.B. West End, Moore
 More, Jule, A.B. Canandaigua, New York
 Morrow, Catherine, A.B. Gastonia, Gaston
 Morton, Rose, A.B. Albemarle, Stanly
 Moyer, Joan, B.S.N. Oteen, Buncombe
 Muessen, Louise, A.B. Baltimore, Maryland
 Murphy, Mary, A.B. Washington, D. C.
 Murphy, Ruth, A.B. Guilford College, Guilford, Rt. 1
 Murray, Mary Nell, A.B. Burlington, Alamance
 Myers, Ruby Dean, B.S.H.E. Union Grove, Yadkin

Nance, Betty Lou, A.B. High Point, Guilford
 Nesslinger, Carlita, A.B. Staten Island, New York
 Neville, Mildred, A.B. Chapel Hill, Orange
 Newman, Lois, B.S.H.E. Freehold, New Jersey
 Newton, Margaret Ann, A.B. Birmingham, Alabama
 Noble, Elaine, B.S.H.E. Deep Run, Lenoir
 Noble, Mary Jo, A.B. Salisbury, Rowan
 Norman, Helen, A.B. Greensboro, Guilford
 Norris, Frances, A.B. Framingham, Massachusetts
 Northcott, Martha, A.B. Raleigh, Wake
 Nowell, Marjorie, B.S.H.E. Greensboro, Guilford

O'Brien, Barbara, A.B. Oxford, Rt. 5, Granville
 Olive, Georgia, A.B. Fayetteville, Cumberland
 Oliver, Graddie, A.B. Greensboro, Guilford
 Osborne, Elizabeth Martin, A.B. Greensboro, Guilford
 Osborne, Gladys Gertrude, A.B. Hendersonville, Henderson
 Osteen, Nancy, A.B. Rockingham, Richmond
 Owen, Sara Jo, A.B. Greensboro, Guilford

Palmer, Mildred, A.B. Locust, New Jersey
 Paris, Pauline, A.B. Winston-Salem, Forsyth
 Park, Susanne, B.S.S.A. Raleigh, Wake
 Parker, Mary, B.S.H.E. Fountain, Pitt
 Parks, Allene, B.S.S.A. Kannapolis, Cabarrus
 Parks, Alvenia, B.S.N. Greensboro, Guilford
 Parrish, Barbara, A.B. Durham, Durham
 Parrish, Eva Ruth, B.S.P.E. Durham, Durham

Pate, Georgianna, A.B.	Roseboro, Rt. 1, Sampson
Pate, Nona, B.S.M.	Goldsboro, Wayne
Patterson, Jean, B.S.H.E.	Freehold, New Jersey
Patterson, Lunelle, A.B.	White Plains, Surry
Patterson, Nancy, B.S.S.A.	Statesville, Iredell
Payne, Louise, B.S.S.A.	Leaksville, Rockingham
Pearce, Lorna, B.S.S.A.	Greensboro, Guilford
Pearl, Florence Wardrup, A.B.	Middlesboro, Kentucky
Pearlstine, Marjorie, B.S.H.E.	Saint Matthews, South Carolina
Pearson, Sarah Blair, A.B.	Gastonia, Gaston
Pease, Nancy, B.S.M.	Springfield, Massachusetts
Pegram, Calvine, B.S.N.	Raleigh, Wake
Pelton, Barbara, A.B.	Greensboro, Guilford
Penninger, Elaine, A.B.	Marion, McDowell
Perry, Margery-Jean, A.B.	Towson, Maryland
Peters, Jean, B.S.S.A.	Kinston, Lenoir
Peterson, Iris Ann, A.B.	Hendersonville, Henderson
Peterson, Joyce, A.B.	Brooklyn, New York
Pleasants, Carolyn, A.B.	Greensboro, Guilford
Poole, Madge, A.B.	St. Pauls, Robeson
Pope, Jeanne, B.S.P.E.	Mt. Olive, Wayne
Porter, Helon, B.S.H.E.	Wadesboro, Anson
Posson, Joyce, A.B.	Washington, D. C.
Pruitt, Jane, A.B.	Rockingham, Richmond
Pulley, Anne, B.S.S.A.	Atlanta, Georgia
Queen, Helen, B.S.S.A.	Lawndale, Rt. 1, Cleveland
Quinn, Grace, B.S.S.A.	Beulaville, Duplin
Rabey, Dorothy, B.S.S.A.	Savannah, Georgia
Rabey, Mary Elizabeth, B.S.M.	Savannah, Georgia
Ragan, Iris, B.S.S.A.	Mullins, South Carolina
Raymond, Fritzie, B.S.S.A.	High Point, Guilford
Reaben, Ethelyn, A.B.	Hendersonville, Henderson
Reaves, Mary Ellen, A.B.	Hamlet, Richmond
Redden, Carol, A.B.	Springfield, Massachusetts
Ridge, Hilda, A.B.	Gibsonville, Alamance
Rigsbee, Mary Virginia, A.B.	Durham, Durham
Riley, Harriett, B.S.H.E.	Goldsboro, Wayne
Roberts, Faye, A.B.	Reidsville, Rockingham
Roberts, Hilda, B.S.S.A.	Cameron, Moore
Robinson, Facla, A.B.	Asheville, Buncombe
Rogers, Adeline, A.B.	Dillon, South Carolina
Romefelt, Nancy, A.B.	Glen Rock, New Jersey
Ross, Rita, A.B.	Philadelphia, Pennsylvania
Rowland, Gladys, B.S.P.E.	Kittrell, Rt. 1, Vance
Russell, Jean, A.B.	Asheville, Buncombe

Sacknoff, Barbara, A.B.	Jacksonville, Onslow
Sapp, Peggy, A.B.	Raleigh, Wake
Scott, Joyce, A.B.	Castle Hayne, New Hanover
Scott, Miriam, B.S.H.E.	Mebane, Rt. 1, Alamance
Seawell, Helen, B.S.S.A.	St. Pauls Robeson
Shamer, Margaret, A.B.	Baltimore, Maryland
Sharpe, Betty Lou, B.S.H.E.	Raleigh, Wake
Shelley, Audrey, A.B.	Annapolis, Maryland
Shoaf, Helen, A.B.	High Point, Guilford
Shuffler, Ann, A.B.	Wilmington, New Hanover
Shuler, Mary, B.S.P.E.	Rocky Mount, Nash
Siff, Nancy, A.B.	New York City, New York
Simmons, Catherine, B.S.H.E.	Fayetteville, Cumberland
Sims, Jacksie, B.S.H.E.	Waxhaw, Union
Sisk, Dorothy, B.S.S.A.	Bessemer City, Gaston
Slagle, Myra, A.B.	Franklin, Macon
Smith, Conand, A.B.	Freeport, New York
Smith, Dorothy, B.S.H.E.	Huntersville, Mecklenburg
Smith, Helen M., A.B.	Greensboro, Guilford
Smith, Jean Ann, B.S.S.A.	Fremont, Wayne
Smith, Nina, A.B.	Greensboro, Guilford
Smith, Patsy, A.B.	Wilson, Wilson
Smith, Sara Louise, B.S.H.E.	Concord, Cabarrus
Smollen, Lyell, A.B.	Winston-Salem, Forsyth
Snoddy, Annabelle, B.S.M.	Salemburg, Sampson
Snyder, Annie Ruth, A.B.	Winston-Salem, Forsyth
Snyder, Jo Ann, B.S.H.E.	Charlotte, Rt. 1, Mecklenburg
Solomon, Elaine, A.B.	Winston-Salem, Forsyth
Souther, Nancy, A.B.	Greensboro, Guilford
Spain, Janet, A.B.	Durham, Durham
Sparger, Margaret, B.S.S.A.	Dobson, Surry
Speight, Jacquelyn, A.B.	Wilson, Wilson
Stafford, Frances, B.S.H.E.	Liberty, Rt. 1, Guilford
Stafford, Geneva, A.B.	Taylorsville, Alexander
Stevens, Mary Alice, A.B.	Council, Bladen
Stewart, Margaret, A.B.	Julian, Rt. 1, Guilford
Stirewalt, Ellen, A.B.	High Point, Guilford
Stone, Geraldine, A.B.	Philadelphia, Pennsylvania
Stone, Juanita, B.S.S.A.	Asheboro, Randolph
Stonesifer, Janice, A.B.	Washington, D. C.
Story, Jean, B.S.S.A.	Greensboro, Guilford
Strickland, Mary Elizabeth, B.S.S.A.	Greensboro, Guilford
Suggs, Kissell, B.S.P.E.	Gastonia, Gaston
Summerlin, Marue, A.B.	Rocky Mount, Nash
Summers, Virginia, A.B.	Greensboro, Rt. 2, Guilford
Swaim, Rachel, A.B.	Julian, Rt. 1, Guilford

Swain, Alberta, B.S.M. Williamston, Martin
 Swain, Anna Mae, B.S.S.A. Norfolk, Virginia, Rt. 2
 Swann, Mary, A.B. Covington, Georgia
 Symmes, Lyla, A.B. Wilmington, New Hanover

Taylor, Betty Jane, B.S.H.E. Ararat, Surry
 Taylor, Mildred, A.B. Greensboro, Guilford
 Teague, Mary Belle, A.B. Greensboro, Guilford
 Teichman, Rosalie, A.B. Winston-Salem, Forsyth
 Terrell, Laura, A.B. Williamsburg, Virginia
 Thatcher, Vera, B.S.S.A. Raleigh, Wake
 Thigpen, Daphne, B.S.S.A. Rocky Mount, Edgecombe
 Thomas, Annabelle, A.B. Burlington, Alamance
 Thomas, Edna, B.S.P.E. Morrisville, Durham
 Thomas, Elizabeth, A.B. Carthage, Macon
 Thomas, Emmalene, B.S.H.E. Gastonia, Gaston
 Thomas, Jane, B.S.N. Winston-Salem, Forsyth
 Thompson, Angeline, B.S.S.A. Greensboro, Guilford
 Thompson, Ann, A.B. Goldsboro, Wayne
 Thompson, Marietta, B.S.H.E. High Point, Guilford
 Thompson, Wilma, A.B. Henderson, Vance
 Thorn, Florine, A.B. Baltimore, Maryland
 Tilley, Betty Sue, A.B. Fuquay Springs, Wake
 Tillitt, Bettie, A.B. Statesville, Iredell
 Tilson, Annette, A.B. Durham, Durham
 Tingle, Dorothy, B.S.H.E. Asheville, Buncombe
 Trogdon, Wanda, B.S.S.A. Asheboro, Randolph
 Trostler, Edda-May, A.B. Asheville, Buncombe
 Tunstall, Shirley, A.B. Willow Springs, Wake
 Turner, Marie, B.S.H.E. Wilson, Wilson
 Tuttle, Mary Elizabeth, B.S.S.A. Walnut Cove, Stokes
 Tyson, Margaret, A.B. Farmville, Pitt

Underwood, Betty, A.B. Charlotte, Rt. 6, Mecklenburg
 Upchurch, Ann, A.B. Spring Hope, Nash

van Dam, Nina, A.B. New York, New York
 Van Deusen, Katherine, A.B. Ithaca, New York
 Vann, Jewell, B.S.S.A. Mt. Olive, Wayne
 Vaughan, Helen, A.B. Hartsville, South Carolina
 Vinokur, Doris D'Lugin, A.B. Wilmington, New Hanover
 von Borries, Emily, A.B. Winston-Salem, Forsyth

Waddington, Mary, A.B. Atlanta, Georgia
 Wagoner, Nancy, A.B. Browns Summit, Guilford
 Walker, Charlesanna, B.S.H.E. Greensboro, Rt. 2, Guilford

Walker, Nancy, A.B.	Winston-Salem, Forsyth
Walker, Rebecca, A.B.	Burlington, Alamance
Walters, Maxine, A.B.	Oxford, Granville
Ward, Fannie Kate, A.B.	La Grange, Lenoir
Ward, Lillian, B.S.S.A.	Nashville, Nash
Wardrup, Mary, A.B.	Middlesboro, Kentucky
Watson, Charlotte, B.S.S.A.	Rowland, Robeson
Welch, Lee, A.B.	Birmingham, Alabama
West, Joyce, B.S.M.	Wilmington, New Hanover
Whaley, Isabelle, A.B.	Elizabeth City, Pasquotank
White, Barbara, B.S.S.A.	Guilford College, Guilford
White, Josie Marie, A.B.	Edenton, Chowan
White, Mary Ann, A.B.	Guilford College, Guilford
White, Sarah Jane, A.B.	Winston-Salem, Forsyth
Whitener, Jean, A.B.	Newton, Catawba
Whitney, Norma, B.S.H.E.	Winston-Salem, Forsyth
Whittenton, Elizabeth, B.S.S.A.	Dunn, Harnett
Wilfong, Wilma, A.B.	Hickory, Catawba
Williams, Birshal, A.B.	Autryville, Sampson
Williams, Carol, A.B.	Dunn, Harnett
Williams, Nell, A.B.	Monroe, Rt. 1, Union
Williams, Sara Frances, A.B.	Greenville, Pitt
Wilson, Ann Loren, A.B.	Camp Lejeune, Duplin
Wilson, Margaret, B.S.H.E.	Dunn, Harnett
Wilson, Mary Ruth, B.S.S.A.	Guilford College, Guilford
Winslow, Jean, A.B.	Asheville, Buncombe
Wolfe, Betty, B.S.S.A.	Albemarle, Stanly
Womack, Susan Ann, A.B.	Reidsville, Rockingham
Woodley, Rachel, A.B.	Columbia, Tyrell
Worsley, Rebecca, A.B.	Oak City, Martin
Yarborough, Esther Marie, A.B.	Greensboro, Guilford
Young, Marian, A.B.	Raleigh, Wake
Zimmerman, Rose, A.B.	Salisbury, Rowan

FRESHMAN CLASS

Adams, Marian, A.B.	Winston-Salem, Rt. 1, Forsyth
Alexander, Ruth, A.B.	Lookout Mountain, Tennessee
Alexander, Emma Sue, B.S.S.A.	Abshers, Wilkes
Allen, Eve-Anne, B.S.M.	Pollocksville, Jones
Allison, Sarah, A.B.	Greensboro, Guilford
Allred, Jean, A.B.	Greensboro, Guilford
Altshuler, Florence, A.B.	Patterson, New Jersey
Anderson, Mary Elizabeth, A.B.	Arlington, Virginia
Apostolacus, Barbara, A.B.	Long Branch, New Jersey

Arnold, Lucy, A.B.	Rocky Mount, Edgecombe
Austin, Bernice, A.B.	Albemarle, Stanly
Aydlett, Evangeline, B.S.S.A.	Elizabeth City, Pasquotank
Bagwell, Esther, B.S.M.	Durham, Durham
Baker, Martha, A.B.	Winston-Salem, Forsyth
Balch, Ellen, A.B.	Easton, Maryland
Banks, Doris, A.B.	Raleigh, Wake
Barbour, Antoinette, A.B.	Goldsboro, Wayne
Barnes, Margaret, A.B.	Oxford, Rt. 1, Granville
Barnhardt, Mary Stewart, A.B.	Charlotte, Mecklenburg
Barrett, Barbara, A.B.	Pittsfield, Massachusetts
Barringer, Amerylis, A.B.	Durham, Durham
Barwick, Frances, B.S.M.	Greensboro, Guilford
Bates, Natalie, B.S.H.E.	New York, New York
Beaman, Peggy, B.S.S.A.	Greensboro, Guilford
Beasley, Doris, A.B.	Davidson, Mecklenburg
Beasley, Jacquelyn, B.S.S.A.	Monroe, Union
Becker, Margaret, B.S.S.A.	Morganville, New Jersey
Bell, Pattie, B.S.H.E.	Statesville, Rt. 1, Iredell
Bender, Gertrude, A.B.	Norlina, Rt. 2, Warren
Bennett, Lou Esther, A.B.	Cheraw, South Carolina
Bennett, Merrill, B.S.P.E.	Ellerbe, Richmond
Berry, Maro Caroline, B.S.H.E.	Asheville, Buncombe
Birdsall, Marjorie, B.S.M.	Washington, D. C.
Bizzell, Ann, B.S.S.A.	Goldsboro, Wayne
Blackburn, Audrey, A.B.	Baltimore, Maryland
Blackburn, Mary April, A.B.	Durham, Durham
Blackwelder, Aileen, B.S.H.E.	Mooresville, Iredell
Blackwelder, Betty, A.B.	Lexington, Davidson
Blalock, Sue, A.B.	Greensboro, Guilford
Bondurant, Lucille, B.S.S.A.	Guilford, Guilford
Boney, Lynette, A.B.	Clinton, Sampson
Boozer, Evelyn, A.B.	Worthville, Randolph
Bost, Iris Lee, A.B.	Concord, Cabarrus
Bostian, Mary Louise, A.B.	Charlotte, Mecklenburg
Boulware, Marion, B.S.H.E.	Charlotte, Rt. 3, Mecklenburg
Bowen, Wanda, A.B.	Robbins, Moore
Bowles, Elisabeth, A.B.	Greensboro, Guilford
Boyd, Nancy, A.B.	Greensboro, Guilford
Bradford, Betty, B.S.S.A.	Davidson, Rt. 2, Mecklenburg
Braswell, Kathleen, A.B.	Greensboro, Guilford
Braun, Lois, A.B.	New York, New York
Bray, Rena Isabelle, A.B.	Thomasville, Davidson
Bridger, Emma Louise, B.S.S.A.	Bladenboro, Bladen
Brimhall, Jo Ann, B.S.P.E.	Winston-Salem, Forsyth

Brinson, Cathleen, B.S.S.A.	Arapahoe, Pamlico
Broughton, Gervis, B.S.H.E.	Spencer, Rowan
Brown, Betty, A.B.	Statesville, Iredell
Brown, Sara Lou, A.B.	Randleman, Randolph
Bryant, Ruth, B.S.S.A.	Stedman, Cumberland
Buie, Jewel, B.S.H.E.	Charlotte, Mecklenburg
Bull, Miriam, B.S.S.A.	Raleigh, Wake
Bumpass, Susie, B.S.N.	Virgilina, Virginia
Burke, Elsie Gray, A.B.	Winston-Salem, Forsyth
Burnett, Mildred, A.B.	Burgaw, Pender
Butler, Gatsey Jane, B.S.M.	Goldsboro, Wayne
Byrd, Barbara, A.B.	Greensboro, Guilford
Caison, Betty Gene, A.B.	Clinton, Sampson
Cameron, Margaret, B.S.H.E.	Washington, D. C.
Campbell, Ann, A.B.	Taylorsville, Alexander
Campbell, Carolyn, B.S.N.	Winston-Salem, Forsyth
Campbell, Nancy, B.S.P.E.	Pinehurst, Moore
Cannady, Cleo, A.B.	Greensboro, Guilford
Cannon, Rachel, A.B.	Hialeah, Florida
Carberry, Patricia, A.B.	Greensboro, Guilford
Carlton, Anne, A.B.	Atlanta, Georgia
Carr, Betty Jane, B.S.M.	Burlington, Alamance
Carroll, Mary Jo, A.B.	King, Stokes
Carter, Evelyn, A.B.	Morganton, Burke
Carter, Mary Ruth, A.B.	Greenville, Pitt
Carter, Shirley, A.B.	Richmond, Virginia
Cavin, Margaret Anne, A.B.	Stanley, Gaston
Chamberlain, Mary Ann, A.B.	Greensboro, Guilford
Chandler, Polly, B.S.N.	Salisbury, Rowan
Chase, Dereth, A.B.	Charlottesville, Virginia
Cheney, Dorothy, A.B.	Pinehurst, Moore
Chitty, Parthenia, A.B.	Murfreesboro, Hertford
Clapp, Elizabeth, A.B.	Spencer, Rowan
Clark, Bettie Mae, A.B.	Wilmington, New Hanover
Clayton, Joyce, B.S.M.	Asheville, Buncombe
Clegg, Mary Anne, A.B.	High Point, Rt. 1, Guilford
Clemmer, Peggy, B.S.P.E.	Sanford, Lee
Cloninger, Amelia, A.B.	Greensboro, Rt. 7, Guilford
Coates, Martha, A.B.	Saluda, Polk
Coble, Elizabeth, A.B.	Burlington, Rt. 4, Alamance
Coble, Marjorie, B.S.H.E.	Burlington, Rt. 4, Alamance
Cockman, Anne, A.B.	Rockingham, Richmond
Coggins, Jean, A.B.	Lexington, Davidson
Cohn, Marilyn, A.B.	Washington, D. C.
Collarte, Lucia, A.B.	New York, New York

Collett, Elizabeth Ann, B.S.P.E.	Thomasville, Rt. 1, Davidson
Collier, Margaret, A.B.	Deep Run, Lenoir
Connor, Kate, A.B.	Durham, Durham
Conradi, Constance, B.S.M.	Cockeysville, Maryland
Cooke, Clara Jean, A.B.	Winston-Salem, Forsyth
Coplon, Shirley, B.S.S.A.	Rocky Mount, Nash
Cornwell, Frances, B.S.M.	Shelby, Rt. 5, Cleveland
Covington, Mary, A.B.	Danville, Virginia
Cox, Bette Lou, B.S.S.A.	Goldsboro, Wayne
Cox, Claudine, A.B.	Asheboro, Randolph
Craven, Frances, A.B.	Greensboro, Guilford
Crohn, Miriam, B.S.N.	Asheville, Buncombe
Croom, Yvonne, A.B.	Atlanta, Georgia
Crow, Marjorie, A.B.	Atlanta, Georgia
Crowell, Ann, B.S.H.E.	Lexington, Davidson
Crumpler, Anne, A.B.	Clinton, Sampson
Crutchfield, Lora, B.S.H.E.	Guilford College, Rt. 1, Guilford
Culbreth, Alma Joy, B.S.S.A.	Stedman, Rt. 1, Cumberland
Culbreth, Helen, A.B.	Greensboro, Guilford
Culpepper, Carolyn, A.B.	Elizabeth City, Pasquotank
Cunningham, Elizabeth, A.B.	Gastonia, Gaston
Curlee, Geraldine, A.B.	Oakboro, Stanly
Cutright, Barbara, B.S.M.	Stockton, Maryland
Dalton, Barbara, A.B.	Winston-Salem, Forsyth
Daniel, Mary Anne, A.B.	Weldon, Halifax
Daniels, Carol Ann, A.B.	Winston-Salem, Forsyth
Daniels, Mary Louise, B.S.S.A.	New London, Connecticut
Davis, Betty Lou, A.B.	Winston-Salem, Forsyth
Davis, Gloria, A.B.	Goldsboro, Wayne
Davis, Mary Louise, B.S.S.A.	Charlotte, Mecklenburg
Davis, Nina, A.B.	Salisbury, Rt. 2, Rowan
Dawson, Susan, A.B.	Rocky Mount, Nash
Deal, Betty, B.S.S.A.	Newton, Rt. 2, Catawba
Deal, Gene, B.S.S.A.	High Point, Rt. 2, Guilford
Decker, La Verne, A.B.	Greensboro, Guilford
Denny, Sarah, A.B.	Raleigh, Wake
Des Champs, Juanita, A.B.	Sumter, Rt. 4, South Carolina
Dettor, Martha, A.B.	Chattanooga, Tennessee
DeVane, Mary Frances, A.B.	Fayetteville, Cumberland
DeWit, Evelyn, A.B.	Spring Valley, New York
Dickerson, Gay, B.S.P.E.	Guilford College, Guilford
Dickerson, Jane, A.B.	Roxboro, Person
Dillard, Eleanor, B.S.H.E.	Willard, Pender
Dillard, Mary, A.B.	Greensboro, Guilford
Dineen, Mildred, A.B.	Springfield, Massachusetts

Dixon, Patsy, A.B. Plymouth, Washington
 Donald, Margaret, A.B. Greensboro, Guilford
 Donnell, Mary Lou, A.B. Goldsboro, Wayne
 Doughton, Susan, B.S.H.E. Winston-Salem, Forsyth, Rt. 1
 Dumas, Margaret, B.S.S.A. Charlotte, Mecklenburg
 Duncan, Glenna, B.S.H.E. Siler City, Rt. 3, Chatham
 Dunn, Betty, B.S.N. Ramsey, New Jersey
 Duval, Barbara, B.S.S.A. Waxhaw, Union

Eaker, Vivian, B.S.N. Lawndale, Rt. 1, Cleveland
 Easter, Frances, B.S.S.A. Spencer, Rowan
 Eble, Jeanne, A.B. Shelby, Cleveland
 Edinger, Barbara, A.B. Jersey City, New Jersey
 Edwards, Maxine, A.B. Greensboro, Rt. 7, Guilford
 Egerton, Martha, A.B. Washington, D. C.
 Eichhorn, Louise, B.S.M. Greensboro, Guilford
 Ellen, Agnes, B.S.H.E. Enfield, Rt. 1, Halifax
 Ellinger, Frances, B.S.S.A. Chapel Hill, Orange
 Emanuel, Mary, A.B. Greensboro, Guilford
 Entermille, Viola, A.B. Washington, D. C.
 Eure, Blanche, B.S.S.A. Eure, Gates
 Eutsler, Ann, A.B. Kingsport, Rt. 3, Tennessee
 Evans, Jean, B.S.S.A. Winston-Salem, Forsyth
 Evans, Marjorie, A.B. Greensboro, Guilford
 Evans, Rae Marie, A.B. Greensboro, Guilford

Faison, Margaret, A.B. Clinton, Sampson
 Fardette, Patty Ann, A.B. Newport News, Virginia
 Farrell, Myrtle, A.B. Pittsboro, Chatham
 Ferguson, Ruth Frances, A.B. Raleigh, Wake
 Fields, Virginia, A.B. Raleigh, Wake
 Fishel, Lillian, A.B. Winston-Salem, Forsyth
 Fitts, Ellen, B.S.P.E. Media, Rt. 1, Pennsylvania
 Fleming, Anne, A.B. Raleigh, Wake
 Flowe, Betty, B.S.S.A. Asheville, Buncombe
 Fogleman, Nancy, A.B. Greensboro, Guilford
 Foil, Christine, B.S.H.E. Kannapolis, Cabarrus
 Forbes, Ann, A.B. Culpepper, Virginia
 Forbes, Betty Lou, A.B. Atlanta, Georgia
 Ford, Mildred, A.B. Seaboard, Northampton
 Forney, Mary, A.B. Westport, Rt. 2, Connecticut
 Fortune, Jeanne, A.B. Greensboro, Guilford
 Fowler, Martha, B.S.S.A. Durham, Durham
 Fox, Alluwee, B.S.H.E. Siler City, Rt. 2, Chatham
 Francis, Helen, A.B. King, Stokes
 Franck, Alice Lee, A.B. Fayetteville, Cumberland

Franklin, Anne, A.B.	Charlotte, Mecklenburg
Fridde, Faye, B.S.H.E.	Stokesdale, Rockingham
Fullerton, Wilma, A.B.	Short Hills, New Jersey
Funderburk, Nancy Beam, A.B.	Greensboro, Guilford
Furr, Frances, A.B.	Franklin, Macon
Gabriel, Betty Jo, B.S.H.E.	Mooreville, Iredell
Gallager, Flo Suzanne, A.B.	Greensboro, Guilford
Garris, Martha Jane, B.S.N.	Lilesville, Anson
Gaston, Margaret, A.B.	Gastonia, Gaston
Gates, Kathryn, A.B.	New York, New York
Gaw, Anne, A.B.	Annapolis, Maryland
Genden, Anna M., A.B.	Troy, Montgomery
Gentry, Betty Jo, A.B.	Glade Valley, Alleghany
Gilbert, June M., A.B.	Charlotte, Mecklenburg
Gill, Ruth, A.B.	Raleigh, Wake
Glass, Lois Gene, B.S.S.A.	Greensboro, Guilford
Glenn, Frances Belle, A.B.	Raleigh, Wake
Goodman, Peggy, A.B.	Memphis, Tennessee
Goodwin, Jacquelyn, A.B.	Apex, Wake
Goodwin, Sally, B.S.H.E.	Falls Church, Virginia
Gordon, Patsy, A.B.	Lexington, Davidson
Graham, Jean, A.B.	Dunn, Rt. 4, Cumberland
Gravatt, Virginia, A.B.	Charlotte, Mecklenburg
Graves, Elizabeth, A.B.	Mebane, Alamance
Gray, Lucille, A.B.	Stokes, Pitt
Graybeal, Elizabeth, A.B.	West Jefferson, Ashe
Greer, Ruth, A.B.	West End, Moore
Gregg, Frances, B.S.N.	Wilmington, New Hanover
Gregory, Colleen, A.B.	Mt. Airy, Rt. 1, Surry
Griffin, Mary, A.B.	Edenton, Chowan
Griffin, Ruth, B.S.S.A.	Fairmont, Robeson
Griffith, Eleanor, A.B.	Middlesboro, Kentucky
Griffith, Eva, A.B.	Davidson, Mecklenburg
Grimes, Anne, B.S.H.E.	Rich Square, Northampton
Grimsey, Corinne, A.B.	Greensboro, Guilford
Grogan, Eldene, A.B.	Madison, Rockingham
Guion, Martha, A.B.	Aberdeen, Moore
Gulick, Jean, B.S.H.E.	Hillsboro, Orange
Gulledge, Caroline, B.S.H.E.	Wadesboro, Anson
Gunnerson, Thelma, A.B.	Wilmington, New Hanover
Haines, Patricia, B.S.M.	Durham, Durham
Haithcock, Mary, A.B.	Greensboro, Guilford
Hall, Betty, A.B.	Winston-Salem, Forsyth
Hall, Doris, B.S.P.E.	Hamden, Connecticut

Hall, Ethel Marie, A.B.	Yadkinville, Yadkin
Hamilton, Julia, B.S.H.E.	Durham, Durham
Hammer, Imogene, A.B.	Greensboro, Guilford
Hamrick, Mary Frances, A.B.	Burnsville, Yancey
Hand, Dorothy, B.S.S.A.	Gatesville, Gates
Hand, Marian, A.B.	Charlotte, Mecklenburg
Handley, Marilyn, B.S.S.A.	Goldsboro, Wayne
Hardin, Dorothy, A.B.	Greensboro, Guilford
Harper, Helen, A.B.	La Grange, Lenoir
Harrell, Louise, A.B.	Balboa, Canal Zone
Harris, Joyce, A.B.	Bunn, Franklin
Harrison, Betty Jane, A.B.	Wilmington, New Hanover
Harrison, Minna, B.S.S.A.	Lenoir, Caldwell
Hart, Margaret, A.B.	Grifton, Pitt
Hartgrove, Rachel, A.B.	King, Stokes
Hatsell, Candace, A.B.	Jacksonville, Onslow
Hawes, Elizabeth, A.B.	Morganton, Burke
Hayes, Sue, A.B.	Granite Falls, Caldwell
Hayes, Thelma Mae, A.B.	Zellwood, Florida
Hedrick, Margie, A.B.	Greensboro, Rt. 2, Guilford
Hege, Martha, A.B.	Wilkesboro, Wilkes
Hemmings, Bertha, B.S.H.E.	Dobson, Surry
Henderson, Anne, B.S.P.E.	Arrington, Virginia
Hepler, Eunice, B.S.H.E.	Thomasville, Rt. 2, Davidson
Hester, Anne E., B.S.N.	Kernersville, Rt. 2, Guilford
Hester, Ersell, B.S.N.	Kernersville, Rt. 2, Guilford
Hill, Joan, A.B.	Ahoskie, Hertford
Hilton, Jean Bryan, B.S.H.E.	Greenville, Pitt
Hobbs, Mary Jane, B.S.P.E.	Greensboro, Rt. 4, Guilford
Hobson, Frances, B.S.H.E.	Bluefield, West Virginia
Hodgson, Pauline, A.B.	Washington, Illinois
Holman, Adele, A.B.	Lexington, Davidson
Holmes, Emma, A.B.	Sanford, Lee
Holt, Jane, B.S.S.A.	Oak Ridge, Guilford
Holtzendorff, June, B.S.P.E.	Clemson, South Carolina
Hooper, Anne, A.B.	Asheboro, Randolph
Hope, Vail, B.S.P.E.	Burlington, Alamance
Hord, Mary Helen, B.S.S.A.	Kings Mountain, Cleveland
Hough, Betty, B.S.S.A.	Charlotte, Mecklenburg
Howard, Lillie Frances, B.S.H.E.	Roseboro, Rt. 2, Sampson
Howell, Sara, A.B.	Winston-Salem, Forsyth
Hubbard, Nancy, B.S.S.A.	Charlotte, Rt. 6, Mecklenburg
Hussey, Frances, A.B.	Greensboro, Guilford

Ingram, Catharine, B.S.H.E. Taylorsville, Alexander
 Irvin, Sally, A.B. Charlotte, Mecklenburg

Jackson, Frances, B.S.S.A.	Robbins, Moore
Jacobi, Eloise, A.B.	Wilmington, New Hanover
Jacobs, Helene, A.B.	Raleigh, Wake
James, Elizabeth, B.S.S.A.	Rocky Mount, Edgecombe
Johns, Lucy Page, B.S.M.	Amelia, Virginia
Johnson, Betty Anne, A.B.	High Point, Guilford
Johnson, Mary Ann, A.B.	Henderson, Vance
Johnson, Nancy, A.B.	Richmond, Virginia
Johnson, Rachael Louise, B.S.S.A.	Greensboro, Guilford
Johnston, Celeste, A.B.	Pittsboro, Chatham
Johnston, Jean Elizabeth, A.B.	Manteo, Dare
Jolly, Catharine, A.B.	Greenville, Pitt
Jonas, Martha, B.S.S.A.	Lincolnton, Lincoln
Jones, Evelyn, A.B.	Bahama, Durham
Jones, Janet, A.B.	Wilmington, New Hanover
Jones, Mary Carolyn, A.B.	Greensboro, Guilford
Jordan, Margaret Lee, A.B.	Carolina Beach, New Hanover
Joyner, Florence, A.B.	Bailey, Rt. 2, Nash
Joyner, Shirley, A.B.	Hillsboro, Orange
Joyner, Winnie, A.B.	Fayetteville, Cumberland
Kaplan, Bertha, A.B.	Durham, Durham
Katzin, Eleanor, A.B.	Winston-Salem, Forsyth
Keeter, Bobbie Lee, B.S.S.A.	Bryson City, Swain
Keeter, Eleanor, B.S.H.E.	Charlotte, Mecklenburg
Keever, Jean, A.B.	Shelby, Cleveland
Kelly, Alene, A.B.	Hamlet, Rt. 1, Richmond
Kendall, Nancy, A.B.	Middleboro, Massachusetts
Kenney, Frances, B.S.P.E.	Raleigh, Wake
Kesler, Ethel, B.S.P.E.	Winston-Salem, Forsyth
Kimzey, Carolyn, A.B.	Brevard, Transylvania
King, Marquita, A.B.	Packanack Lake, New Jersey
Kirkman, Anna, B.S.P.E.	Pleasant Garden, Guilford
Kirkpatrick, Ruth, B.S.S.A.	Greensboro, Rt. 4, Guilford
Knight, Mary Ellen, A.B.	Greensboro, Guilford
Knox, Peggy, B.S.H.E.	Huntersville, Rt. 2, Mecklenburg
Kohn, Gloria, A.B.	Raleigh, Wake
Koonts, Mildred, A.B.	Lexington, Rt. 4, Davidson
Koster, Roberta, A.B.	Morganton, Burke
Kotzback, Joy, B.S.P.E.	Greensboro, Rt. 3, Guilford
Landon, Sidney, B.S.N.	Morganton, Burke
Lanier, Irma, B.S.N.	Rocky Mount, Rt. 2, Edgecombe
Larimore, Betsy Ross, A.B.	Walkertown, Forsyth
Lassiter, Rosalie, B.S.P.E.	Linwood, Rt. 1, Davidson
Lawing, Jane, B.S.S.A.	Charlotte, Mecklenburg

Lawson, Margaret E., A.B. Jacksonville, Florida
 Lee, Gladys, B.S.P.E. Roanoke Rapids, Halifax
 Lennon, Adelaide, A.B. Whiteville, Rt. 2, Columbus
 Lennon, Iva Marie, A.B. Clarkton, Columbus
 Leonard, Doris Ann, B.S.H.E. Lexington, Rt. 6, Davidson
 Leonard, Sue, A.B. Lexington, Davidson
 Letcher, Jacquelyn, A.B. Edenton, Rt. 2, Chowan
 Lewis, Betty J., A.B. Robbins, Moore
 Lewis, Jane, B.S.H.E. Carthage, Moore
 Limbaugh, Virginia, A.B. Asheville, Buncombe
 Lindsay, Ruth, B.S.H.E. Carrboro, Orange
 Lindsey, Mildred, B.S.N. Lexington, Davidson
 Liner, Mary Lou, A.B. Franklin, Rt. 3, Macon
 Linson, Elizabeth, B.S.S.A. Winston-Salem, Forsyth
 Little, Jacquelyn, A.B. Conover, Rt. 1, Catawba
 Liverman, Hilda, B.S.P.E. Woodland, Northampton
 Lockwood, Sarah, A.B. Durham, Durham
 Lomax, Deane, A.B. Charlotte, Mecklenburg
 Long, Carolyn, A.B. Franklin, Macon
 Lowe, Patsy, B.S.N. Greensboro, Guilford
 Luther, Martha, A.B. Winston-Salem, Forsyth
 Luther, Patricia, A.B. Prosperity, South Carolina
 Lyon, Leone, B.S.S.A. Greensboro, Guilford

McArn, Madelyn, A.B. Rowland, Robeson
 McAuley, Betsy, A.B. Rocky Mount, Edgecombe
 McBane, Joan, B.S.S.A. Greensboro, Guilford
 McBrayer, Ruth, B.S.S.A. Lattimore, Cleveland
 McCallum, Lucille, A.B. Troy, Montgomery
 McCants, Ina Mae, A.B. Winston-Salem, Forsyth
 McCollum, Marilyn, A.B. Reidsville, Rockingham
 McCormick, Rachel, A.B. Fayetteville, Rt. 2, Cumberland
 McCown, Elsie, A.B. Greensboro, Guilford
 McDonald, Freda, B.S.P.E. Pelham, Georgia
 McFalls, Janice, A.B. Greensboro, Guilford
 McIver, Ann, A.B. Winston-Salem, Forsyth
 McKee, Mary Elizabeth, A.B. Mooresville, Iredell
 McLean, Neva, A.B. Rockingham, Richmond
 McLeod, Willis Ann, A.B. Robbins, Moore
 McMahan, Patricia, A.B. Manhasset, New York
 McMillan, Fay, B.S.H.E. Four Oaks, Johnston
 McNeill, Patsy Anne, A.B. Wade, Cumberland
 McNutt, Patricia, A.B. Greensboro, Guilford
 McQuaque, Roxaline, A.B. Wadesboro, Anson
 Macfie, Joan, A.B. Larchmont, New York
 Magill, Betty, B.S.P.E. Goldsboro, Wayne

Marquis, Louise, A.B.	Ft. Pierce, Florida
Marsh, Frances Anne, A.B.	Charlotte, Mecklenburg
Marston, Nelle, A.B.	Winston-Salem, Forsyth
Mason, Effie Senn, A.B.	Gastonia, Gaston
Mason, Mary Louise, A.B.	Newport, Rt. 2, Carteret
Mathiasen, Carol, A.B.	Red Bank, New Jersey
Medlin, Janis, B.S.H.E.	Marshville, Union
Megill, Barbara Ann, A.B.	Burlington, Alamance
Meigs, Rachel, B.S.M.	Badin, Stanly
Mercer, Evelyn, A.B.	Wilmington, New Hanover
Miller, Carolyn, B.S.M.	Statesville, Rt. 4, Iredell
Miller, Georgia, A.B.	Spencer, Rowan
Miller, Irene, B.S.H.E.	Asheboro, Randolph
Miller, Wanda, A.B.	Daytona Beach, Florida
Millick, Suzanne, B.S.P.E.	Llanerch, Pennsylvania
Mills, Alma Lee, B.S.H.E.	Welcome, Davidson
Mills, Mary, B.S.P.E.	Greensboro, Rt. 3, Guilford
Moffitt, Margaret, A.B.	Fayetteville, Cumberland
Moland, Janet, A.B.	Hendersonville, Henderson
Moody, Sylvia, A.B.	Siler City, Chatham
Moore, Barbara, A.B.	Tarboro, Edgecombe
Moore, Frances Carolyn, B.S.H.E.	Reidsville, Rockingham
Moore, Johnsie, A.B.	Farmville, Pitt
Moore, Louise, A.B.	Winston-Salem, Forsyth
Moore, Margaret Alice, B.S.H.E.	Greensboro, Guilford
Moore, Mary Helen, A.B.	Oakboro, Stanly
Moore, Muriel, A.B.	Mocksville, Davie
Moran, Harriet, B.S.M.	Raleigh, Wake
Morgan, Billie Mae, A.B.	Salisbury, Rt. 4, Rowan
Morgan, Ellen, A.B.	Laurel Hill, Scotland
Morgan, Jean, A.B.	Greensboro, Guilford
Morin, Lois, B.S.S.A.	Morganton, Burke
Morris, Sarah, A.B.	Winston-Salem, Forsyth
Morton, Louise, B.S.N.	Madison, Rockingham
Murrill, Charlotte, A.B.	Rocky Mount, Nash
Neighbors, Virginia, A.B.	Pittsboro, Chatham
Newell, Nancy, B.S.M.	Roxboro, Person
Niven, Marianne, B.S.S.A.	Monroe, Union
Nolin, Marta, A.B.	Marlboro, New York
Nufer, Mary Goode, A.B.	Goldsboro, Wayne
Nunn, Connie, A.B.	Mount Airy, Rt. 3, Surry
Oberman, Joyce, B.S.P.E.	Woodmere, New York
O'Briant, Eloise, A.B.	Roxboro, Person
O'Briant, Faye, A.B.	Laurinburg, Rt. 1, Scotland

Orr, Celeste, A.B.	Rock Hill, South Carolina
Osborne, Anne, B.S.S.A.	Hendersonville, Henderson
Owen, Nell Dean, B.S.M.	Asheville, Buncombe
Page, Dorothy Ward, B.S.H.E.	Raleigh, Wake
Pappas, Athena, B.S.P.E.	Greensboro, Guilford
Park, Ruth Esther, B.S.H.E.	Greensboro, Rt. 1, Guilford
Parker, Ann Virginia, A.B.	Raleigh, Wake
Parker, A. Ann, A.B.	Raleigh, Wake
Parker, Dorothy, A.B.	Clinton, Sampson
Parker, Joyce, A.B.	Raleigh, Wake
Parker, Shirley, A.B.	Rocky Mount, Edgecombe
Parks, Margaret, A.B.	Wilmington, New Hanover
Paschal, Catherine, A.B.	Goldston, Chatham
Patrick, Mary, B.S.S.A.	Gastonia, Gaston
Paylor, Jean, A.B.	Longhurst, Person
Payne, Myrtle, A.B.	Stumpy Point, Dare
Peal, Jean, A.B.	Chadbourn, Columbus
Pearsall, Mary Etta, A.B.	Rocky Mount, Nash
Peele, Lois, B.S.S.A.	Hamlet, Rt. 2, Richmond
Peppel, Gertrude, A.B.	Belleville, New Jersey
PerMar, Dorothy, B.S.H.E.	Greensboro, Guilford
Perry, Della Frances, A.B.	Greenville, Pitt
Perry, Jane, A.B.	Winston-Salem, Forsyth
Perry, Sally Lou, B.S.P.E.	Bailey, Nash
Petree, Nelda, B.S.H.E.	Winston-Salem, Rt. 1, Forsyth
Petters, Sofia, A.B.	Greensboro, Guilford
Phillips, Carolyn, B.S.S.A.	Greensboro, Guilford
Phillips, Elizabeth, B.S.H.E.	Thomasville, Davidson
Phillips, Nell Ray, A.B.	East Bend, Rt. 2, Yadkin
Pickard, Nancy, A.B.	Randleman, Randolph
Pickells, Ann, A.B.	Plandome, New York
Pierson, Patricia, A.B.	Sandy Spring, Maryland
Pinnix, Marie, A.B.	Yadkinville, Rt. 2, Yadkin
Pitts, Betty, A.B.	Asheville, Buncombe
Plyler, Shirley, B.S.S.A.	Marshville, Union
Poliakoff, Devora, A.B.	New Bern, Craven
Poole, Hazel, A.B.	Pittsboro, Chatham
Poole, Mary Ella, A.B.	Kannapolis, Rt. 2, Cabarrus
Poplin, Betty Ray, B.S.H.E.	Indian Trail, Rt. 1, Union
Poplin, Cora Lee, B.S.M.	Winston-Salem, Forsyth
Powell, Peggy Lou, B.S.H.E.	Tamaqua, Pennsylvania
Preisinger, Marilyn, B.S.S.A.	Badin, Stanly
Price, Blair, A.B.	Mooreville, Iredell
Price, Cecelia, A.B.	Raleigh, Wake

Proffitt, Jean, A.B. Asheville, Buncombe
 Pyatt, Jean, A.B. Goldsboro, Wayne

Quinerly, Walenah, A.B. Grifton, Pitt

Rabil, Virginia, B.S.S.A. Rocky Mount, Edgecombe
 Raiford, Anne, A.B. Erwin, Harnett
 Rainey, Jean, B.S.M. Winston-Salem, Forsyth
 Ramsey, Frances, A.B. Belmont, Gaston
 Raper, Betsey, A.B. Lexington, Davidson
 Raper, Lynn, B.S.S.A. Wilson, Rt. 2, Wilson
 Raulfs, Carolyn, B.S.H.E. Elizabeth City, Pasquotank
 Ray, Carolyn, B.S.P.E. Greensboro, Guilford
 Ray, Elizabeth, A.B. Charlotte, Mecklenburg
 Raywid, Mary-Anne, A.B. Washington, D. C.
 Reavis, Evelyn, A.B. Yadkinville, Yadkin
 Redding, Elverne, B.S.S.A. Rural Hall, Stokes
 Reed, Jane, A.B. Winston-Salem, Forsyth
 Reeves, Mary Carolyn, A.B. Sanford, Lee
 Reilley, Miriam, A.B. Charlotte, Mecklenburg
 Rhyne, Colene, B.S.H.E. Sherrill's Ford, Catawba
 Richardson, Betty Lou, A.B. Greensboro, Guilford
 Ridge, Roberta, A.B. Philadelphia, Pennsylvania
 Rigsbee, Jacqueline, A.B. Durham, Durham
 Roberts, Bonnie, A.B. Charlotte, Mecklenburg
 Robinson, Faith, A.B. Valdese, Burke
 Robinson, Mary Anne, A.B. Cooleemee, Davie
 Rodgers, Winifred, A.B. Scotland Neck, Halifax
 Rogers, Mary Faye, B.S.M. Chattanooga, Tenn.
 Romines, Ethel Lee, B.S.N. Washington, D. C.
 Ross, Betty, A.B. Fallston, Cleveland
 Routh, Jacqueline, A.B. Guilford College, Guilford
 Royal, Jean, B.S.H.E. Thomasville, Davidson
 Rummage, Irene, A.B. Ellerbe, Rt. 1, Richmond
 Russell, Florence, A.B. Durham, Durham

Sale, Dorothy, A.B. Hopewell, Virginia
 Sampson, Dorothy, B.S.H.E. Morehead City, Carteret
 Sandefur, Mary, A.B. Winston-Salem, Forsyth
 Sanders, Evonne, A.B. Newton, Catawba
 Sanders, Gray, A.B. Lumberton, Robeson
 Sanders, Venitah, A.B. Chapel Hill, Orange
 Sanderson, Betty, A.B. Rocky Point, Pender
 Sanford, Jewel, B.S.H.E. Greensboro, Guilford
 Schoenemann, Inge, A. B. Elkins Park, Pennsylvania
 Scott, Elaine, A.B. Winston-Salem, Forsyth

Scott, Elizabeth, A.B.	Burlington, Alamance
Scribner, Virginia, B.S.H.E.	Mebane, Rt. 1, Alamance
Sellers, Ruth, A.B.	Charlotte, Mecklenburg
Sessoms, Hazel, A.B.	Colerain, Bertie
Shannon, Anelia, B.S.S.A.	Waxhaw, Union
Sharkey, Hilda, A.B.	Chapel Hill, Orange
Sharpe, Bernice, A.B.	Harmony, Iredell
Shepherd, Lula, A.B.	Laurinburg, Scotland
Shepherd, Nancy, A.B.	Charlotte, Mecklenburg
Sherwin, Hilda, B.S.P.E.	Greensboro, Guilford
Shields, Mary Louise, A.B.	Winston-Salem, Forsyth
Shore, Jan, A.B.	Winston-Salem, Forsyth
Shore, Susan, B.S.H.E.	Yadkinville, Rt. 1, Yadkin
Short, Betty Sue, A.B.	High Point, Guilford
Shumate, Priscilla, B.S.S.A.	Concord, Cabarrus
Sides, Carolyn, A.B.	Charlotte, Mecklenburg
Sillery, Edith, B.S.N.	Littleton, Halifax
Simmons, Rachel, A.B.	Lake Lure, Rutherford
Simons, Iris, A.B.	New Bern, Rt. 1, Pamlico
Sinclair, Frances, B.S.P.E.	West End, Moore
Slagle, Kate, B.S.H.E.	Toecane, Mitchell
Sloan, Elizabeth, A.B.	Garland, Sampson
Sloan, Margaret, A.B.	Beckley, West Virginia
Smith, Anne, B.S.H.E.	Greenville, Rt. 1, Pitt
Smith, Imogene, B.S.S.A.	Linwood, Rt. 1, Davidson
Smith, Lois Adele, B.S.H.E.	Middlesboro, Kentucky
Smith, Lois Ruth, B.S.S.A.	Eastport, Maryland
Smith, Mary Elizabeth, B.S.S.A.	Lenoir, Caldwell
Smith, Phyllis Ann, A.B.	Raleigh, Wake
Snell, Faye, A.B.	Plymouth, Rt. 1, Washington
Spearman, Catherine, B.S.H.E.	Greenville, Pitt
Spencer, Evelyn, B.S.H.E.	Boonville, Rt. 2, Yadkin
Spencer, Janis, B.S.M.	High Point, Guilford
Spencer, Juanita, A.B.	Greensboro, Guilford
Spencer, Margaret, A.B.	Rocky Mount, Edgecombe
Spencer, Norma, A.B.	Norfolk, Virginia
Spiegel, Barbara, A.B.	Glencoe, Illinois
Stancill, Lena, A.B.	Tarboro, Edgecombe
Starnes, Martha, B.S.S.A.	Hickory, Catawba
Steele, Sandra, B.S.H.E.	Middlesboro, Kentucky
Stephens, Leila, A.B.	Harrisburg, Rt. 1, Cabarrus
Sternau, Sally-Lou, A.B.	Philadelphia, Pennsylvania
Stonestreet, Bonnie Sue, A.B.	Winston-Salem, Forsyth
Stratton, Jane, A.B.	Hickory, Catawba
Strelitz, Barbara, A.B.	Lexington, Davidson
Strother, Faith, A.B.	High Point, Guilford

Stroup, Betty Jane, A.B. Gastonia, Rt. 2, Gaston
 Stutts, Kathryn, A.B. Rockingham, Rt. 2, Richmond
 Sutton, Billie, A.B. La Grange, Rt. 3, Lenoir
 Swaim, Donna, B.S.H.E. High Point, Rt. 5, Guilford
 Swaim, Doris Rose, B.S.H.E. Kernersville, Rt. 2, Forsyth
 Swaim, Peggy, B.S.S.A. Winston-Salem, Rt. 6, Forsyth
 Swicegood, Dorothy, B.S.S.A. Linwood, Rt. 1, Davidson
 Sydnor, Elizabeth, B.S.H.E. Beckley, West Virginia

Talley, Martha Lynn, B.S.M. Greensboro, Guilford
 Talley, Rachel, A.B. Randleman, Randolph
 Talton, Doris, A.B. Hopewell, Virginia
 Taylor, Janie Moye, A.B. Williamston, Rt. 3, Martin
 Taylor, Maud, A.B. Greensboro, Guilford
 Taylor, Sarah, B.S.H.E. Durham, Durham
 Teague, Nina, A.B. Staley, Randolph
 Thacker, Alice, A.B. Greensboro, Guilford
 Thomas, Doris Jean, B.S.S.A. Greensboro, Guilford
 Thomas, Lois, A.B. Leaksville, Rockingham
 Thomas, Mary Jane, B.S.M. Winston-Salem, Rt. 1, Forsyth
 Thompson, Billie, A.B. Mooresville, Rt. 1, Iredell
 Thompson, Katherine, A.B. Laurinburg, Rt. 3, Scotland
 Thompson, Margaret, B.S.M. Clarkton, Rt. 1, Bladen
 Thornburg, Dorothy, B.S.S.A. Dallas, Rt. 1, Gaston
 Thrower, Jean, B.S.S.A. Laurinburg, Scotland
 Tickle, Mary Kathren, B.S.S.A. Mount Airy, Surry
 Tolleson, Betsy, A.B. Kings Mountain, Cleveland
 Tomlin, Tommy Jean, A.B. Olin, Iredell
 Tomlinson, Gwendolyn, B.S.P.E. Black Creek, Wilson
 Townsend, Elizabeth, A.B. Greensboro, Guilford
 Trexler, Sylvia, B.S.N. Greensboro, Guilford
 Trollinger, Mary, A.B. Laurinburg, Scotland
 Tucker, Doris, A.B. Albemarle, Stanly
 Tucker, Ellen, B.S.S.A. Greensboro, Guilford
 Tuttle, Bettie, A.B. Winston-Salem, Forsyth

Umstead, Betsy, B.S.P.E. Durham, Durham

Van Dyke, Gloria, B.S.M. Raleigh, Wake
 Vannoy, Evelyn Dare, B.S.H.E. West Jefferson, Ashe
 Verell, Jane, A.B. Durham, Durham
 Vernon, Julia Ann, A.B. Winston-Salem, Rt. 1, Forsyth
 Vogler, Dorothy, A.B. Charlotte, Mecklenburg
 Wagenfeld, Ruth, B.S.N. Hazelwood, Haywood
 Wagstaff, Belle, A.B. Roxboro, Rt. 1, Person
 Waldenmaier, Elizabeth, A.B. Morehead City, Carteret

Wall, Helen Anne, A.B.	Lilesville, Anson
Waller, Lovelace, B.S.H.E.	Kinston, Rt. 3, Lenoir
Walters, Joycelyn, A.B.	Gibsonville, Guilford
Walters, Roxie, B.S.M.	Fuquay Springs, Wake
Walton, Nina, A.B.	Asheboro, Randolph
Ward, Jacquelyn, B.S.P.E.	Thomasville, Davidson
Ward, Mary, B.S.H.E.	Bessemer City, Gaston
Wardrup, Phyllis, A.B.	Middlesboro, Kentucky
Warner, Eve, A.B.	Schenectady, New York
Warren, Ila, A.B.	Dunn, Rt. 2, Harnett
Warren, May Rebecca, A.B.	Raleigh, Wake
Watson, Florence, B.S.H.E.	Elm City, Wilson
Watson, Patricia, B.S.S.A.	Charlotte, Mecklenburg
Weir, Virginia, B.S.H.E.	Winston-Salem, Forsyth
Welch, Dorothy, A.B.	Greensboro, Guilford
Wells, Martha, B.S.H.E.	Greensboro, Guilford
Wells, Mildred, B.S.H.E.	Murphy, Rt. 2, Cherokee
Westmoreland, Barbara, A.B.	Thomasville, Davidson
Westmoreland, Martha, A.B.	Tabor City, Columbus
Wheeler, Jean, B.S.M.	Gastonia, Gaston
White, C. Anne, A.B.	Lenoir, Caldwell
White, Marjorie, A.B.	Belvidere, Rt. 1, Perquimans
Whitley, Elmira, B.S.N.	Raeford, Wake
Wilkinson, Carolyn, A.B.	Nelson, Rt. 1, Virginia
Willard, Charlotte, B.S.H.E.	St. George, South Carolina
Wiley, Sarah, B.S.S.A.	Enfield, Halifax
Williams, Gay, A.B.	Winston-Salem, Forsyth
Williams, Grace, B.S.H.E.	Yadkinville, Yadkin
Williams, Jean, A.B.	Bluefield, West Virginia
Williams, Patsy, A.B.	Greensboro, Guilford
Williamson, Margaret, B.S.S.A.	Winston-Salem, Forsyth
Williamson, Mildred, A.B.	Wadesboro, Anson
Wilson, Barbara Anne, A.B.	Greensboro, Guilford
Wilson, Christine, B.S.N.	Norfolk, Virginia
Wilson, Mabel, B.S.M.	Petersburg, Virginia
Winecoff, Elizabeth, A.B.	Greensboro, Guilford
Wingfield, Sallie, A.B.	Charlottesville, Rt. 2, Virginia
Wise, Marian, A.B.	Charlotte, Mecklenburg
Wise, Phyllis, A.B.	Stumpy Point, Dare
Woltz, Elinor, A.B.	Raleigh, Wake
Wood, Carolyn, B.S.P.E.	Dillon, South Carolina
Wood, Virginia, A.B.	Elizabeth City, Pasquotank
Woodard, Anne, B.S.S.A.	Hamlet, Richmond
Woodard, Reba, A.B.	Laurel Hill, Scotland
Woodhull, Sarah Ann, A.B.	Bethlehem, Pennsylvania
Worley, Iris, A.B.	Selma, Johnston

Worth, Augusta, A.B. Fayetteville, Cumberland
 Worthington, Mary, A.B. Grifton, Pitt
 Wyche, Jane, A.B. Waynesville, Haywood
 Wylie, Phyllis, B.S.N. Spindale, Rutherford

Yelverton, Frances, A.B. Stantonsburg, Wayne
 Yoder, Lola Jean, A.B. Winston-Salem, Forsyth
 York, Georgia, B.S.H.E. Greensboro, Rt. 4, Guilford
 Young, Kathryn, A.B. Fayetteville, Cumberland
 Young, Peggy, A.B. Durham, Durham

GRADUATE STUDENTS

Blackman, Ruth Hillsboro, Orange
 Dubois, Rita Raleigh, Wake
 Glenn, Evelyn Hodges Greenville, Pitt
 Hall, Margaret Sprunt Wilmington, New Hanover
 Jenkins, Sarah Raleigh, Wake
 McCall, Nancy Norton, Virginia
 Sharpe, Evelyn Terry Greensboro, Rt. 4 Guilford

COMMERCIAL STUDENTS

Alexander, Renn Lenoir, Caldwell
 Alsbaugh, Betty Winston-Salem, Forsyth
 Alston, Rose Mary Henderson, Vance
 Anglin, Geneva Madison, Rockingham

Bailey, Lois Anne Morehead City, Carteret
 Barnhardt, Ethelyn Spencer, Rowan
 Bell, Sadie Yvonne Newport, Carteret
 Bennett, Iryma Rocky Mount, Edgecombe
 Berryhill, Betty Sue Charlotte, Mecklenburg
 Boyles, Jane Greensboro, Guilford
 Bradshaw, Anne Allen Goldsboro, Wayne
 Brandon, Anne Elizabeth Roxboro, Person
 Brown, Sarah Louise Greensboro, Guilford
 Brown, Wilna Mary Winston-Salem, Forsyth
 Buckner, Beryl Ann Siler City, Chatham
 Buckner, Vivian Diane Greensboro, Guilford
 Byrum, Ruth Blacksburg, South Carolina

Carroll, June Winston-Salem, Forsyth
 Carter, Shirly Anne Winston-Salem, Forsyth
 Chandler, Ruth Greensboro, Guilford
 Charles, Patricia Ann Salisbury, Rowan
 Church, Myra Elizabeth Canton, Rt. 2, Haywood

Clay, Bobbie Anne Greensboro, Guilford
 Coghill, Rosa Mac Henderson, Vance
 Coley, Effie Alma Greensboro, Guilford
 Coley, Valeria Margaret Greensboro, Guilford
 Cranor, Alice Virginia Greensboro, Guilford

Daniels, Louise Durham, Durham
 DeVane, Jane Stewart Greensboro, Guilford
 Dickson, Wilma Grew Grassy Creek, Ashe
 Dudley, Dorothy Anne Reidsville, Rockingham
 Dunivent, Jean Greensboro, Guilford

Elliott, Millicent Louise Chadbourn, Columbus

Faircloth, Ruby Chapel Hill, Rt. 3, Chatham
 Fish, Mary Jane Clyde, Haywood
 Freeman, Edna Henderson, Vance

Gallen, Genevieve Winston-Salem, Forsyth
 Garner, Maxine Lednum Staley, Randolph
 Glendinning, Mary Greensboro, Guilford
 Glenn, Jane Winston-Salem, Forsyth
 Godwin, Mary Katherine Swansboro, Onslow
 Goodson, Margaret Lee Mebane, Rt. 3, Caswell
 Gurkin, Thelma Gray Clarkton, Rt. 2, Columbus
 Gwyn, Dorothy Jean Greensboro, Guilford
 Gwyn, Sara Greensboro, Guilford

Hall, Marceline Day Greensboro, Guilford
 Hamm, Katherine Macon Henderson, Rt. 1, Vance
 Hardison, Margaret Lockhart Wadesboro, Anson
 Hayes, Betty Lou Kings Mountain, Cleveland
 Highfill, Betty Sue Greensboro, Guilford
 Hill, Elizabeth Mt. Airy, Surry
 Hines, Frankie Stony Point, Alexander
 Hooks, Geraldine Whiteville, Rt. 1, Columbus
 Hoyle, Melba Agnes Fallston, Cleveland
 Hunter, Patricia Ann Agnes Durham, Durham

Ivey, Catherine Enfield, Halifax

Johnson, Annie Margaret Siler City, Chatham
 Johnston, Jean C. Charlotte, Mecklenburg
 Jones, Charlotte Weldon, Halifax

Kirby, Betty Jo Greensboro, Guilford
 Knight, Eloise Vernon Stokesdale, Rt. 1, Rockingham

Lee, Sarah Elizabeth	Concord, Cabarrus
McBane, Ann	Greensboro, Guilford
McBride, Carolyn	Ansonville, Anson
Marley, Peggy Carolyn	Lexington, Davidson
Martin, Victoria	Roanoke, Virginia
Maynard, Virginia Ann	Greensboro, Guilford
Metts, Anne Aline	Greensboro, Guilford
Milloway, Jean Marie	Greensboro, Guilford
Moore, Elizabeth	Greensboro, Guilford
Murchison, Barbara Carolyn	Greensboro, Guilford
Myatt, Sara	Winston-Salem, Forsyth
Neal, Florence	Durham, Durham
Neely, Jacqueline	Charlotte, Mecklenburg
Page, Jean Elizabeth	Greensboro, Guilford
Parker, Grace	Rocky Mount, Edgecombe
Perry, Emily Anne	Hamlet, Richmond
Phillips, Mary Joyce	Siler City, Chatham
Pipkin, Reba	New Bern, Rt. 1, Pamlico
Powell, Jean	Goldsboro, Wayne
Pridgen, Jan	Wilmington, New Hanover
Rakestraw, Genever Carlene	Stoneville, Rockingham
Roberts, Louise	Greensboro, Guilford
Rollings, June Eloise	Greensboro, Guilford
Rooker, Jacqueline	Norlina, Warren
Sawyer, Elizabeth	Charlotte, Mecklenburg
Sewell, Nancy	Greensboro, Guilford
Sherwood, Billie	Greensboro, Guilford
Shives, Mary	Salisbury, Rowan
Smith, Dora Louise	Greensboro, Guilford
Smith, Keith	Greensboro, Guilford
Smith, Margaret	Wadesboro, Anson
Smith, Ruth	Wadesboro, Anson
Smith, Shirley	Siler City, Chatham
Southerland, Margaret	Mt. Airy, Surry
Speight, Nancy	Rocky Mount, Nash
Spence, Pauline	Grassy Creek, Ashe
Stanton, Margaret	Greensboro, Guilford
Starr, Virginia	Greensboro, Guilford
Stigall, Berta Louise	Greensboro, Guilford
Strole, Barbara	Chadbourn, Columbus
Sutton, Helen Dixon	La Grange, Rt. 3, Lenoir

Teague, Louise Siler City, Chatham
 Thompson, Mary Irvin Winston-Salem, Forsyth
 Tilley, Kathryn Fuquay Springs, Wake
 Timmons, Sarah Wadesboro, Anson
 Trulove, Mary Frances Greensboro, Guilford
 Tyson, Faye Gastonia, Gaston

Ward, Doris Earl Chapel Hill, Rt. 1, Orange
 Wescott, Dorothy Pinehurst, Moore
 White, Mildred Durham, Durham
 Willard, Wanda Lee Winston-Salem, Rt. 6, Forsyth
 Williams, Dorothy Summerfield, Rockingham
 Williams, Nancy Greensboro, Guilford
 Williams, Nelle Elizabeth City, Pasquotank
 Worley, Elaine Goldsboro, Wayne

Yates, Margaret Greensboro, Guilford

SPECIAL STUDENTS

Allen, Joseph Greensboro, Guilford
 Anderson, Daisy Belle Greensboro, Guilford
 Arizola, Delia Lima, Peru

Baylor, Beverly Greensboro, Guilford
 Berkley, Shirley Slade (Mrs. William) Greensboro, Guilford
 Boren, Patricia Gastonia, Gaston
 Braswell, Callie O. (Mrs.) Greensboro, Guilford
 Bryant, Rebecca Greensboro, Guilford

Caruthers, Virginia Graham, Alamance
 Conyers, Dorothy (Mrs. Z. V.) Greensboro, Guilford
 Coxe, Agnes N. Greensboro, Guilford
 Cunningham, Lillian Greensboro, Guilford
 Curtis, Nancy Greensboro, Guilford

Daly, Nell Wharton Greensboro, Guilford

England, Kathryn Greensboro, Guilford
 Eskey, Kathryn Asheboro, Randolph

Fine, Elizabeth Greensboro, Guilford
 Frank, Sarah L. (Mrs.) Greensboro, Guilford
 Friedlaender, Stephen Greensboro, Guilford

Gainey, Lucille Greensboro, Guilford
 Gilbert, Martha Ellen Greensboro, Guilford

Herbin, Marion Greensboro, Guilford
 Holden, Dorothy (Mrs.) Greensboro, Guilford

Holderfield, Iris G.	Greensboro, Guilford
Howze, Kathleen B.	Washington, D. C.
Hudson, Gernell	Morganton, Burke
Johnston, Mary Lou	Greensboro, Guilford
Jones, Nancy Ann	Summerfield, Guilford
Joyce, Laura Gayle	Greensboro, Guilford
Kent, Ruth	Greensboro, Guilford
Kirkman, Katharine Morgan (Mrs. O. A.)	High Point, Guilford
Le Bauer, Joseph	Greensboro, Guilford
Loflin, Frances M.	Greensboro, Guilford
McDuffie, Lena K.	Greensboro, Guilford
McFalls, Freddie	Greensboro, Guilford
McFalls, Vernon	Greensboro, Guilford
McLaughlin, Barbara	Greensboro, Guilford
McMurray, Marion Elizabeth	Greensboro, Guilford
Miller, Billie Kate (Mrs. J. E.)	Guilford College, Rt. 1, Guilford
Nolan, Julia S. (Mrs. B. A.)	Greensboro, Guilford
Ogden (Mrs.) Harry C.	Greensboro, Guilford
Paris, Marjorie Ann	Winston-Salem, Forsyth
Patton, Marie Theresa	Greensboro, Guilford
Pekarsky, Mollie	Greensboro, Guilford
Pruden, Shirley	Greensboro, Guilford
Ragsdale, Mary Perry (Mrs. W. G.)	Jamestown, Guilford
Rawley, Sarah Cook (Mrs. D. A.)	High Point, Guilford
Ray, Lois M. (Mrs.)	Greensboro, Guilford
Redding, Lydia Allred	Greensboro, Guilford
Rives, Frances Adele	Greensboro, Guilford
Roesel, Dorothy Mae	Augusta, Georgia
Royce, Lilye B.	Greensboro, Guilford
Rufty, Anne Graham (Mrs. A. J.)	Greensboro, Guilford
Salivar, Eleanor N. (Mrs.)	Greensboro, Guilford
Sands, Dorothy	Greensboro, Guilford
Scruggs, Sarah	Greensboro, Guilford
Seabolt, Helen (Mrs.)	Greensboro, Guilford
Shanklin, Rachel E.	Charlotte, Mecklenburg
Shelley, Louise Battle (Mrs. J. H.)	Greensboro, Guilford
Siegmund, Marguerite G.	Greensboro, Guilford

Simon, Laurice Greensboro, Guilford
 Smith, Marguerite Stokes (Mrs.) Raleigh, Wake
 Standish, Martha Joyce Greensboro, Guilford
 Stockard, Jessie Montreat, Buncombe
 Summers, Mary Rose Montevideo, Uruguay

Talley, Frances Greensboro, Guilford
 Taylor, Hilda Greensboro, Guilford

Vann, Bettie Franklinton, Franklin
 Vann, Louise Raleigh, Wake

Wagoner, Barbara Greensboro, Guilford
 Weaver, Mary Foust (Mrs.) Greensboro, Guilford
 Webb, George Greensboro, Guilford
 Wilson, Dorothy Greensboro, Guilford
 Wilson, Isabella Davidson, Davidson
 Winston, Caroline Greensboro, Guilford
 Winters, Beatrice June Greensboro, Guilford
 Wittner, Mary Margaret Greensboro, Guilford
 Wooten, Esther A. Union Grove, Iredell

Yokes, Katherine Greensboro, Guilford

Zeiger, Ruth A. (Mrs.) Greensboro, Guilford

SUMMER SESSION—1945

Abernethy, Martha Greensboro, Guilford
 Abernethy, Sara A. New Bern, Craven
 Adair, Mrs. Jessie Newton, Catawba
 Adams, Jean Winston-Salem, Forsyth
 Alderman, Beryl F. (Mrs. Jess) Greensboro, Guilford
 Alexander, Ann Shelby, Cleveland
 Alexander, Emma Sue Abshers, Wilkes
 Alexander, Kathleen Chester, South Carolina
 Allen, Mrs. Edith Greensboro, Guilford
 Allen, Lula Belle Eldorado, Montgomery
 Allen, Mrs. Marietta S. Greensboro, Guilford
 Allman, Mavis Mars Hill, Madison
 Alman, Elizabeth Anne High Point, Guilford
 Alston, Martha Littleton, Warren
 Ambrose, Mrs. Stella J. Hickory, Catawba
 Amos, Marjorie Self Greensboro, Guilford
 Anderson, Carrie Amelia Washington College, Tennessee
 Andrews, Anne Elizabeth Wilmington, New Hanover
 Armstrong, Rachel Gastonia, Gaston

Arnett, Dorothy	Greensboro, Guilford
Arthur, Ann	Morehead City, Carteret
Ashcraft, Frances D.	Wadesboro, Anson
Atkins, Louise	Greensboro, Guilford
Atkins, Virginia Louise	Knoxville, Tennessee
Atkisson, Claire H.	Greensboro, Guilford
Austin, Jane	Smithfield, Johnston
Austin, Sarah	Four Oaks, Johnston
Baber, Martha	Shelby, Cleveland
Bailey, Annie	Franklin, Macon
Bales, Betty Jean	High Point, Guilford
Ballinger, Emily	Guilford College, Guilford
Bannerman, Ann	Dunn, Harnett
Barbee, Norma Jean	Greensboro, Guilford
Barber, Ruth	Hanes, Forsyth
Barksdale, Anne	Sumter, South Carolina
Barnes, Dorothy	Lucama, Wilson
Barnes, Georgia Frost	Lucama, Wilson
Bartley, Irving D.	Elon College, Alamance
Batson, Mrs. Sally A.	Fremont, Wayne
Baxley, Mary Douglas	Wagram, Scotland
Beaman, Betty Sue	Greensboro, Guilford
Beck, Jean Carol	Danbury, Stokes
Beeson, Nellie G.	Greensboro, Guilford
Bell, Flora Elizabeth	Saluda, Polk
Bennette, George	Greensboro, Guilford
Bentley, Kent	Dublin, Virginia
Benton, Annie Maie	Spencer, Rowan
Benton, Fay	Winston-Salem, Forsyth
Bernstein, Norma Jane	Greensboro, Guilford
Bias, Thelma Jackson	Salisbury, Rowan
Biggerstaff, Gwendolyn	Shelby, Cleveland
Bingham, Eva	Boone, Watauga
Black, Jacqueline	Cherryville, Gaston
Blackburn, Helen	Greensboro, Guilford
Blackman, Ruth	Hillsboro, Orange
Blackwelder, Lydia	Winston-Salem, Forsyth
Blalock, Mary Sue	Greensboro, Guilford
Blaney, Dorothy	Charlotte, Mecklenburg
Blanton, Edith Anne	Kenansville, Duplin
Bledsoe, Betty Jane	Greensboro, Guilford
Blue, G. Marie	Laurinburg, Scotland
Blumenthal, Margie	Franklin, Macon
Bond, Barbara	Guilford College, Guilford
Boone, Camilla A.	Jackson, Northampton

Boone, Mary Adeline	Waynesville, Haywood
Boren, Patricia S.	Gastonia, Gaston
Boring, Minor	Oxford, Granville
Bost, Mrs. Mary S.	Greensboro, Guilford
Bost, William	Greensboro, Guilford
Bostian, Annie E.	Salisbury, Rowan
Bouldin, Mrs. Estelle	High Point, Guilford
Boyd, Emily Earle	Durham, Durham
Boyd, Lucille	Stanley, Gaston
Bramble, Barbara Jane	Annapolis, Maryland
Brantley, Willie Belle	St. Louis, Missouri
Braswell, Mrs. Callie	Greensboro, Guilford
Braswell, Evelyn	Greensboro, Guilford
Braswell, Nina	Jackson, Northampton
Brett, Virginia	Ahoskie, Hertford
Brim, Doris Overton	Greensboro, Guilford
Brinkley, Alice Elizabeth	Wilson, Wilson
Broadway, Hazel Colleen	Asheboro, Randolph
Brock, Myrtle Foscue	Trenton, Jones
Brooks, Edna Sue	Greensboro, Guilford
Brooks, Sybil	Raleigh, Wake
Brown, Daisy S.	Whiteville, Columbus
Brown, Doris Louise	Burnsville, Yancey
Brown, Janie Bryson	Culowhee, Jackson
Brown, Virginia	Oxford, Granville
Bruce, Bonita B.	Fletcher, Henderson
Brunt, Nancy	Winston-Salem, Forsyth
Bruton, Eleanor Wade	Biscoe, Montgomery
Bruton, Ellen	Pinehurst, Moore
Bryan, Needham C.	Charlotte, Mecklenburg
Buck, Hope	Burnsville, Yancey
Bullock, Edna Earle	Jonesboro, Lee
Bumpass, Susie Gray	Virgilina, Virginia
Bunch, Patricia	Asheboro, Randolph
Bunting, Ernestine	Randleman, Randolph
Burgess, Maggie	Kingstree, South Carolina
Burke, Grace	Goldston, Chatham
Burnett, Mana B.	Rocky Mount, Nash
Burns, Alliene O.	Winston-Salem, Forsyth
Burns, Mrs. Eula Dell Wall	High Point, Guilford
Burns, Mary Elizabeth	Ansonville, Anson
Burrus, Mary Elizabeth	New Bern, Craven
Busby, Mrs. Florence F.	Salisbury, Rowan
Butner, Mary Elizabeth	Salisbury, Rowan
Buyck, Betty	St. Matthews, South Carolina
Bynum, Susan Sheppard	Pinetops, Edgecombe

Caldwell, Pauline	Carthage, Moore
Calhoun, Jean Scott	Charlotte, Mecklenburg
Calvert, Dorothy	Mt. Holly, Gaston
Canaday, Flora	Benson, Johnston
Cannon, Babbie	Hialeah, Florida
Cannon, J. Rachel	Hialeah, Florida
Cannon, Sara B.	Roanoke Rapids, Halifax
Caraway, Joyce	Wadesboro, Anson
Cardwell, Amelia	Greensboro, Guilford
Carlberg, Margaret	Asheville, Buncombe
Carraway, Virginia	Farmville, Pitt
Carson, Mildred R.	Robersonville, Martin
Carter, June	Winston-Salem, Forsyth
Carter, Mrs. Ruth M.	Salisbury, Rowan
Caruthers, Virginia Elizabeth	Graham, Alamance
Casper, Mary Erma	New London, Stanly
Cathey, Margaret	Loray, Iredell
Causby, Ruth	Bessemer City, Gaston
Causey, Mildred	Liberty, Guilford
Chandler, Mary	Blackstone, Virginia
Chapman, Mrs. Bertha Lea	Greensboro, Guilford
Chester, Opal June	Pittsboro, Chatham
Choate, Emma Rachel	Pineville, Mecklenburg
Clark, Sarah	Reidsville, Rockingham
Clayton, Janie	Oxford, Granville
Clayton, Ophelia Warren	Summerfield, Guilford
Claywell, Laura	Morganton, Burke
Clodfelter, Catharine	Greensboro, Guilford
Cobb, Daisy E.	Livingston, Alabama
Cobb, Hazel	Roanoke Rapids, Halifax
Cobb, Kathryn J.	Smithfield, Johnston
Cobb, Mrs. Susie H.	Rocky Mount, Edgecombe
Coble, Margaret L.	Greensboro, Guilford
Coble, Marjorie	Burlington, Alamance
Coker, Gladys E.	Turbeville, South Carolina
Coleman, Birdie	Danville, Virginia
Coley, Virginia Elizabeth	Newton, Catawba
Collins, Ann	Mt. Airy, Surry
Collins, Fay	Wildwood, Carteret
Combs, A. L.	Burlington, Alamance
Commander, Virginia Lee	Elizabeth City, Pasquotank
Cone, Mrs. Bernard M.	Greensboro, Guilford
Conrad, Jonnie Lee	Greensboro, Guilford
Cook, Charlotte R.	Winter Haven, Florida
Cook, Nora Lee	Burlington, Alamance
Cooke, Mrs. Grace S.	Mt. Airy, Surry

Cooper, Odessa C. (Mrs. Morgan) Forest City, Rutherford
 Cooper, Virginia Daugherty (Mrs. J. R.) New Bern, Craven
 Coppedge, Rachel Spring Hope, Nash
 Corriher, Eleanor China Grove, Rowan
 Corriher, Pauline China Grove, Rowan
 Costas, Hellon Irene Wilmington, New Hanover
 Cothran, Mary Jay Rougemont, Person
 Cowan, Virginia Garland, Bladen
 Cox, Juanita Asheboro, Randolph
 Cranford, Margaret Lucille Salisbury, Rowan
 Crawford, Edna Cooleemee, Davie
 Crews, Eugenia Pace Monroe, Union
 Crews, Mabel Hutton (Mrs. W. A.) Greensboro, Guilford
 Crone, Marie Goldsboro, Wayne
 Cross, Roma Lee Gates, Gates
 Crouch, Bucilla Frances Aberdeen, Hoke
 Crouse, Doris Thomasville, Davidson
 Crow, Harriet Kathleen Charlotte, Mecklenburg
 Crump, Rose Albemarle, Stanley
 Crumpler, Elisabeth Clinton, Sampson
 Culbertson, Sarah Salisbury, Rowan
 Cummings, Mrs. Marie Wilhelm High Point, Guilford
 Curlee, Mildred Oakboro, Stanly

Dameron, Sarah Durham, Durham
 Danenburg, William P. Greensboro, Guilford
 Daniel, Virginia Jennings La Grange, Georgia
 Daniels, Alma C. (Mrs. A. M.) Oxford, Granville
 Daughtry, Helen E. Midway Park, Onslow
 Davenport, Elizabeth Whitakers, Edgecombe
 Davidson, Lula Welsh Wadesboro, Anson
 Davis, Clara Jay Middlesex, Nash
 Davis, Emma Britt La Grange, Lenoir
 Davis, Elizabeth Martinsville, Virginia
 Davis, Mrs. Essie McQueen Morven, Anson
 Davis, Helen Maye Connelly Springs, Burke
 Davis, Juanita Rocky Mount, Nash
 Davis, Nell Forester Statesville, Iredell
 Davis, Thelma Wilmington, New Hanover
 Davis, Troy Lester Greensboro, Guilford
 Davison, Mary Ellen Newell, Mecklenburg
 Deaton, Marjorie Louise Charlotte, Mecklenburg
 DeBruhl, Patricia Elizabeth New Bern, Craven
 Dellinger, Kathleen Conover, Catawba
 Denny, Mabel Elizabeth Asheville, Buncombe
 Dickey, Eleanor Dunn, Harnett

Dickson, Maude	Greensboro, Guilford
Dillingham, Norma	Barnardsville, Buncombe
Dillon, Viola	Greensboro, Guilford
Dixon, Nettie Dixon	Chatsworth, Georgia
Doggett, Mrs. Florence Moss	Shelby, Cleveland
Donaldson, Roberta	West End, Moore
Drake, Velma	Greenville, South Carolina
Drysdale, Elizabeth	Hendersonville, Henderson
Dubois, Rita	Raleigh, Wake
Dudley, Anne Bethea	Mullins, South Carolina
Duncan, Mary Anne	Greenville, Pitt
Durham, Elizabeth Brandon	Raeford, Hoke
Dyer, Lillian Grace	Reidsville, Rockingham
Dyer, Ruth Elizabeth	Reidsville, Rockingham
Dysart, Frances	Marion, McDowell
Earles, Margaret	Greensboro, Guilford
Easley, Jo Ann	Jacksonville, Onslow
East, Janet	Asheville, Buncombe
Eckard, Mrs. Thelma	Newton, Catawba
Edwards, Ethel	Greensboro, Guilford
Egerton, Anita	Mill Spring, Polk
Eifort, Nancy	West End, Moore
Emory, Doris Ann	Greensboro, Guilford
Engstrum, Lillian	Greensboro, Guilford
Ershler, Helen	High Point, Guilford
Eskey, Kathryn Frances	Roanoke, Virginia
Etheridge, Lynda Ruth	Whitakers, Nash
Everett, Marianne Edwards	Fort Bragg, Cumberland
Farmer, Alice Virginia	Wilmington, New Hanover
Farr, Eva J.	Salisbury, Rowan
Faulconer, Martha Murray	Greensboro, Guilford
Faulconer, Mrs. Rose J.	Greensboro, Guilford
Faulk, Jessie Maye	Fairmont, Robeson
Ferebee, Margaret L.	Ernul, Craven
Ferguson, Jean	Martinsville, Virginia
Ferris, Catherine N.	Tampa, Florida
Few, Cecile	Hendersonville, Henderson
Fields, Mrs. C. W.	Greensboro, Guilford
Fitzpatrick, Dorothy	College Park, Georgia
Flack, Caroline	Forest City, Rutherford
Flack, Mrs. Minnie C.	Eagle Springs, Moore
Fletcher, Sara	Asheville, Buncombe
Flythe, Jessie T.	Rocky Mount, Nash
Foil, Mrs. Mary Current	Salisbury, Rowan

Folger, Eunice	Dobson, Surry
Fox, Elizabeth	Henderson, Vance
Fox, Mary Jane	Roxboro, Person
Franklin, Mrs. Georgia S.	High Point, Guilford
Franklin, Nettie V.	Canton, Haywood
Freeland, Jean	Greensboro, Guilford
Freeland, Mildred	Greensboro, Guilford
Freeman, Phyllis	Greensboro, Guilford
Friedlaender, Stephen	Greensboro, Guilford
Frost, Mrs. Bertha	High Point, Guilford
Fryar, Clea	McLeansville, Guilford
Fulkerson, Ruth Raby	Kings Mountain, Cleveland
Funderburk, Nancy Beam	Greensboro, Guilford
Furches, Margaret Jean	Mocksville, Davie
Furches, Nancy	Mocksville, Davie
Futrelle, Bertha Mae	Henderson, Vance

Gabriel, Elizabeth Z.	Burlington, Alamance
Gardner, Lucile	Montreat, Buncombe
Garriss, Margaret Buie	Margarettsville, Northampton
Garvin, Barbara	Spruce Pine, Mitchell
Gentry, Emily Elizabeth	Greensboro, Guilford
Gibbs, Mary Ellen	Guilford College, Guilford
Gibson, Eugenia	Asheville, Buncombe
Gibson, Harriett Louise	High Point, Guilford
Gibson, Katheryne	Wilmington, New Hanover
Gillis, Ruth	Cameron, Moore
Glisson, Mrs. Anne Doris	Holmdel, New Jersey
Glover, Viola	Roanoke Rapids, Halifax
Godwin, Nettie Rudisill (Mrs. R. L.)	Dunn, Harnett
Gooch, John DeWitt	Greensboro, Guilford
Goodrich, Marion Elizabeth	Sanford, Lee
Gordon, Nonie	Pilot Mountain, Surry
Graham, Leila Ann	Winston-Salem, Forsyth
Graham, Mary Emma	Cleveland, Rowan
Grant, Edith Margaret	Marion, McDowell
Gray, Irma	Laurel, Mississippi
Gray, Mildred	Greensboro, Guilford
Green, Dortha	Clyde, Haywood
Green, Mrs. Ivylyn Allen	Mt. Airy, Surry
Greene, Mrs. Iola Gooch	Oxford, Granville
Greene, Sylvia	Roduco, Gates
Greer, Stella D.	Reidsville, Rockingham
Grey, Helen	Southern Pines, Moore
Griffin, Estee	Fairmont, Robeson
Griffin, Josephine	Bailey, Nash

Griffin, Rebecca E.	Morven, Anson
Grubbs, Edna Laura	Thomasville, Davidson
Gunter, Ruth Pauline	Greensboro, Guilford
Haden, Harold W.	Asheville, Buncombe
Hall, Doris	Woodsdale, Person
Hall, Dorothy	Cordova, Richmond
Hall, Elizabeth D.	Belmont, Gaston
Hall, Olive Ruby	Autryville, Cumberland
Hamrick, Mary Lou	Shelby, Cleveland
Hanchey, Martha J.	Wallace, Duplin
Hanks, Jeannette	Washington, D. C.
Hardee, Mrs. Verna W.	Kinston, Lenoir
Hardwick, Sarah	Louisburg, Franklin
Harmon, Anna	Kannapolis, Cabarrus
Harrill, Mary Frances	Ellenboro, Rutherford
Harris, Mrs. Anna Barber	Stony Point, Alexander
Harris, Ruth Isabelle	Hamlet, Richmond
Hart, Marian Elaine	Jackson, Northampton
Hartman, Lucille	Salisbury, Rowan
Harvey, Pansy	Blackstone, Virginia
Hastings, Mary W.	Reidsville, Rockingham
Hatcher, Alice Bennett	Mt. Airy, Surry
Hawkins, Mrs. Mary Sue W.	Asheville, Buncombe
Haynes, Geraldyn	Welcome, Davidson
Haynes, Virginia	Greensboro, Guilford
Hazelman, Florabel	Asheville, Buncombe
Heath, Frances Joyce	Greensboro, Guilford
Heatherley, Rose	Greensboro, Guilford
Hendricks, Christine	Mocksville, Davie
Hendrix, Agnes	Goldsboro, Wayne
Herring, Mary Belle	Raleigh, Wake
Higgins, Betty Jean	Forest City, Rutherford
Higgins, Doris Anne	Forest City, Rutherford
Higgins, Fannie Carter	West Asheville, Buncombe
Hildebrand, Mary Jane	St. Matthews, South Carolina
Hill, Frieda E.	Polkton, Anson
Hill, Rachel Newbern	Ahoskie, Hertford
Hill, Sylvia Wade	Wadesboro, Anson
Hine, Emily	Winston-Salem, Forsyth
Hine, Laura	Winston-Salem, Forsyth
Hines, Esther Mae	Enfield, Halifax
Hinshaw, Emily	Whitsett, Guilford
Hockaday, Jeannette Belle	Lillington, Harnett
Hodge, Warren	Greensboro, Guilford
Hodges, Eva M.	Greenville, Pitt

Hodgin, Ella Marie	Guilford College, Guilford
Hodgin, Eva B. Newman	Greensboro, Guilford
Holder, Oneta	Lillington, Harnett
Holeman, Dixie	Raleigh, Wake
Hollingsworth, Carolyn	Goldsboro, Wayne
Hollowell, Edith	Guilford College, Guilford
Holmes, Emma S.	Sanford, Lee
Holt, Betsy	Greensboro, Guilford
Holt, Flora Jerome (Mrs. W. P., Jr.)	Erwin, Harnett
Hood, India	Richlands, Onslow
Horne, Bertha Celeste	Greensboro, Guilford
Horton, Ruby Sullivan	Christiansburg, Virginia
Houchins, Daphne	Martinsville, Virginia
Howard, Elizabeth	Fayetteville, Cumberland
Howard, Virginia Holland	Greensboro, Guilford
Howe, Dorothy	Greensboro, Guilford
Howell, Clingman W.	Ruffin, Rockingham
Howell, Wadene	Oakboro, Stanly
Howser, Celeste	Julian, Guilford
Hoyt, Marillyn	Greensboro, Guilford
Hubbard, Mrs. Louise Goode	Clinton, Sampson
Hudson, Ellen Cecelia	Salisbury, Rowan
Hudson, Clara	Reidsville, Rockingham
Huff, Mrs. Arnold B.	High Point, Guilford
Huff, Ethel (Mrs. W. N.)	Burlington, Alamance
Huffman, Edith	Hickory, Catawba
Hume, Charlotte	Greensboro, Guilford
Hunsucker, Antha	Granite Falls, Caldwell
Hunter, Dorothy	Greensboro, Guilford
Hunter, Mrs. Mary A.	Pilot Mountain, Surry
Hutton, Letitia Wilmot	Hickory, Catawba
Hyder, Ruby	Rutherfordton, Rutherford
Hyman, Mary A.	Dunn, Harnett

Ingram, Helen	Arden, Buncombe
Irvine, Karen	Charlottesville, Albemarle
Ivey, Mary	Burlington, Alamance

James, Mrs. Helen Harkrader	Dobson, Surry
Jamison, Sara Elizabeth	Greensboro, Guilford
Jenkins, Sarah Burton	Raleigh, Wake
Jessup, Mary H.	Mt. Airy, Surry
Johnson, Clara Louise	Greensboro, Guilford
Johnson, Dorothy Lee	Thomasville, Davidson
Johnson, Flieda	Greensboro, Guilford
Johnson, Jean	Greensboro, Guilford

Johnson, Mary Byrd	Lillington, Harnett
Johnson, Rachel	Greensboro, Guilford
Johnson, Sally Louise	Selma, Johnston
Jones, Carolyn T.	Kinston, Lenoir
Jones, Doris Dorn	Greensboro, Guilford
Jones, Elizabeth	Hendersonville, Henderson
Jones, Eloise Hester	Oxford, Granville
Jones, Lillian Hales (Mrs. O. S.)	Laurinburg, Scotland
Jones, Marion Louise	Asheville, Buncombe
Jones, Marjorie M.	Melrose, Massachusetts
Jones, Mary Fields	Fayetteville, Cumberland
Jones, Mary Jane	Charlotte, Mecklenburg
Jones, Millicent Teague (Mrs.)	Guilford College, Guilford
Jones, Thetis Louise	Wilmington, New Hanover
Kaplan, Lillian Lamm	Wilson, Wilson
Kearns, Clyde L.	Greensboro, Guilford
Kearns, Mrs. Mary Byrum	High Point, Guilford
Kelley, Jean Mary	Gastonia, Gaston
Kelley, Mary Joe	Winston-Salem, Forsyth
Kelly, Jewell	Laurel Hill, Scotland
Kelly, Mrs. Juliet Johannesen	Greensboro, Guilford
Kennerly, Martha P. Dotson (Mrs. Vance W.)	Statesville, Iredell
Kent, Mary Louise	Greensboro, Guilford
Kidder, Caroline E.	Beaufort, Carteret
Kiger, Frances	Rural Hall, Forsyth
Kilburn, Mrs. Leona M.	High Point, Guilford
Kimrey, Margaret Virginia	Sanford, Lee
King, Katherine Ruth	New Bern, Craven
Kittrell, Elizabeth	Greenville, Pitt
Knowles, Miriam	Rocky Mount, Nash
Koch, Mrs. Louise Gould	Greensboro, Guilford
Koonts, Mildred Aileen	Lexington, Davidson
Koontz, Mrs. Lucy Thayer	High Point, Guilford
Koontz, Martha Sink	Greensboro, Guilford
Koontz, Mayme Sue	Welcome, Davidson
LaFevers, Mrs. Ruth C.	Valdese, Burke
Lambert, Gwendolyn	Asheboro, Randolph
Lane, Ada Mae	Greensboro, Guilford
Lane, Margaret E.	Aulander, Bertie
Lang, Elizabeth	Farmville, Pitt
Lassiter, Josephine	Four Oaks, Johnston
Lawing, Estelle Cherry	Huntersville, Mecklenburg
Lawson, Juanita Edna	Winston-Salem, Forsyth
Lea, Stella Lillian	Greensboro, Guilford

LeBauer, Sidney, Jr. Greensboro, Guilford
 Lee, Verna Washington, Beaufort
 LeGrand, Mrs. E. F. Winston-Salem, Forsyth
 Leigh, Mary Betty Greensboro, Guilford
 Leonard, Charlotte Plowden Greensboro, Guilford
 Lewallen, Mrs. Inez C. Asheboro, Randolph
 Lewis, James Allan Danville, Virginia
 Lewis, Margie Belle Greensboro, Guilford
 Lewis, Mary L. Greensboro, Guilford
 Liles, Sheffield Wadesboro, Anson
 Loflin, Donna Lee Asheboro, Randolph
 Loftin, Anne B. Sims, Wilson
 Longcrier, Mary Alice Saxapahaw, Alamance
 Love, Grady E. Columbia, Tyrrell
 Lovett, Lucy Leigh Asheboro, Randolph
 Lowdermilk, Joseph Greensboro, Guilford
 Lowry, Martha J. Greensboro, Guilford
 Lucas, Laura Louise Lucama, Wilson
 Ludwig, Mrs. Vivian B. Concord, Cabarrus

McAdams, Martha Wilmington, New Hanover
 McAdams, Sara Wilmington, New Hanover
 McArn, Jean Laurinburg, Scotland
 McBane, Margaret Nancy Mebane, Alamance
 McBee, Frances Jewell Greensboro, Guilford
 McBryde, Mary Black Raeford, Hoke
 McCall, Nancy Norton, Virginia
 McCanless, Walter F. Greensboro, Guilford
 McCartney, Mrs. Johanna Castle Hayne, New Hanover
 McClain, Martha Leigh Rutherfordton, Rutherford
 McCulloch, Mrs. Anna May Lexington, Davidson
 McCulloch, Mary Wills Greensboro, Guilford
 McCulloch, Sara Greensboro, Guilford
 McDearman, Bessie Rocky Mount, Nash
 McDeritt, Mrs. Margaret H. Asheville, Buncombe
 McDonald, Isabel Carthage, Moore
 MacDonald, Sara Greensboro, Guilford
 McDowell, Dorothy Winston-Salem, Forsyth
 McEachern, Daisy Wilmington, New Hanover
 McEntire, Kathryn W. Greensboro, Guilford
 McFalls, Frederick Greensboro, Guilford
 McFalls, Vernon Greensboro, Guilford
 McGee, Sylvia Marie Winston-Salem, Forsyth
 McGilvary, Alice Jonesboro, Lee
 McGimsey, Rose Ann Lenoir, Caldwell
 McGuire, Jean Guilford College, Guilford

McIlroy, Alberta H.	Winston-Salem, Forsyth
McIver, Peggy Ruth	Wilmington, New Hanover
McKay, Carolyn	St. Pauls, Robeson
McKinney, Virginia	Boston, Massachusetts
McLaurin, Mary	Laurinburg, Scotland
McLeod, Evelyn	Mars Hill, Madison
MacLeod, Martha	Sanford, Lee
McMahan, Mary Lee	Mocksville, Davie
McMahan, Mary Selina	Mocksville, Davie
McMichael, Jean	Winston-Salem, Forsyth
McMillan, Fay	Four Oaks, Johnston
McMillan, Jane	Red Springs, Robeson
McNairy, Julia Massey	Greensboro, Guilford
McNeill, Minnie Ruth	Elkin, Surry
McQuague, Correne	Wadesboro, Anson
McQuarrie, Frances M.	De Land, Florida
McRae, Mrs. Gertrude H.	Rockingham, Richmond
McSwain, Davie	Greensboro, Guilford
Maddrey, Josephine	Weldon, Halifax
Maness, Maude	Biscoe, Montgomery
Maness, Willine	Biscoe, Montgomery
Maphet, Princie	Red Springs, Robeson
Marsh, Sylvia Leake	Lexington, Davidson
Martin, Jean Moore	Salisbury, Rowan
Martin, Mrs. Pauline Davis	Reidsville, Rockingham
Mason, Florence J. (Mrs. J. A)	Richmond, Virginia
Mason, Jocelyn	Greensboro, Guilford
Massengill, Jean	Goldsboro, Wayne
Matlock, Anne	Greensboro, Guilford
Matthews, Sybil	Roseboro, Sampson
Matlocks, Mrs. Delia D.	Statesville, Iredell
Meador, Martha Anne	Williamston, Martin
Mellard, Mrs. Grace B.	Asheville, Buncombe
Middleton, Cornelia W.	Asheville, Buncombe
Middleton, Janie Angel (Mrs.)	Greensboro, Guilford
Miller, Betty	Laurel Springs, Alleghany
Miller, Jean	Springfield, Massachusetts
Miller, Julia	Elizabethtown, Pennsylvania
Miller, Louise Davis	Greensboro, Guilford
Miller, Mrs. Louise Wilson	High Point, Guilford
Miller, Mary Carleton	Bakersville, Mitchell
Miller, Patsy Ruth	Fayetteville, Cumberland
Miller, Wanda Franklin	Daytona Beach, Florida
Mills, Margaret	Wadesboro, Anson
Mims, Cornelia Park	Raleigh, Wake
Mitchell, Betty	Greensboro, Guilford

Mizell, Gladys Foust	Palmyra, Martin
Moody, Orrell	Siler City, Chatham
Moore, Betty	Polkton, Anson
Moore, Faye Cresson (Mrs.)	Gulf, Chatham
Moore, Maude H.	Atkinson, Pender
Morgan, Gladys	Winston-Salem, Forsyth
Morin, Betsy Lois (Mrs.)	Morganton, Burke
Morris, Ann C.	High Point, Guilford
Morris, Bobbie	Atlantic, Carteret
Morris, Katherine	Raleigh, Wake
Morris, Lillian	Salisbury, Rowan
Morrison, Janie	Thomasville, Davidson
Morrow, Catherine	Gastonia, Gaston
Morse, Eva	Maysville, Jones
Moseley, Ruth	Oakwoods, Wilkes
Moseley, Sally	Kinston, Lenoir
Moss, Eva Jane	Pinebluff, Moore
Moss, Sara	Forest City, Rutherford
Motsinger, Mary Elizabeth	Winston-Salem, Forsyth
Munro, Margaret	Salisbury, Rowan
Murray, Mary Nell	Burlington, Alamance
Murrow, Hazel R.	Greensboro, Guilford
Myers, Ruby Dean	Union Grove, Yadkin
Neville, Mildred	Chapel Hill, Orange
Newton, Maude Mae (Mrs. R. Z.)	Elizabethtown, Bladen
Nim, Mrs. Myrtle Heath	Greensboro, Guilford
Nolan, Julia S.	Greensboro, Guilford
Norman, Mrs. Leo York	Mount Airy, Surry
Norman, Marietta	Summerfield, Guilford
Norman, Sarah Suzanne	Greensboro, Guilford
Nowell, Marjorie	Greensboro, Guilford
O'Briant, Mary Vann	Durham, Durham
Oncley, Alma (Mrs. Paul)	Durham, Durham
Osborne, Elizabeth M.	Greensboro, Guilford
Osborne, Rose Whitehead	Salisbury, Rowan
Osteen, Nancy E.	Forest City, Rutherford
Owen, Laura	Fayetteville, Cumberland
Palmer, Mildred	Arlington, New Jersey
Pardue, Lois Irene	Traphill, Wilkes
Parker, Flora	Enfield, Halifax
Parker, Madeleine	Charlotte, Mecklenburg
Parker, Mary	Fountain, Pitt
Pate, Nona	Goldsboro, Wayne

Patterson, Lunelle	White Plains, Surry
Payne, Carolyn	Lenoir, Caldwell
Payne, Ruby	High Point, Guilford
Pearce, Elizabeth	Franklinton, Franklin
Pearce, Lissie	Princeton, Johnston
Pearce, Lorna Virginia	Greensboro, Guilford
Pearlstone, Marjorie	St. Matthews, South Carolina
Pearlstone, Sara	Olar, South Carolina
Pearsall, Martha Kathryne	Rocky Point, Pender
Pearson, Helen	Kinston, Lenoir
Peeler, James Roger	Ruffin, Rockingham
Pegg, Aileen	Graham, Alamance
Pegram, Dorothy Ray	Greensboro, Guilford
Perkins, Dorothy Jane	Goldsboro, Wayne
Phillips, Susan J.	Henrietta, Rutherford
Phipps, Billie Gene	Greensboro, Guilford
Pickard, Margaret E.	Randleman, Randolph
Pickett, Betty Jean	Greensboro, Guilford
Polanco, Maria Eugenia	San Jose, Costa Rica
Ponder, Mrs. Veatrice T.	Skyland, Buncombe
Poole, Hazel Charmaigne	Pittsboro, Chatham
Porter, Augusta	Bonlee, Chatham
Porter, Helon	Wadesboro, Anson
Porter, Mary E.	Clinton, Sampson
Posey, Martha A.	Asheville, Buncombe
Posey, Sara Ruth	Andrews, Cherokee
Powell, Betty Jane	Greensboro, Guilford
Powell, Marigold	Enfield, Halifax
Powell, Sister Mary Raymond	Belmont, Gaston
Powers, Frances	St. Pauls, Robeson
Powers, Laura McD.	Durham, Durham
Pressly, Rebecca	Belmont, Gaston
Prevatt, Sara	Wilmington, New Hanover
Price, Anne	Greensboro, Guilford
Price, Helen Moore	Greensboro, Guilford
Price, Marjorie R.	Witchita, Kansas
Propst, Mary Elizabeth	Concord, Cabarrus
Pruitt, Jane	Rockingham, Richmond
Pugh, Dorothy C.	Laurel Springs, Alleghany
Pugh, Swannie L.	Greensboro, Guilford
Purvis, Martha Well	Salisbury, Rowan
Queensbury, Musa	Winston-Salem, Forsyth
Quisenberry, Mrs. Regina	Mount Airy, Surry
Ragan, Iris	Mullins, South Carolina
Ragland, Carl H.	Oxford, Granville

Ragsdale, Mary Perry (Mrs. W. G.)	Jamestown, Guilford
Rahenkamp, Naomi L.	Greensboro, Guilford
Rahenkamp, Phebe M.	Greensboro, Guilford
Rahenkamp, Vivian E.	Greensboro, Guilford
Raper, Carol	Asheboro, Randolph
Rash, Sarah W.	Union Grove, Iredell
Ratliff, Nan Elizabeth	Morven, Anson
Ray, Camilla	Oxford, Granville
Reavis, Mary Elizabeth	Winston-Salem, Forsyth
Redding, Ida	Greensboro, Guilford
Redwine, Alberta	Rural Hall, Forsyth
Reitzel, Ora Ruth	Burlington, Alamance
Rhodes, Elizabeth	Mayesville, South Carolina
Rhyne, Mary Josephine	Mt. Holly, Gaston
Rhyne, Rufus Leroy	Newton, Catawba
Richardson, R. Mildred	Florence, South Carolina
Richardson, Sarah Evelyn	Clayton, Johnston
Richmond, Lois W.	Greensboro, Guilford
Ricks, Marguerite	Rocky Mount, Nash
Riley, Harriett	Goldsboro, Wayne
Riley, Martha	Greensboro, Guilford
Robbins, Mrs. India B.	Guilford College, Guilford
Robertson, Ann Elizabeth	Laurinburg, Scotland
Robinson, Faella Mae	Asheville, Buncombe
Rogers, Adeline Townsend	Dillon, South Carolina
Rousseau, Frances	North Wilkesboro, Wilkes
Routh, Nancy (Elizabeth)	Franklinville, Randolph
Russell, Mrs. Dorothy Shaw	Fayetteville, Cumberland
Russell, Avis	Thomasville, Davidson
Russell, Mrs. Willie H. (Mrs. J. W.)	Candler, Buncombe
Salmons, Dorothy	Elkin, Surry
Sapp, Peggy Lee	Raleigh, Wake
Scott, Miriam Tate	Mebane, Alamance
Scroggs, Lucille	Moravian Falls, Wilkes
Self, Clara Esther	Greensboro, Guilford
Sessoms, Betty Sue	Fayetteville, Cumberland
Severance, Jane F.	Asheville, Buncombe
Seward, Michaux R.	Star, Montgomery
Shamburger, Mrs. Pearl G.	Star, Montgomery
Shannon, Anelia	Waxhaw, Union
Shaw, Mary Elizabeth	Lumberton, Robeson
Shepherd, H. S.	Elon College, Alamance
Sherrod, Martha	Winston-Salem, Forsyth
Sherron, Ila	Wake Forest, Wake
Shiftlet, Goldi	Morganton, Burke
Shirlen, Roy Lee	Raleigh, Wake

Shirley, Vivian	Honea Path, South Carolina
Shuford, Sara A.	Charlotte, Mecklenburg
Sigmon, Loraine Lucille	Asheville, Buncombe
Simmons, O. Jane	Stoneville, Rockingham
Simms, Lorraine Glenn	Durham, Durham
Sims, Jacksie	Waxhaw, Union
Sink, Louise	Greensboro, Guilford
Sisk, Dorothy	Bessemer City, Gaston
Slagle, Kate	Toecane, Mitchell
Slattery, W. G.	Greensboro, Guilford
Smith, Aline Cannon (Mrs.)	Roanoke Rapids, Halifax
Smith, Anne Blair	Greenville, Pitt
Smith, Charlotte Haskell	Charleston, South Carolina
Smith, Don	Greensboro, Guilford
Smith, Dorothy E.	Huntersville, Mecklenburg
Smith, Fred Austin	Rose Hill, Duplin
Smith, Jean Ann	Fremont, Wayne
Smith, Margaret Carolyn	Cliffside, Rutherford
Smith, Marjorie	Rockingham, Richmond
Smith, Mrs. Martha Hefner	Greensboro, Guilford
Smith, Maude Ufford	Clinton, Sampson
Smith, Patsy Clarke	Wilson, Wilson
Smithwick, Emily	Windsor, Bertie
Snoddy, Annabelle Lee	Salemburg, Sampson
Snyder, Annie Ruth	Winston-Salem, Forsyth
Sofley, Mary Elizabeth	Cana, Yadkin
Solomon, Elaine	Winston-Salem, Forsyth
Souther, Nancy	Greensboro, Guilford
Southerland, Sarah	Charlotte, Mecklenburg
Sowell, Frances A.	Greensboro, Guilford
Sox, Samuel	Greensboro, Guilford
Speagle, Cletus	Vale, Catawba
Spence, Julia	La Grange, Lenoir
Spence, Mrs. Ruth Lewis	Elkin, Surry
Spencer, Evelyn	Boonville, Yadkin
Squier, Miryine	Greensboro, Guilford
Stafford, Mrs. Gladys B.	Asheville, Buncombe
Stansill, Martha	Rockingham, Richmond
Stark, Mrs. Lily Kimball Young	Henderson, Vance
Staton, Dora May	Morehead City, Carteret
Steagall, M. Celeste	Morven, Anson
Steagall, Martha	Morven, Anson
Stephenson, Rebecca	Varina, Wake
Stevens, Mary Alice	Council, Baden
Stewart, Florence	Greensboro, Guilford
Stewart, Margaret McBride	Julian, Guilford

Stillwell, David Ferdinand	Clemmons, Forsyth
Stirewalt, Ellen Virginia	High Point, Guilford
Stirewalt, Mable	Kannapolis, Cabarrus
Stone, Mrs. Frances Baker	Shallotte, Brunswick
Story, Jean	Greensboro, Guilford
Stough, T. E.	Gibsonville, Guilford
Street, Jane Peter	Greensboro, Guilford
Strickland, Mary Elizabeth	Greensboro, Guilford
Stroble, Nell	Kernersville, Forsyth
Stroud, Carolyn (Mrs. T. Moody)	Greensboro, Guilford
Stubbs, Lucy	Sumter, South Carolina
Suggs, Frances Kissell	Gastonia, Gaston
Summers, Virginia	Greensboro, Guilford
Swecker, Zoe	Badin, Stanly
Talley, Cecile	Hamlet, Richmond
Taylor, Emma Lou	Williamston, Martin
Taylor, Janie Moye	Williamston, Martin
Taylor, Mildred	Greensboro, Guilford
Taylor, Mary Theresa	Rutherfordton, Rutherford
Teague, Mary Belle	Greensboro, Guilford
Teague, Millicent	Newland, Avery
Tegg, K. Lucile	Clermont, Florida
Templeton, Maxine	Harmony, Iredell
Terry, Bessie	Rockingham, Richmond
Tesh, Anna	Lexington, Davidson
Thatcher, Claire	Raleigh, Wake
Thomas, Annabelle	Burlington, Alamance
Thomas, Edna	Morrisville, Durham
Thomas, Helen Elizabeth	Barium Springs, Iredell
Thomas, Iris	Franklinville, Randolph
Thomason, Mrs. Mary Coleman	Travelers Rest, South Carolina
Thompson, Mary Matilda	Whitakers, Edgecombe
Thompson, Oliver George	Bunn, Franklin
Thompson, Wilma Frances	Henderson, Vance
Thornburg, Dorothy	Dallas, Gaston
Tillett, Sara	Charlotte, Mecklenburg
Tingle, Dorothy Louise	Asheville, Buncombe
Tolson, Ellie (Mrs. W. H.)	Greenville, Pitt
Trogon, Wanda	Asheboro, Randolph
Troster, Betty Routh (Mrs.)	Guilford College, Guilford
Troy, Mary Eunice (Mrs. Sam, Jr.)	Wilmington, New Hanover
Turner, Marie	Wilson, Wilson
Tyson, Ruth H.	Carthage, Moore
Umberger, B. Margaret	Mt. Ulla, Rowan
Underwood, Betty Jean	Charlotte, Mecklenburg

Underwood, Lydia	Boonville, Yadkin
Underwood, Walter Doub, Jr.	Greensboro, Guilford
Vance, Elizabeth Elam (Mrs. Zeb B.)	Kings Mountain, Cleveland
Voss, Nellie	Julian, Guilford
Vreeland, Phyllis	Fort Bragg, Cumberland
Wagoner, Annie	Greensboro, Guilford
Wagoner, Barbara	Greensboro, Guilford
Wagoner, Edith	Greensboro, Guilford
Wagoner, Nancy Gordon	Browns Summit, Guilford
Wahonick, Mrs. Ruth H.	Enfield, Halifax
Walker, Charlesanna	Greensboro, Guilford
Walker, Flora B.	Waynesville, Haywood
Walker, Mary H.	Gibsonville, Guilford
Walker, Wilsie	Greensboro, Guilford
Walkup, Lucille	Monroe, Union
Wall, Lucille	Henrietta, Rutherford
Waller, Helen	Durham, Durham
Wallis, Betty Jo	Lenoir, Caldwell
Walston, Mrs. C. H.	Walstonburg, Greene
Ward, Eunice	Woodleaf, Rowan
Ward, Fannie Kate	La Grange, Lenoir
Ware, Jessie Eugenia	Kings Mountain, Cleveland
Warlick, Margaret R.	Greensboro, Guilford
Washburn, Bettie	Shelby, Cleveland
Watkins, Ruth Aileen	Troy, Montgomery
Watts, Rosa Lee	Statesville, Iredell
Waynick, Kathryn	Greensboro, Guilford
Waynick, Mildred G.	Reidsville, Rockingham
Weaver, Lawrence O.	Greensboro, Guilford
Webb, George Thomas	Greensboro, Guilford
Welch, Dorothy	Greensboro, Guilford
West, Jessie L.	Mocksville, Davie
Wetzel, M. M.	Tarboro, Edgecombe
Whaley, Isabelle	Elizabeth City, Pasquotank
Wharton, Mrs. C. R.	Greensboro, Guilford
Wharton, Jane	Greensboro, Guilford
Whicker, Vanda	Winston-Salem, Forsyth
Whisnant, Merryl	Lawndale, Cleveland
White, Cora B.	Washington, D. C.
White, Jacqueline	Greensboro, Guilford
White, Josie Marie	Edenton, Chowan
White, Mrs. Lillian B.	Greensboro, Guilford
White, Mary Louise	Archdale, Randolph
White, Montie Esther	Conway, Northampton
Whitley, Marjorie	Smithfield, Johnston

Whittenton, Elizabeth	Dunn, Harnett
Whittenton, Evelyn	Dunn, Harnett
Wilkerson, Margaret D.	Greensboro, Guilford
Willard, Hope	Salisbury, Rowan
Willard, Mary Elizabeth	High Point, Guilford
Williams, Aline MacDonald	Hamer, South Carolina
Williams, Mrs. Blanche R.	Durham, Durham
Williams, Carol	Dunn, Harnett
Williams, Helena G.	Raleigh, Wake
Williams, Nell	Monroe, Union
Williams, Sara Frances	Greenville, Pitt
Williamson, Frances H.	Browns Summit, Guilford
Willoughby, Marie	Ahoskie, Hertford
Wilson, Margaret T.	Dunn, Harnett
Wilson, Mary Bonney	Smithfield, Johnston
Wilson, Miriam	Greensboro, Guilford
Winslow, Grace H.	Tarboro, Edgecombe
Winstead, Daphne E.	Elm City, Wilson
Witherspoon, Billie Ann	Greensboro, Guilford
Witherspoon, Lucy	Lancaster, South Carolina
Wittner, Mary	Greensboro, Guilford
Wolfe, Lucy	State Road, Surry
Wood, Bessie Lou	Winston-Salem, Forsyth
Woodson, Mabel Jean	Greensboro, Guilford
Woollen, Frances	High Point, Guilford
Worrell, Mrs. Ethel W.	Rutherfordton, Rutherford
Worsley, Hazel	Rocky Mount, Edgecombe
Wortham, Mrs. Frances Foster	Winston-Salem, Forsyth
Wyatt, Marjorie E.	Greensboro, Guilford
Yoder, Doris Ann	Hickory, Catawba
York, Huldah Marie	Greensboro, Guilford
Young, Eloise E.	Ivy, Madison
Yow, Mrs. Lottie Hayler	Greensboro, Guilford
Yow, Mrs. Selwyn W.	Greensboro, Guilford
Zachary, Christine	Taylorsville, Alexander
Zageir, Joan	Asheville, Buncombe

SUMMER SESSION—1945 PENLAND BRANCH

Bailey, Carlene Drymon	Penland, Mitchell
Black, Mrs. Minnie G.	Bakersville, Mitchell
Hensley, Clara R.	Bakersville, Mitchell
Hughes, Claude Colan	Green Mountain, Yancey
Hughes, Florence W.	Green Mountain, Yancey
McBee, Helen	Bakersville, Mitchell
McBee, June	Spruce Pine, Mitchell
Masters, Jason	Forbes, Mitchell
Parker, Mrs. Belle McBee	Spruce Pine, Mitchell
Pegg, Zora Riddle	Spruce Pine, Mitchell
Pitman, Mary Elizabeth	Penland, Mitchell
Rodes, Frances Jacquelin	Lynchburg, Virginia
Sonquist, Mrs. Dorothy	Cloverdale, Michigan
Willis, Pauline Grindstaff	Spruce Pine, Mitchell
Wilson, Lela W.	Toecane, Mitchell
Wilson, Reba W.	Green Mountain, Yancey
Young, Frank	Bakersville, Mitchell

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